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N. 01

JANUARY | FEBRUARY NEWSLETTER





## **CARFAC SASK VISITING MENTOR STUDIO VISIT**

**The Visiting Mentor program is an advanced mentorship opportunity for mid-career and established professional artists to connect with an artist, curator, or art critic. Each spring, a mentor travels to Saskatchewan to provide private studio visits and/or critiques to support and strengthen the participants' practices. This program is free to CARFAC members and \$45 to non-members.**

**[carfac.sk.ca/mentorship](http://carfac.sk.ca/mentorship)**

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Paul Constable

### On the Cover

Brody Burns, "As above So below"  
Installation view from **Beyond The Physical**  
Bridges Art Movement, Saskatoon, Aug 2019

Photo: David Stonhouse



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CARFAC Saskatchewan publishes six newsletters per year:

January/February  
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# RAWLCO RADIO & THE MACKENZIE ART GALLERY FREE ADMISSION NIGHT 23 JANUARY 2020

MUSÉE  
D'ART  
MACKENZIE



MACKENZIE  
ART  
GALLERY

## FELICIA GAY PRESENTATION

Thursday, January 16  
7:00-9:00pm

Shumiatcher Theatre

New Curatorial Fellow, Felicia Gay, discusses her work, focusing on multiple exhibitions and projects, and collaborating with exhibiting artists.

## INFORED AND RANDELL ADJEI PERFORMANCES

Thursday, January 30  
7:00-9:00pm

Shumiatcher Theatre

Spoken word performances by Toronto-based poet, Randell Adjei and Regina-based poet and rapper InfoRed. Both artists will perform their own original work and then come together for a talk back conversation, exploring topics related to youth empowerment, spoken word, and grassroots education.



## EDITOR'S NOTE

A new year has arrived, and we now open the 32nd volume of the CARFAC SASK Newsletter. That's more than three decades in print, and there has been a lot of content along the way. The history of the Newsletter tells many fascinating stories, and we will be uploading more issues to our website as time goes on, making this archive more accessible and sharable.

Starting this year, we have a new feature on CARFAC SASK Board Members, introducing the individuals who contribute to our organization, and learning about their diverse expertise and artistic work. Through everything we share in the newsletter, we hope to provide stories of interest and helpful information for all of our members.

In this issue, the main article (pg. 6) is by David Stonhouse, Co-Director of Bridges Art Movement (BAM). In the piece, David describes the collective's activities and their challenges and victories over the past year. Having lost a venue and then gained a new one, they found unique opportunities and partnerships that helped them develop their model toward short-term artist residencies. The many artists and artworks that BAM has showcased are colourful and dynamic. If you are reading the black and white printed copy of this newsletter, you may want to check out the version on our website to see more of the images in colour. (The PDF is usually posted within a few weeks of the mail out.)

Also in this issue (pg. 22), you will find a two-page spread from CARFAC National President Paddy Lamb, who has provided an introduction and overview on Copyright Visual Arts, a copyright collective directly affiliated with CARFAC. It is useful information for any artist or arts professional, and there will be more discussion of this topic in issues to come.

In addition, we are sharing a few photos from the 2019 CARFAC SASK AGM (pg. 16), and we are saying a special thank you to Paul Constable who has been working tirelessly as Treasurer on our Board for the past six years (pg. 26). His dedication and many contributions have been extremely valuable to our organization, and we wish him the best for 2020 and beyond. In news (pg. 20), there are a few notices of member shows and a call for artistic submissions to the 2021 Multifaith Calendar. In January the MacKenzie Art Gallery has an exciting month of activities including free admission night and two presentation and performance events in the Schumiatcher Theatre (see facing page for details).

We hope you enjoy reading through this issue of the CARFAC SASK Newsletter and that you find some useful and engaging content here. As always, please don't hesitate to be in touch if you have a story to tell, announcements to share, or messages to send to our membership.

# BRIDGES ART MOVEMENT + BAM'S ARTIST IN RESIDENCY PROGRAM

BY DAVID STONHOUSE (FOUNDING MEMBER AND CO-DIRECTOR OF BAM)



Drinkle Building, Saskatoon 2018. Photo: David Stonhouse

After being evicted from our Riversdale Saskatoon space in 2016, BAM (Bridges Art Movement) was struggling to find places to host art exhibitions and to promote local, emerging, and underrepresented artists.

When we would inquire about buildings, often times in rough condition and vacant for years, we were continually met with commercial real estate brokers that were uninterested in working with artists and asking far too much for rent. This made finding an affordable small storefront in the Drinkle Mall, downtown Saskatoon, really exciting.

In September 2018 we signed a one-year lease for BAM's new gallery space. Shortly after we received a Saskatchewan Arts Board Microgrant to assist in getting the space up and running as a gallery.

During the following year, we experienced many highs and a few lows. BAM was flooded the evening following the opening of our first exhibition, Cynthia Blanchette's **Bad Donkey (and other Moroccan Observations)**. It was a horrible start. Thankfully no artwork was damaged, and there are now failsafe systems in the restaurant above to prevent future issues. We have also acquired extensive insurance coverage.

BAM went on to host six more shows in the following ten months, each of them unique in their own way. We were inspired by the trend of Cat Cafes, so we opened up the first ever Cat Gallery. **The Cat's Meow** was an exhibit of cat-friendly art/sculptures with live adoptable cats for visitors to interact with, provided by Saskatoon Street Cat Rescue (SCAT). It was a lot of work, but the ecstatic reactions from visitors while raising money and awareness for SCAT was well worth it.

Recently, we had Hilary Kirk's **Evolving Nature** as our U of S grad showcase.

Hilary brought the river into the gallery, creating a swirling mass of logs and branches suspended from the ceiling. The drift wood flowed through the gallery, while lighting and shadow-play with video projections made the experience fully immersive.

In **Cabinet of Curiosity**, we filled the gallery with objects, chosen by 24 artists in the community, that each told a curious story.

We hosted a high school art exhibit for Tamara Rusnak's Aden Bowman IB Art Class. In **Feeling Our Way Through This** they embraced the gallery with their vision creating installation elements and a public performance.

First grouped together in 2016, Cam McKay, Laura Payne, and Derek Sandbeck revisited working together in **Structurally Sound II**. This installation came out of an artist game of telephone as each artist took turns making marks in the gallery with the following artist responding by adding another element. The result was an enveloping, seemingly virtual space, that launched the three artists toward a show at Neutral Ground in Regina between Nov 23, 2019 to Jan 11, 2020.

With Summer approaching and our lease expiring in a few months BAM members had a meeting to look at financials and future direction. While we were extremely proud of the shows and events that we hosted in our space, we were unable to secure organizational funding and weren't making any money to keep operations afloat. With disappointment, we decided that we needed to let our landlord know that we wouldn't be able to renew our lease.



The Cats Meow, group exhibition, Nov-Dec 2018. Photo: David Stonhouse

Dave Denny, the building owner of Drinkle3, loved what we were doing: there was creativity and life in his building, and visitors were seeing the Drinkle Mall with new eyes. The only problem for him was that we didn't have regular gallery hours and the space felt "unused" in down times during installation and takedown. With a sigh, he mentioned that it was too bad that we were leaving: if we were able to continually activate the space and hold regular public hours then he could work out a deal on rent.

Blown away by this opportunity, we wanted to make this work! We were planning on having an exhibition with emerging Cree artist, Brody Burns. If we turned this into an artist residency that included regular public hours this would satisfy what Dave Denny wants out of the space. In August, we launched our trial BAM Artist in Residence with Brody Burns. Brody came and delivered in a big way, using the space as a studio and installation project





Hilary Kirk, *Evolving Nature*, Feb 2019. Photo: David Stonhouse

space creating a ton of work. At just 26 years of age, Brody Burns has a unique handle on painting that feels like a blend of woodlands style, abstract painting, and graffiti with themes of Indigenous Spirituality connecting to the cosmos. He tied it all together with a beautiful mural with a central circle canvas.

At the packed public reception, Brody was brimming with pride. He remarked to the crowd that this was his first exhibition and from this experience he would be an artist for the rest of his life. As BAM members, we were honoured to provide this opportunity for artistic growth and development. Our building owner, Dave Denny was delighted with how it went and we renewed our lease, signing on to our Artist Residency programming model.

Since then we have hosted a different artist in residence every month. Alani Caruso-Fitterer used the space to build large scale clay vessels and experiment with pattern, designing a risograph wallpaper feature wall.

Alana Moore and Linda Duvall were next with their collaborative residency project **Books That Make Us Cry**. They asked the public to submit books that made them cry and illustrated the covers of the book. They were overwhelmed with the public response. The project culminated by a moving **Crying Choir** performance by members of Gordon Tootoosis Nikaniwan Theatre: Kaylynn Bear, Andrea Folster, Ed Mendez, and Marcel Petit. The work opened the floodgates for discussions on vulnerability, personal connection, and the effect of a good cry.

Ever wonder what Michael Jordan felt when he was transported into an animated universe? By painting the walls and floor to create **Space Jam**, the November residency show, Jo Van Lambalgen created a colorful installation in which a cartoon could feel at home.

With December being a busy month, we had a short-term residency with Lindsey Rewusky. Lindsey used the gallery as a studio, experimenting with projection, layering slides and overhead projector images on the walls, and hanging paper to create beautiful works of light and colour.

Looking ahead to 2020, we are really excited for the upcoming group of artist residencies. Aralia Maxwell is following up on her NASCAD MFA work, exploring colour and materiality of paint, creating trompe l'oeil pieces

that look like food. The artist will be making paintings with food pairings and public tasting events. Then in February, Métis poet and activist, Zoe Roy, will curate an exhibition connecting colonization of Uganda and Canada together. Lauren Warrington blew our socks off for her BFA show last year, so she will be featured in our U of S grad showcase. For the March residency, Lauren will be refining her production and display of bacterial leathers that she has been growing, possibly adding a VR experience to the mix. Then in April, Rachel Broussard will be using the gallery space to create a full-on installation of her cut/collaged sculptural paper works.

Interested in being an artist in residence at BAM? We have an ongoing open call for submissions for residency proposals at [bamsaskatoon@gmail.com](mailto:bamsaskatoon@gmail.com).

Our team makes selections three times annually with our next meeting in February to select residencies for May through August.

We favour work by emerging/under-represented artists, and encourage activation of the gallery space and downtown area through community engagement, experimentation, and collaboration. Each Artist Residency is free and comes with a small honorarium, material stipend (supplied by donation through Art Placement), BAM social media promotion, and a closing public reception. Artists have 1 month to use the gallery space as they like: whether it is as a studio/project space, a meeting place for performance or engagement, an installation space, or a place to collaborate with others.

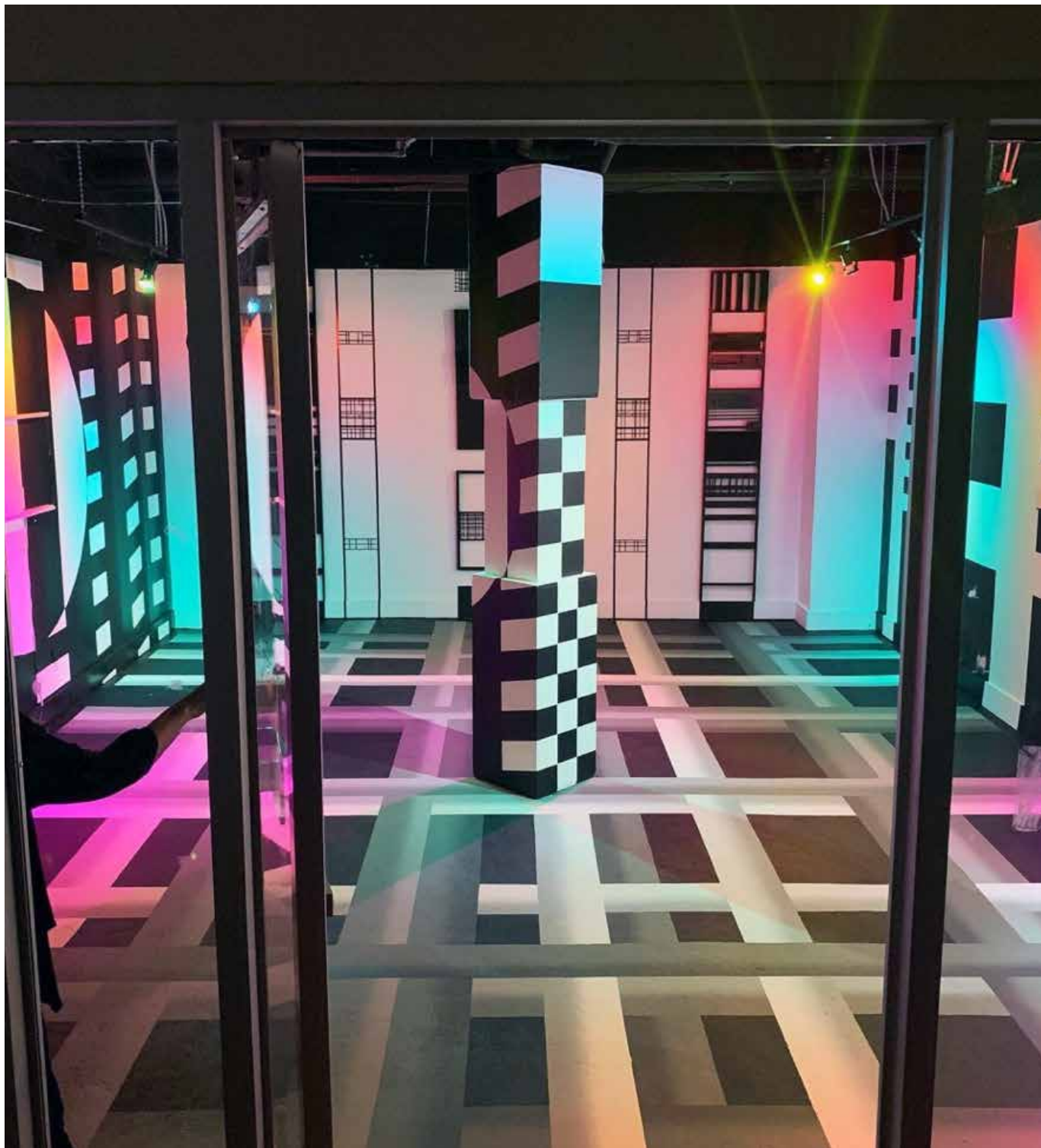


Cabinet of Curiosity, group show, March 2019. Photo: David Stonhouse

Being a participating artist comes with a few expectations. Artists need to be active in the gallery setting regular gallery times for their residency period. We expect artists to set open public hours 3 days a week accumulating to 15+ hours/week (with any other time being flexible depending on the artist). Artists are responsible for their own installation of work and need to restore the space to gallery conditions after use.

Artist Residencies so far have been dynamic and massively successful. BAM is thrilled to provide this opportunity and platform for local artists. We have been completely blown away, seeing each month a different artist embrace the residency opportunity to further develop their careers.

While the BAM residency program is in its infancy stages we are seeking opportunities to sustain it longer term.



Above: Laura Payne, Cam McKay, Derek Sandbeck, Structurally Sound II, June 2019

Right-upper: Brody Burns, Beyond The Physical, installation view, Aug 2019

Right-lower: Alani Caruso Fitterer, Moon Alter, gallery view, Sept 2019

All photos: David Stonhouse





Upper: Jo Van Lambalgen, Space Jam, installation view, Nov 2019. Photo: David Stonhouse

Lower: Lindsey Rewuski, projection test, Dec 2019. Photo: David Stonhouse



Bridges Art Movement (BAM) is an art collective / project space that was established in 2014. Since inception, we have put on approximately 30 exhibits, happenings, and art events throughout Saskatoon featuring over 60 Saskatchewan artists. BAM is volunteer driven and largely unfunded. We would like to thank the support from our key sponsor Drinkle3 and our community sponsors: Art Placement, Days Paint, and Saskatchewan Arts Board.

BAM is run by a board of directors: Alexa Hainsworth, Andie Palynchuk, Alana Moore, Derek Sandbeck and David Stonhouse.

BAM is located in the basement mall of 115 3rd Ave S, Saskatoon

You could find more information about us at:

**Website:** [bridgesartmovement.com](http://bridgesartmovement.com)

**Instagram:** [@bamsaskatoon](https://www.instagram.com/bamsaskatoon)

**Facebook:** [@bamartcollective](https://www.facebook.com/bamartcollective)



## CARFAC SASK ANNUAL GENERAL MEETING 2019

PICTURED: STAFF, BOARD, AND CARFAC SASK MEMBERS ATTENDING THE AGM AND TOURING THE CHRISTI BELCOURT/ISAAC MURDOCH EXHIBITION AT THE MACKENZIE ART GALLERY FOLLOWING THE MEETING; PLUS A PRESENTATION OF THANKS TO PAUL CONSTABLE FOR HIS SIX YEARS OF SERVICE TO THE BOARD.







# EXHIBITIONS

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## AKA ARTIST RUN

PEJIPUK: MEAGAN MUSSEAU

**December 5 to January 25**

## ART GALLERY OF REGINA

TODD GRONSDAHL:

THE SASKATCHEWAN MARITIME MUSEUM

**December 9 to February 22**

## ART PLACEMENT

NEW YEAR GROUP SHOW: CATHERINE PEREHUDOFF

FOWLER, HEATHER M. CLINE, REBECCA

PEREHUDOFF, AND RUTH CUTHAND

**January 18 to February 13**

LIKE THIS AND LIKE THAT: JOSEPH ANDERSON,

TERRY BILLINGS, PATRICK BULAS, ANN DONALD,

BARBARA REIMER, XIAO HAN, CLINT HUNKER, GRANT

MCCONNELL, MARCUS MILLER, FRANCES ROBSON,

JORDAN SCHWAB, JACOB SEMKO, NIK SEMENOFF,

LAURA ST. PIERRE, SHAWN ZHENG

**February 20 to March 5**

## CHAPEL GALLERY

CHAOS, FLOW, MEANDER: HILARY JOHNSTONE, GREG

ALLEN, VANESSA HYGGEN

**February 19 to April 12**

## CHILDREN'S PLAYLAND ART GALLERY

THE CALL: GEORGES VANIER

CATHOLIC FINE ARTS SCHOOL

**Closing January 31**

## COLLECTOR'S CHOICE ART GALLERY

'INK': SHU-CHENG (SHAWN) ZHENG

**February 11 - 28**

## DUNLOP ART GALLERY

HANNAH CLAUS: TRADE - TREATY - TERRITORY

**January 17 to March 13**

LEAH MARIE DORION: THIRTEEN MOONS

**February 5 to March 27**

AURA SATZ: DOORWAY FOR NATALIE KALMUS

**January 13 to March 12**

## EYE GALLERY

ANIMAL EYES: GEORGES VANIER SCHOOL GRADE 7

**Closing January 31**

## GODFREY DEAN ART GALLERY

JUDY NIEBERGALL: FEARLESS EXPLORER

**November 10 to January 17**

ART SIX PACK WITH DIANE KOCH

**February 5 to March 11**

## GORDON SNELGROVE GALLERY

CAROLINE MONNET: CREATURA DADA // MOBOLIZE

**January 17 to April 17**

KENOJUAK ASHEVAK: LIFE AND LEGACY

**January 17 to April 17**

CATHERINE BLACKBURN:

WITH THESE HANDS FROM THIS LAND

**January 7 to April 18**

## HUMBOLDT AND DISTRICT GALLERY

CATE FRANCIS: PAPER WILDLIFE CONSERVANCY

**January 7 to February 22**

## MACKENZIE ART GALLERY

ERIN GEE: TO THE SOOE

**January 24 to April 19**

PARADISE (TO ALL THOSE WHO DID AND DID NOT  
MAKE IT ACROSS)

**February 1 to May 26**

CHRISTI BELCOURT & ISAAC MURDOCH - UPRISING:

THE POWER OF MOTHER EARTH

**November 16 to March 29**

RAJNI PERERA & NEP SIDHU:

BANNERS FOR NEW EMPIRES

**November 16 to February 23**

THE PERMANENT COLLECTION:

WALKING WITH SASKATCHEWAN

**Closing April 19, 2020**

## MARKET MALL GALLERY ON THE GREENS

CURRENTS : KATHY ALLEN

**January 2 to February 28**

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### **MANN ART GALLERY**

BETH HONE: CERAMICS  
PAT GRAYSTON: PAPER DOLLS  
**Closing January 11**

### **MOOSE JAW MUSEUM AND ART GALLERY**

ROB FROESE  
**February 7 to May 3**  
PETER TUCKER  
**February 7 to May 3**

### **NEUTRAL GROUND ARTIST RUN CENTRE**

ART'S BIRTHDAY  
**January 18, 8:00pm**  
BAM COLLECTIVE: STRUCTURALLY SOUND  
**November 23 to January 11**  
HILAREY COWAN: INANIMATE CARE  
**November 23 to January 11**

### **REMAI MODERN**

THE SONNABEND COLLECTION  
**Closing March 22**  
ANDY WARHOL: SCREEN TESTS  
**Closing March 15**  
NEXT YEAR'S COUNTRY  
**February 1 to October 12**  
PABLO PICASSO: ANATOMY OF A STILL LIFE  
**Closing April 17**

### **SASKATCHEWAN CRAFT COUNCIL GALLERY**

THE FLOWER PEOPLE: MELANIE MONIQUE ROSE  
Artist Talk: Saturday, January 25, 2 - 3 pm  
Reception: Saturday, January 25, 3 - 5 pm  
**January 11 to March 14**

### **SLATE FINE ART GALLERY**

SATURNALIA VII: GROUP EXHIBITION  
**Closing January 25**

### **STATION ARTS CENTRE**

WHEN THE TREES CRACKLE WITH COLD:  
P?SIMWASINAHIKAN  
MIRIAM KÖRNER AND BERNICE JOHNSON-LAXDAL  
**January - February**

### **ART GALLERY OF SWIFT CURRENT**

TURNING THE LENS:  
INDIGENOUS ARCHIVE PHOTO PROJECT  
**January 11 to March 1**

### **WANUSKEWIN HERITAGE PARK**

WRAPPED IN CULTURE  
BARRY ACE (ANISHINAABE [ODAWA]) - ROSALIE FAVELL (MÉTIS) - MERYL MCMASTER (CREE) - ADRIAN STIMSON (SIKSIKA [BLACKFOOT]) - KERRI CLARKE (BOON WURRUNG) - MAREE CLARKE (MUTTI MUTTI, YORTA YORTA, BOON WURRUNG) - MITCH MAHONEY (BOON WURRUNG, BARKINDJI) - MOLLY MAHONEY (BOON WURRUNG, BARKINDJI) - WADE MAHONEY (BARKINDJI)- VICKI WEST (TRAWLWOOLWAY)  
OPENING RECEPTION: JANUARY 15 4PM - 7PM  
**January - April**

Something missing from our list of exhibitions?  
Send notices to: [newsletter.sask@carfac.ca](mailto:newsletter.sask@carfac.ca)

# NEWS & OPPORTUNITIES



## Mix Artist Collective Winter Show 2020

January 7 - February 11

Reception Thursday, January 30,  
4:00-9:00 p.m.

The Refinery (609 Dufferin Ave. Saskatoon)

More info call 306-653-3549



## Hooves 'n Horns

New work by Kathy Bradshaw ran Nov 30, 2019, to Jan 4, 2020, at Calories Restaurant, 721 Broadway Avenue, Saskatoon.

Missed the show but want to see more of Kathy's work?

[kathybradshawart.com](http://kathybradshawart.com)



## The Eye Gallery

**Animals with Eye Glasses**  
Georges Vanier School Grade 7

Gallery is at 117-1132 College Dr., Saskatoon

Hours:

Monday, Tuesday 8:00-6:00

Wednesday and Thursday 8-7:00

Friday 8:00-6:00

Saturday 8:00-4:00

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**EXTENDED TO END OF JANUARY**

**LOOK AGAIN**

Paintings by Kathleen Slavin and Gail Prpick  
University Club, 101 Administration Place University of Sask.

Sept-Dec 2019



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## An Open Invitation to *Submit Your Art* for the **2021 Multifaith Calendar**

Submit (up to 5) digital images in low resolution (72

dpi) to: [artsubmissions@multifaithaction.org](mailto:artsubmissions@multifaithaction.org)

Should your piece be chosen, we will request a

hi-resolution file (i.e. 9" x 9" @ 400 dpi—JPEG or TIFF).

**Deadline for submission: 31 January 2020**

*Further information...* can be found on the MFC

website: [www.multifaithcalendar.org/Info-for-Artists](http://www.multifaithcalendar.org/Info-for-Artists)

or via e.mail: [artsubmissions@multifaithaction.org](mailto:artsubmissions@multifaithaction.org)

I AM AN ARTIST

I NEED TO LICENSE ART WORKS



Many artists are unaware that CARFAC is directly affiliated with a copyright collective.

For over 20 years, CARCC [Canadian Artists Representation Copyright Collective] has been distributing royalty payments and negotiating licenses on behalf of approximately 1000 artists across the country.

In 2012 changes to the Copyright Act resulted in a steep decline in royalty payments (particularly from reprographic or photocopying in the educational sector). As a result, CARCC was reorganized as a registered non-profit organization owned and operated by CARFAC and RAAV.

It is known as **Copyright Visual Arts : Droit d'auteur Arts Visuel.**

Since 2016, Copyright Visual Arts has been working on a major redesign of its website and operations to include a broad range of copyright services to Canadian artists, artists' estates, and users of their work. These include:

An online licensing platform that will offer a fast and efficient services for artists and users such as galleries, curators, publishers, etc.

A secure, searchable Image Bank featuring the work of its members (up to 10 images) that will be actively promoted to galleries, museums, publishers, etc.

Valuable information about copyright and how it affects your work.

**THANKS TO PADDY LAMB, CARFAC NATIONAL PRESIDENT,  
FOR PUTTING THIS OVERVIEW TOGETHER**

I AM AN ART MERCHANT PROFESSIONAL

CARFAC-RAAV FEES SCHEDULES



Copyright Visual Arts is also a partner in several other major projects. We are pleased to be part of a blockchain technology project called Imprimo, with Access Copyright, CARFAC, and RAAV. We are also partnering with CARFAC to develop an Indigenous Intellectual Property Guide.

The new website is live, and the online licensing platform will launch in January 2020.

Moving forward, Copyright Visual Arts will be actively promoting its content and services to artists and clients throughout the visual arts sector.

Copyright Visual Arts is run by artists for artists. Our aim is to help artists maximize the potential uses and compensation for their work. Membership is free and we negotiate royalties (including exhibition fees) for our members at a rate above the CARFAC RAAV Minimum Recommended Fee Schedule.

I encourage you to learn more about this valuable service by visiting our website.

If you are interested in becoming a member you can contact our coordinator, Erin Gurski: [administration@cova-daav.ca](mailto:administration@cova-daav.ca)

[www.cova-daav.ca](http://www.cova-daav.ca)

STAY TUNED FOR MORE INFORMATION ON THIS TOPIC IN  
FUTURE ISSUES OF THE CARFAC SASK NEWSLETTER

# CONTACT



Our mandate is to promote the well-being of practicing visual artists resident in Saskatchewan, to enhance the development of the visual arts as a profession, to represent artists for the advancement of their common interests, and to assist artists in their negotiations with individuals and institutions.

CARFAC SASK is strongly committed to the development of the visual arts, artists, and artistic practice in Saskatchewan. We provide professional and personal development opportunities for visual artists, and stimulate and encourage the production and understanding of artists' work through programs, projects, and services. CARFAC is founded on the principles of fair compensation to artists, respect for artists, and effective and responsive advocacy.

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## CARFAC SK BOARD

Justine Stilborn  
**President**

C. Alejandro Romero  
**Past President**

Vincent Houghtaling  
**Vice President**

Paul Constable (exiting)  
**Treasurer**

Muveddet Al-Katib

Lindsay Arnold

Gabriela Garcia-Luna

Sarah Timewell

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## CARFAC SK STAFF

Wendy Nelson  
**Executive Director**  
[director.sask@carfac.ca](mailto:director.sask@carfac.ca)

Grant Duttall  
**Membership Co-ordinator  
Services (Saskatoon)**  
[membership.sask@carfac.ca](mailto:membership.sask@carfac.ca)

Terri Fidelak  
**Program and Outreach  
Director (Regina)**  
[programs.sask@carfac.ca](mailto:programs.sask@carfac.ca)

Jeff Morton  
**Newsletter Editor**  
[newsletter.sask@carfac.ca](mailto:newsletter.sask@carfac.ca)

Jessica Riess  
**Workshop and  
Communications Coordinator**

## GET IN TOUCH

### CARFAC OFFICE | REGINA

Phone: (306) 522-9788

Fax: (306) 522-9783

1734 - A Dewdney Avenue  
Regina S4R 1G6

### CARFAC OFFICE | SASKATOON

Phone: (306) 933-3206

Fax: (306) 933-2053

#203, 416-21st Street East  
Saskatoon S7K 0C2

[www.carfac.sk.ca](http://www.carfac.sk.ca)



# MEMBERSHIP

CARFAC SASK JANUARY | FEBRUARY 2020

## NEW MEMBERS

Hilarey Cowan  
Catherine Joa  
Jera MacPherson  
Lillan O'Brien Davis  
Arthur Perlett  
Reanne Settee  
Nic Wilson  
Julie Yu

## RENEWAL

Toni Ambrose  
Dean Bauche  
Heather Bishop  
Gordon Blackmore  
Pat Bliss  
Diana Chabros  
Gail F. Chin  
Rigmor Clarke  
Louise Cook  
Toby Cote  
Acquisitions-Serials, Dr John  
Archer Library  
Bryce Erickson  
Jane A. Evans  
Morphie Flaterud  
Monica Fraske Bornyk  
Rob Froese  
Tammy Gebhardt  
Caron Giesbrecht  
Daisy Grant  
DeLee Grant  
Darlene Hay  
Grace Rose Holyer  
Diane Larouche Ellard  
Anthony Linklater

Yvette Moore  
Alison Norlen  
Wilf Perreault  
Amber Phelps  
Jasmine Redford  
Maureen Reid  
Jamie Reynolds  
Gerri Ann Siwek  
Irene Stroshein  
Eleanore Sunchild  
Marvin Swartz  
Bibiana Vidal-Curell

## ARTIST DISTRESS FUND DONATIONS

Gail F. Chin

## DONATIONS TO CARFAC SASK WORK

Heather Bishop  
Bryce Erickson  
Jane Evans  
Catherine Joa  
Wilf Perreault  
Marvin Swartz



# WHO'S ON BOARD?



## **CARFAC SASK Board Members**

Left to right: Sarah Timewell, Gabriela Garcia Luna, Paul Constable, Vincent Houghtaling, Justine Stilborn

Not pictured: Muveddet Al Katib, Lindsay Arnold, and Alejandro Romero

## **PAUL CONSTABLE**

CARFAC SASK board member since November 2013.

CARFAC SASK would like to say THANK YOU to Paul Constable. He finished his six-year tenure on the board at our AGM on November 17th 2019. He has been an invaluable member of the board and we will miss him greatly.

Paul is a Painter, Printmaker, Drawing, Landscape, and Mixed Media artist, living and working in Saskatoon. He joined the CARFAC SASK board in November of 2013. He has served on the Executive committee as Treasurer for the past four years. As an artist, designer, entrepreneur and with previous board experience, Paul brought a wealth of knowledge, energy and commitment to the CARFAC SASK board. He was an integral part of our programming, diversity and mandate reviews and updates.

Paul is passionate about helping artists realize their best careers. In 2000, he created Artists in Canada website, [www.artistsincanada.com](http://www.artistsincanada.com) which acts as a link for artists, galleries, educational facilities and others throughout Canada.

For more information on Paul Constable please visit:

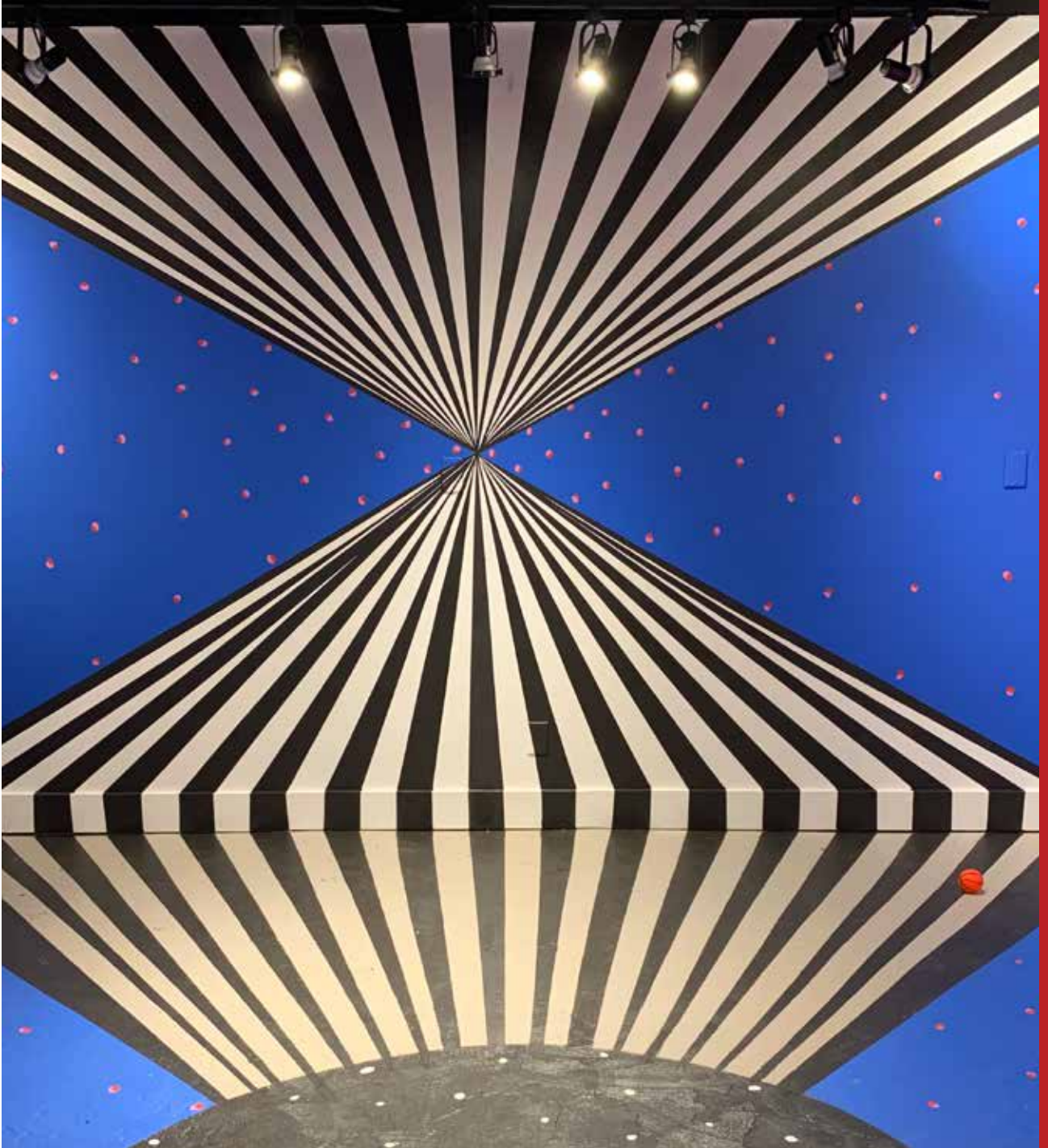
[www.paulconstable.com](http://www.paulconstable.com)

[www.artistsincanada.com/pconstable](http://www.artistsincanada.com/pconstable)

**Thank you, Paul, for sharing your insights and  
dedication with CARFAC SASK!**

**We wish you the very best in 2020!**





Jo Van Lambalgen, Space Jam  
installation view, Bridges Art Movement, Saskatoon Nov 2019. Photo: David Stonhouse



**CARFAC**  
SASKATCHEWAN  
VISUAL ARTISTS

#203 | 416-21<sup>ST</sup> STREET EAST  
SASKATOON, SK | S7K 0C2  
1734 - A DEWDNEY AVENUE  
REGINA, SK | S4R 1G6

Publication Mail Agreement #40063014  
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