

V. 35
N. 04

JULY | AUGUST NEWSLETTER



MannArtGallery

Tuesday – Friday, 10am – 5pm. Saturday, 12 – 5pm.

The Mann Art Gallery presents three new exhibitions.



Charley Farrero, *A Certain Detour*, installation view

Charley Farrero

A Certain Detour




Dawna Rose and Betsy Rosenwald, *Journal of the Plague Year(s)*, detail

Journal of the Plague Year(s): 2020–2023

A project by Dawna Rose and Betsy Rosenwald



Google Map Terrain 53.2033° N, 105.7531° W

 53.2033° N, 105.7531° W

An exhibition on Prince Albert / Kistahpinanihk (Cree – “the gathering place”)

Curated by Mikaela LeBlanc and Tekla Mattila

Free and open to the public.

Artists and Curators will be in attendance.

Please contact Marcus Miller, Director/Curator for more information.

The Mann Art Gallery is located on Treaty 6 Territory, the traditional lands of the Cree & Dakota Peoples and homeland of the Métis. We respect and honour the histories, languages, and cultures of all First Peoples of Canada, whose presence grounds us and provides wisdom.

We are grateful for the support of Diane & Roger Mann, the City of Prince Albert, SK Arts, Canada Council for the Arts, Sask Lotteries and SaskCulture, the Community Initiatives Fund, the Department of Canadian Heritage and the Canadian Museums Association.

FEATURES

06

FUTURE ARTISTIC MINDS
Indigenous-Run, Youth-Led
Art Collective

10

**OUR TRAVELING MENTOR
PROGRAM**
Jera MacPherson

14

**BLACK AND WHITE
PHOTOGRAPHY FEATURE**
Juliana Perez Sanchez

17

**CARFAC NATIONAL
UPDATE**

On the Cover

Alea's zine for FAM Zine Workshop
Nuit Blanche Eve, Saskatoon
September 23, 2022
Photo by Jody Lerat
*See story on pg. 6



20 | NEWS & NOTICES

24 | CONTACT

25 | MEMBERSHIP

27 | PRAIRIE TYPOGRAPHY

CARFAC Saskatchewan publishes six newsletters per year:

January/February
March/April
May/June
July/August
September/October
November/December

Deadline for copy is the 20th day of the month before publication. **September/October Issue Deadline:** Aug 20

Send to: newsletter.sask@carfac.ca

© **CARFAC** Saskatchewan 2023

Individual authors also hold copyright to their work.
Written permission is required to reprint.

Note: Due to time and space restrictions all submissions cannot be thoroughly checked or all information printed. Use contact listed. Material published in the CARFAC Saskatchewan Newsletter reflects the view of the author and not necessarily the view of CARFAC Saskatchewan.

CALLING ALL RURAL ARTISTS

Are you a rural artist looking for feedback in your studio? Do you want to discuss your art with a professional who understands the challenges and rewards of working in rural Saskatchewan? Artists engaged in all media are invited to apply for free, private mentorship with CARFAC SASK's 2023-2024 Travelling Mentor: Rob Froese! In-person studio visits will begin in October 2023. **Deadline to apply is September 15, 2023.**



ROB FROESE is a ceramic artist and instructor making objects of use and contemplation that include cups, plates, vase forms, wall works, and site-sensitive gallery installations.

visit: carfac.sk.ca/travelling-mentor





EDITOR'S NOTE

Summer is here and CARFAC SASK has been working hard to bring you some new mentorship programming and professional development opportunities. We talk about some of these activities in this issue, as well as sharing some stories and artworks from people working across the province.

In this issue, we learn about Future Artistic Minds, an Indigenous-led, youth-run collective in Saskatoon who help emerging artists explore and develop their creative practices. Through mentorship, access to equipment, a working studio space, and an online store, FAM is helping artists build their skills and uncover new career paths (pg. 6).

CARFAC SASK is pleased to announce Rob Froese as the 2023-2024 Travelling Mentor, and artists working in any media are invited to apply for this free private mentorship opportunity. In-person studio visits begin in October. More info on the previous page (pg. 4) and in the mentorship feature in this issue (pg. 10).

Coming soon, a new webinar produced by CARFAC SASK and CARFAC ALBERTA will take place on Wednesday, August 16. Record Management for Visual Artists with Christine Bennett will lead artists through questions around managing their careers, documenting their work, and saving money (pg. 21).

This issue also features an update on CARFAC National, celebrating the announcement of new National President Theresie Tungilik and sharing information about proposed changes to the CARFAC-RAAV Minimum Recommended Fee Schedule. These proposed changes will impact minimum fees paid by galleries and arts organizations in Canada, and you are encouraged to read up on the details and rationale (pg. 17).

Our ongoing black and white photography feature continues, showcasing artist Juliana Perez Sanchez and two of her stunning snapshots (pg. 14).

In news and notices, our membership may be interested to learn about new Banff residency programs (with upcoming deadlines), a job opportunity at Neutral Ground Artist Run Centre in Regina, and the 9th annual 263 Art Studio Tour, 40km North of Prince Albert (pg. 20).

Welcome to CARFAC SASK's new members, and thank you to renewing members and everyone who has donated to the artist distress fund. Your support makes our work possible.

Thanks, as always, for picking up the CARFAC SASK Newsletter. If you have a story to tell, an exhibition to announce, or anything to share with our membership, do not hesitate to be in touch.

FUTURE ARTISTIC MINDS

AN INDIGENOUS-RUN, YOUTH-LED ART COLLECTIVE



Essa working in the drop in art studio after recording lyrics in our recording studio, 2023.
Photo by Alana Moore.

On June 6th, 2023, Future Artistic Minds launched a website and online store featuring t-shirts, CDs, artist prints, stickers, and pins! 100% of profits go directly to the artists.

FAM is an Indigenous-run, youth-led art collective based in Saskatoon. With this website as our newest venture, emerging artists can sell their art, collaborate with other artists, receive a commission, and build capacity in the local arts community on Treaty 6 Territory.

With generous support from Canadian Roots Exchange, FAM is offering free shipping in Canada on all orders for the year 2023.



Below: Brooklyn Carriere and Justice Noon. Justice Noon was our guest artist in June and taught FAM artists how to bead a medicine wheel, 2023. Photo by Alana Moore.

FAM exists to provide accessible, anti-oppressive studio spaces for youth who may experience systemic barriers and lack of access to professional art studios and supplies. We create a non-judgement environment where they can be themselves, uncensored. Above all, FAM is about sharing our successes. We are here to amplify youth voices, share Indigenous excellence, celebrate queer and trans joy, and challenge the status quo.

Last year, members proposed the idea of creating a website as a platform to feature artist pages, community projects, and an online store. This website will allow youth to connect with the broader art community, promote and sell their work, and financially support diverse art practices. Throughout the year, youth have worked with FAM mentors to develop the site, document projects, and prepare works for the store.



What is FAM?

Future Artistic Minds (FAM) is an affirming space based in Saskatoon, SK, Treaty 6 Territory, where youth can explore and develop their creative practice. Having access to mentorship, equipment and space to grow and learn has helped emerging artists at FAM to explore their identity, build their skills as artists and uncover new career paths related to art.

FAM engages artist mentors who provide youth with technical skills and professional perspectives from their fields. Youth have the opportunity to decide to work on their own projects or to engage with mentors or community organizations to strengthen and develop their skills.

FAM artists bring diverse, lived experiences to our community through an artistic lens. They have demonstrated an ongoing commitment to developing their craft; they actively work on building their portfolios with commissions, compensations for artwork, consignment and local art exhibitions.

In November, FAM artists participated in our first holiday market, selling FAM merch, CD's, t-shirts, original art, art prints. One of our artists offered in person chibi-style portraits that were a huge hit. Ailah and Brooklyn running the merch table at Elk's Lodge in Saskatoon, 2022. Photo by Alana Moore.

FAM's facilitators and Mentors are Jody Lerat, Muskwa Lerat, Alana Moore, Chad Holowaty, and Brooklyn Carriere.

Weekly Drop-in Studios on Tuesdays
September - June, 4:30-7:30pm

Access to Art Studio, Recording Studio,
Screenprinting Studio.

Snacks provided by Bannock Express!

Since the Fall of 2020, we have been operating out of the Core Neighbourhood Youth Co-op, where we have been able to develop our own studios with professional equipment and continue to offer in-person mentorship in the arts. Our drop-in studios are free and open to all youth.

www.futureartisticminds.ca



OUR TRAVELING MENTOR PROGRAM

FROM JERA MACPHERSON, PROGRAM AND OUTREACH DIRECTOR

About the Program

CARFAC SASK is thrilled to launch the Traveling Mentorship Program running September 2023 through August 2024. The program is relatively new, able to run every other year with support from SK Arts, and it launched in 2018 with Heather Benning, followed by Clint Neufeld in 2020. In 2022 a “mini” version of the program with Sandee Moore ran from June-August with focused engagement events across the province. Next up is artist Rob Froese.

The Traveling Mentor Program was conceived to serve artists in rural areas of Saskatchewan, and it prioritizes artistic conversations, challenges, and triumphs happening outside of the province’s urban centers. To do so, participating artists identify their own set of needs and focused goals, working with the Traveling Mentor to address areas of their practices that they’d like to improve. The mentor shares skills and expertise, adapting to meet the needs of individual participants as much as possible. The program aims to provide increased access to ongoing personalized creative and professional development opportunities.

For the Traveling Mentor Program, Rob Froese will work with artists in rural Saskatchewan—artists are invited to participate via an open call. Over the one-year program, Rob will conduct in-person studio visits starting in October, in conjunction with artist talks and workshops offered in partnership with regional organizations. Participants will have ongoing individualized support over the year, including in-person studio visits resuming in the Spring.

About Rob’s approach to Mentorship

“I view a mentor/mentee relationship as a mutual exchange of knowledge and learning.

“In sharing my knowledge and experience as a professional artist through listening, discussing, questioning, challenging, and encouraging, I hope to support each mentee’s career and enable them to realize a renewed sense of discovery and measurable development in their work.

“While encouraging mentees to reflect on their own work (why and how they make it, for what audience, where it could lead them) I would also encourage them to become aware of other artists’ activities and the different contexts and conditions that motivate them. I would encourage a mentee to ask me the same questions I ask them, thereby establishing a mutually supportive and challenging feedback opportunity.

“My background in music, carpentry, teaching visual arts at the University level, mentoring, and extensive travel and language teaching in different countries combines with my 25 year ceramic art practice to offer guidance in a variety of art media including installation art, photography-based art, painting and drawing, woodworking, ceramic sculpture and pottery.s

“I love to be on the move and find interest in others’ art practices, points of view, and ways of living.”

***See Call for Rural Artists on Pg. 4**

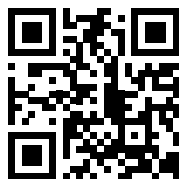


About Rob

Rob Froese is a ceramic artist and instructor making objects of use and contemplation that include cups, plates, vase forms, wall works, and site-sensitive gallery installations.

Rob's ceramic practice has been strongly influenced by 15 years of making and exhibiting in Japan. Since 2015, he has produced work and taught out of a Saskatoon studio, Medalta International Artists in Residence, Medicine Hat, and the Alberta University of the Arts in Calgary, where he is a Sessional Ceramics Faculty member. His work is informed by an art-centered upbringing, travel and work experiences in Canada, Mexico, Europe and Southeast Asia, and formal art studies at the University of Saskatchewan (BA), University of Regina (BFA), and Alberta University of the Arts (MFA Craft Media). Rob's ceramic work employs a growing variety of clay bodies, forming techniques, and diverse kiln firing methods.

www.robfroese.com





About Jera MacPherson, CARFAC SASK Program and Outreach Director

“In 2020, I felt very fortunate to have the experience of being a mentee in CARFAC’s Critical Art Writing Mentorship Program. Despite some program plans being toppled by the pandemic, the experience remained a very positive and productive one that bolstered my confidence as an emerging writer. I love CARFAC SASK’s concerted investment in mentorship opportunities, just as I love how genuine and lasting mentorship can be as a form of self-advocacy. I see mentorship as community-oriented, feminist, non-competitive, and responsive. Moreover, it is a mode of personal and career enrichment in which everyone involved benefits greatly. I, for one, owe a lot to the brilliance and grit of the friends, peers, and informal mentors from the prairies that I’ve had the fortune of growing in relation to. I’m very happy to work in arts admin as a profession that facilitates these opportunities, and I don’t think of it as separate from my own intermittent practice as an artist and writer.

“What I look forward to the most in my new role as Program and Outreach Director at CARFAC SASK is broadening my understanding of the province through working directly with artists and cultural workers working across Saskatchewan. My own relationship with specifically Treaty 4 lands dates back to 1927 when my Scandinavian great-great grandparents settled in the Melfort area. I grew up in Swift Current and area and have spent the majority of my life in Regina, where I currently reside.”

Jera MacPherson (she/her) is a community-driven arts administrator, writer, and programmer, living on Treaty 4 territory. She is passionate about participating in the arts ecology of the prairies. You may have crossed paths with her at her former stomping grounds: Neutral Ground Artist-Run Centre (2021-2023), MacKenzie Art Gallery (2018-2021), or seen her name on an exhibition review here and there. She has been published with Galleries West, BlackFlash Magazine, and Capilano Review, among others. She holds a BFA with Distinction from Concordia University (Montreal) in Art History and Studio Arts, where she was executive editor of the Concordia Undergraduate Journal of Art History.

Other CARFAC SASK Mentorship Programs

Currently, CARFAC SASK offers a constellation of mentorship programs which are meant to respond to the current and regionally-specific needs of artists living and working across Saskatchewan. For this reason, the program offerings are expected to change and develop to some degree over time as the artistic climate of the province evolves.

CARFAC SASK is generously funded by Saskatchewan Lotteries and this core funding supports the organization's two core Mentorship activities: The Foundational Mentorship and the Visiting Mentor programs.

The Foundational Mentorship Program has been a staple of CARFAC SASK since 2000. The program runs from September-June every year and focuses on supporting visual artists working anywhere in Saskatchewan, at any career stage. Each year, roughly eight mentoring artists are paired with eight mentee artists, and the program is mentee-driven based on their unique artistic goals, with mentors offering personalized support, training, advice, encouragement, and feedback on a regular basis.

The second core mentorship activity offered by CARFAC SASK is the Visiting Mentor Program, running since 2011 in which a well-established artist working outside of Saskatchewan visits the province in the Spring to conduct 2 weeks of studio visits and to offer in-person mentorship support within a national discussion framework.

Whereas the Foundational Mentorship Program is tailored to artists at various points of their careers, the Visiting Mentor Program is designed to support mid-career artists working professionally in the province, providing access to feedback and advice.

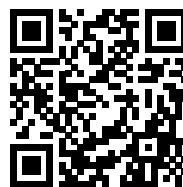
The Visiting Mentor can be an artist, curator, or art critic and can bring specific expertise to their conversations with participants. Unfortunately, this program was not able to run in 2023 due to a gap in staffing but will resume in Spring 2024.

In addition to CARFAC SASK's core program, there are two additional mentorship programs that run bi-annually in coordination with CARFAC SASK'S other programs, and which are dependent on securing additional funding support: The Travelling Mentor Program described in this newsletter with the announcement of Rob Froese as Travelling Mentor for 2023-2024, and The Critical Art Writing (CAW) Mentorship Program.

The Critical Art Writing Mentorship Program has been on hiatus but is projected to resume for October 2024. The program was developed in 2018 to support the growth of critical art writing capacities in the province through a combination of one-on-one mentorship, writing exercises, and group workshops. The program provided support to mentees in the development of personalized writing projects, with mentors offering encouragement, skilled editing experience, pitching, and publishing guidance.

Past programs were offered through partnership with BlackFlash Magazine and made possible through funding support by the Canada Council for the Arts.

carfac.sk.ca/mentorship



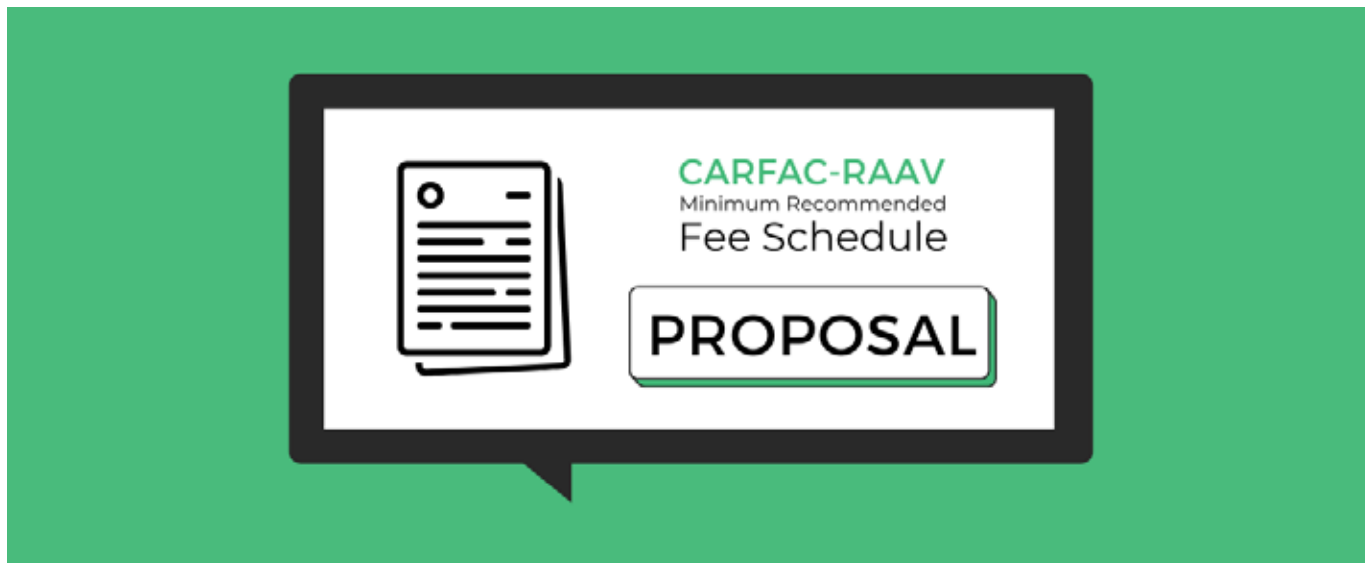
CARFAC SASK Newsletter Black & White Photography Feature
JULIANA PEREZ SANCHEZ







CARFAC NATIONAL UPDATE



Proposed changes to the CARFAC-RAAV Fee Schedule

The CARFAC-RAAV Minimum Recommended Fee Schedule offers guidelines for the payment of visual and media artists for the exhibition and reproduction of their work, as well as other professional services that artists offer. Since 1968, it has been the industry standard for paying artists in Canada, and it forms the basis of our voluntary agreements with presenters, as well as collective agreements that we negotiate under the Status of the Artist Act. The proposal outlines several recommendations for changes to the CARFAC-RAAV Minimum Recommended Fee Schedule for the years 2024 to 2027.

A preliminary proposal was developed through ongoing discussions with artists, organizations, copyright collectives, and other stakeholders. A list of priorities was reviewed and refined by CARFAC-RAAV's Fee Schedule Committee in early 2023. A survey was publicly available in April and May, with responses from over 350 artists and nearly 100 organizations. Their feedback was used to make further amendments to the proposal, which will be discussed and presented among stakeholders in May and June. Final revisions may be considered in July and August before it is voted on for final approval in September 2023. Approved changes will take effect on January 1, 2024, for a period of four years.

Proposal Highlights

1) Annual increase according to the cost of living; 2) Small group exhibitions; 3) Fees for alternative presentation spaces; 4) Exhibitions with art for sale; 5) Books offered for sale (textbooks, illustrated books, cover art for novels); 6) Online catalogue, archive, or database; 7) Social Media; 8) Electronic newsletters, press releases, and blogs; 9) Digital publications distributed for free; 10) Solo speaker fees; 11) Preparation fees; 12) Editing fees.

More information:





Inuit Artist Theresie Tungilik becomes CARFAC's new National President



THERESIE TUNGILIK
C A R F A C

PRESIDENT AND SPOKESPERSON
PRÉSIDENTE ET PORTE-PAROLE

Theresie Tungilik was appointed as the new National President and Spokesperson of CARFAC on May 28th in Winnipeg.

Hailing from Rankin Inlet, Nunavut, Theresie is the first Inuit artist to serve in this role. She first joined CARFAC's national board in 2017, becoming Vice-President in 2019. She also sits on the CARFAC's Indigenous Advisory Circle. In addition to her role as an artist, Theresie has been an Advisor for the Government of Nunavut in the department of Arts & Traditional Economy since 2003. In 2021 she was appointed to the board of the Winnipeg Art Gallery (WAG) and the Indigenous Advisory Committee for Qaumajuq, the WAG's new Inuit Art Centre



We are thrilled to have Thereise's invaluable experience in guiding our organization, and we are confident that her leadership will help us serve our community of members and artists from coast to coast to coast.



We offer our sincere gratitude and appreciation to outgoing President, advocate, colleague and friend, Paddy Lamb. Paddy is a visual artist based in ᑭᓴᓴᓴᓴ amiskwaciy Beaver Hills/Strathcona County, Alberta. He joined the board in 2012, and has been National President since 2019. Paddy has been integral to the important advances we have made, especially in the development of COVA-DAAV's Image Bank and the Imprimo platform, as well as our continued push to bring the Artist's Resale Right to Canada. All of this has been particularly challenging during the COVID-19 Pandemic. We appreciate Paddy's continued expertise and guidance in his new role as Past-President.

NEWS & NOTICES

VISIT THE ARTISTS IN THEIR STUDIOS FOR THE
9th Annual Artists' Tour and Sale

263 Art Studio Tour

SATURDAY July 15th *AND* SUNDAY July 16th
10:00 a.m. to 5:00 p.m

2023 Artists
Woodworker
Painters
Potters
Jewelry Maker
Live Edge Furniture Maker
Willow Furniture Maker
Photographer
Knife Maker

Visit us at

263artstudiotour.ca

Highway 263 is located 40km North of Prince Albert

WEDNESDAY WEBINAR



CARFAC Sask / CARFAC Alberta WEDNESDAY WEBINAR

Record Management for Visual Artists with Christine Bennett

WEDNESDAY August 16th
6:30pm - 8:00pm CST/MDT

Why do artists need to be concerned about records management?

How can records management help me document my work?

How can records management help me avoid disaster and save money?

How do I get started?

Watch for more info on this and other WEDNESDAY WEBINARS
on our website and social media.

**NEUTRAL
GROUND**
Artist Run Centre



Job Opportunity: Director/Curator, Regina, SK

Term: Permanent, Full-time

Hours: 35 hours a week with periodic evening and weekend work

Compensation: 50,000 - 55,000 per year

Benefits: Health and dental benefits, 4 weeks of vacation for the first year of employment and 5 weeks total, per year, moving forward.

Contribution to relocation expenses (if applicable) may be provided.

Application Deadline: 11:59 pm on Friday, July 14, 2023

Target Interviews Dates: July 20 - 24, 2023

Target Start Date: September 1, 2023 (flexible)

For established Indigenous visual artists with a strong background in ecological engagement within their current practice.



Joely BigEagle Kequahtoway, BAIR Open Studios 2021. Photo by Rita Taylor

Akunumus̓itis (Natural Law) - Ecological Engagement Through the Seasons

PROGRAM DATES
October 2 - 27, 2023

DEADLINE TO APPLY
July 19, 2023

Apply today.
banffcentre.ca

This four week residency engages eight visual artist participants in a land-based, observational learning that will support the artist to develop and create a project drawing from their artistic practice that will inform the cultural narratives of this region. The artists will have access to a studio to support the creation of their project.

Working with faculty Lillian Rose, Joely BigEagle-Kequahtoway, Lorne Kequahtoway, and Nahanni McKay, participants will share stories drawing from artifacts, plants, landmarks, and animals of the region, as well as connecting to the cultural land-based residency with opportunity for material harvesting and hands-on fabrication.

This program is geared towards established Indigenous visual artists who have a strong background in ecological engagement within their current practice.

Financial aid of 100% is available for this program.

BANFF
CENTRE
FOR ARTS AND
CREATIVITY



Funded by the
Government
of Canada

Financé par le
gouvernement
du Canada

Canada



Alberta
Government

Alberta
Foundation
for the Arts

Canada Council
for the Arts
Conseil des Arts
du Canada

An immersive program of studio practice, creative exploration, critical feedback, and mentorship for visual artists of all ages in the early stages of their careers.



Juitanna_Zwierciadlowska-Rhymer, Banff Centre 2023, photo by Rita Taylor.

Banff Artist in Residence - Early Career 2024

PROGRAM DATES

January 8 - February 9, 2024

DEADLINE TO APPLY

August 30, 2023

Apply today.

www.banffcentre.ca

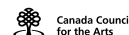
Banff Artist in Residence (BAiR) Early Career is an immersive program of studio practice, creative exploration, critical feedback, and mentorship for visual artists of all ages in the early stages of their careers.

Open to visual artists working across mediums, BAiR Early Career combines the artistic freedom of a self-directed residency with the supportive benefits of an organized program. As well as having the space to create, research, and experiment, participants are part of a community of emerging artists committed to developing and expanding their practice.

Through peer interaction, discussion groups, studio work, formal lectures, and studio visits from world-renowned visiting faculty, artists and curators, participants gain new ideas and insights that can be applied to creative exploration and professional development of their work.

Artists are provided with a studio, accessible 24 hours a day, as well as access to our extensive facilities and knowledgeable staff who are available to provide technical support and assistance.

BANFF
CENTRE
FOR ARTS AND
CREATIVITY



CONTACT



C A R F A C

Our mandate is to promote the well-being of practicing visual artists resident in Saskatchewan, to enhance the development of the visual arts as a profession, to represent artists for the advancement of their common interests, and to assist artists in their negotiations with individuals and institutions.

CARFAC SASK is strongly committed to the development of the visual arts, artists, and artistic practice in Saskatchewan. We provide professional and personal development opportunities for visual artists, and stimulate and encourage the production and understanding of artists' work through programs, projects, and services. CARFAC is founded on the principles of fair compensation to artists, respect for artists, and effective and responsive advocacy.

CARFAC SK BOARD

Vincent Houghtaling
President

Justine Stilborn
Past President

C. Alejandro Romero
Provincial Rep

Muveddet Al-Katib

Jillian Bernard

Charley Farrero

Holly Fay

CARFAC SK STAFF

Wendy Nelson
Executive Director
director.sask@carfac.ca

Grant Dutnall
**Membership Co-ordinator
Services (Saskatoon)**
membership.sask@carfac.ca

Jera MacPherson
**Program and Outreach
Director (Regina)**
programs.sask@carfac.ca

Jeff Morton
Newsletter Editor
newsletter.sask@carfac.ca

Jessica Riess
**Workshop and
Communications Coordinator**

Joviel Buenavente
Program Assistant

GET IN TOUCH

CARFAC OFFICE | REGINA

Phone: (306) 522-9788

Fax: (306) 522-9783

1734 - A Dewdney Avenue
Regina, SK S4R 1G6

CARFAC OFFICE | SASKATOON

Phone: (306) 933-3206

Fax: (306) 933-2053

219, 2366 Avenue C North
Saskatoon, SK S7L 5X5

www.carfac.sk.ca

*CARFAC SASK Regina and Saskatoon offices are open by appointment only. Email or call for assistance or to book an appointment.

MEMBERSHIP

CARFAC SASK JULY | AUGUST 2023

NEW MEMBERS

Amber Daigneault
Bojana Kostic
Murray McDonnell
Julia Million
Erin Pell
Fiona Raes

RENEWAL

Gheorghita Adams
Michael Afenfia
Kathleen Arndt
the Gallery/Art Placement Inc.
Colton Bates
Nancy Bertrand-Garez
Megan Broner
Asha Bryans
Donna Cessna
Paul Constable

Gustavo Antonio Corelli
Mary-Ann Dube
Charlene Gaudet
Milan Gerza
Jesse Goddard
Holly Hildebrand
Linda Hoult
Kathleen Houston
Nikki Jaquin
Marsha Kennedy
Allyson Kew
Bryson LaBoissiere
Joanne Lyons
Bonny Macnab
Charles Malinsky
Laureen Marchand
Paige Mortensen
Bill Nelson
Neutral Ground Contemporary
Art Forum
Norm Pantel
Linda Picot

Aarin Rinas
Diana Roelens
Nancy-Jean Taylor

ARTIST DISTRESS FUND DONATIONS

Colton Bates
Nancy Bertrand-Garez
Murray McDonnell
Julia Million
Erin Pell
Fiona Raes
Diana Roelens



JOIN US / RENEW YOUR
MEMBERSHIP



membership.sask@carfac.ca

As a member of CARFAC SASK, you (and your art career) can benefit from programs and services including member discounts, advocacy, advisory services, newsletters, e-bulletins, resource centres, tech support, equipment rental, and toll-free telephone contact with our team.

HUOLI

an art exhibition by
Kelsey Ford + Zachary Knuttila



The Eye Gallery
June 15 - August 15, 2023
Opening Reception June 17, 2023
4:00pm - 6:00pm

Photo from Davidson, SK, by Prairie Typography curator, Edith Skeard.





Photo from Cadillac, SK, by Nathan Jones, a photographer based in Saskatoon who is interested in photographing rural and remote areas. His photos of farmers and small-town spaces are incredibly captivating. Shared as part of the ongoing Prairie Typography photography feature.
jonesphoto.ca @anotherdate



CARFAC
SASKATCHEWAN
VISUAL ARTISTS

219, 2366 Avenue C North
SASKATOON, SK | S7L 5X5
1734 - A DEWDNEY AVENUE
REGINA, SK | S4R 1G6

Publication Mail Agreement #40063014
Postage Paid in Regina
Please return unclaimed copies
membership.sask@carfaca