



**CA
RF
AC
SK**

Celebrating 40 Years!

22//23
ANNUAL REPORT



Marsha Schuld
*Nevermore, Hand embroidery (Or Nue, Silk-shading), metal and silk threads on silk ground,
synthetic jewel 10 x 10 in 2019*

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Artists
Working
for Artists
in
Saskatchewan

CARFAC SK

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*Front Cover Image:
Cyril Chen
Up close text shot
Digital, mixed media, metal & wood sculpture, 2D digital drawing
1652 x 1271 px*



CARFAC SASK Board of Directors at the annual retreat in Moose Jaw in July 2023. L to R: Charley Farrero, Justine Stilborn, Vincent Houghtaling, Holly Fay. On screen: Jillian Bernard and Muveddet Al-Katib.

22//23

BOARD OF DIRECTORS

| | | |
|---------------------|---------------|-----------------|
| Vincent Houghtaling | Swift Current | President |
| Muveddet Al-Katib | Saskatoon | Vice President |
| Justine Stilborn | Regina | Past President |
| Charley Farrero | Meacham | Treasurer |
| Jillian Bernard | Saskatoon | Secretary |
| Holly Fay | Regina | Member at Large |
| Alejandro Romero | Saskatoon | Prov Rep |

STAFF

| | | |
|-------------------|-----------|-----------------------------|
| Wendy Nelson | Regina | Executive Director |
| Grant Dutnall | Saskatoon | Membership Director |
| Jera MacPherson | Regina | Program & Outreach Director |
| Jessica Riess | Regina | Communications Coordinator |
| Joviel Buenavente | Regina | Program Assistant |
| Terri Fidelak | Regina | Program & Outreach Director |
| Jeff Morton | Kennedy | Newsletter Editor |

22//23

PRESIDENT'S MESSAGE

Hello everyone!

Thank you for coming to the 2023 AGM for CARFAC Saskatchewan. CARFAC Saskatchewan is the provincial affiliate of our national visual arts advocacy organization, Canadian Artists' Representation/Le Front des artistes canadiens (CARFAC). CARFAC has been advocating for the interests of Canadian visual artists since 1968 and in Saskatchewan since 1983. 40 years! We are an organization composed of visual artists who work in all forms of media, including painting, sculpture, photography, film & video, installation, and performance art.

As we see every day, the rights of all kinds of workers remain under constant threat, and it is only through collective action that we see protection, improvement, and change. Therefore, the work of CARFAC, for its members and for all artists, is as relevant and keenly important as ever. And for helping us do this meaningful work, we would like to thank our major funder, the Sask Lotteries Trust Fund for Sport, Culture, and Recreation through SaskCulture.

We also recognize a very generous gift from the estate of a long-time member. We thank the late Bryce Erickson for \$40,000 of support for the future of our organization.

We saw a number of staff changes this year. We thank Program & Outreach Director Terri Fidelak who left us in February, we welcomed Program Assistant Joviel Buenavente to the team more permanently, and we welcomed our new Program & Outreach Director Jera MacPherson. In contrast to the change, we must also acknowledge and thank a constant within the organization - Membership Director Grant Dutnall has now been with us for 25 years! We must also thank our outgoing Past President, Alejandro Romero, for many years of service to the board.

So thank you everyone for being a part of CARFAC Saskatchewan, and we look forward to even more years of good work together.

Vincent Houghtaling

*Ruth Langwieser
Icing 1
Recycled and transformed
water bottles, metal wiring,
colour-changing LED lighting
10 x 10 x 10 ft / 3 x 3 x 3 m*



22//23

EXECUTIVE DIRECTOR'S MESSAGE

CARFAC SASK is celebrating 40 years! For 40 years CARFAC SASK has worked to support artists rights, to provide artists with professional development opportunities, resources, and services.

Thank you to all the past and present board members and staff whose passion and energy over these past 40 years contributed to building this organization. Artists working for artists in Saskatchewan is who we are. I am honoured to be able to learn from these founders and to build on this foundation with the assistance of great staff and the direction of our dedicated board of directors who understand the needs and challenges of artists in Saskatchewan today.

A big thank you to our current Board of Directors for sharing their time, experience, and thoughtful direction as we emerge from the pandemic and take on the new normal. This year we are saying goodbye to longtime board member Alejandro Romero as he finished his last term. Thank you, Alejandro, for bringing your energy, enthusiasm, and passion to all things CARFAC! Charley Farrero is stepping away from the board upon completion of his two year term. Thank you Charley we will miss your insights, passion and sense of humour.

CARFAC SASK is fortune to have passionate, knowledgeable staff. This year we celebrate our Membership Director, Grant Dutnall's 25th year with CARFAC SASK. Thank you Grant for your generous dedication to CARFAC SASK, our members and artists in Saskatchewan!

In 2023 we said goodbye to Terri Fidelak after seven years as Program and Outreach Director she moved on to an exciting new opportunity. Thank you, Terri, for your passion, energy, and ideas and for creating new programs like the Critical Art Writing Mentorship. We wish you the very best. Joviel Buenavente has been our program assistant for a year now and is doing a great job. He became permanent part time in April and has become an essential part of the team. This summer we were pleased to welcomed Jera MacPherson to the Program and Outreach Director position. We are thrilled to have her! And look forward to the new directions she explores as she brings her expertise and experience to the position. We also want to acknowledge the great work that Jeff Morton has done with the newsletter over the last five years. Thanks so much Jeff!

The last few years have brought challenges and opportunities. Partnerships, such as our webinar series with CARFAC Alberta, have given us opportunities to use new technologies to reach past isolation and distance, to grow community and share knowledge.

New partnerships brought us into closer contact with newcomers to our communities, to help build pathways to inclusion and to offer newcomer artists the opportunity to engage with the local arts community and community at large, and to create and share their artwork. Thank you to the Saskatoon Open Door Society for this collaborative partnership on the Her Stories Project. Thanks as well to Muveddet Al-Katib, for her excellent

leadership of this exciting project, and to newcomer artists, Yasaman Tarighatmanesh and Elham Zafaremili for their assistance. Thank you to artist Honey Constant-Inglis and Elder Mary Lee for generously sharing their knowledge and enthusiasm with the participants of the Her Stories project. And a special thank you to the Her Stories participants for sharing their culture and traditions and embracing new ones in their new home. See more about this wonderful project on page 19.

We are deeply honoured and grateful to have received a generous bequest from the Bryce Erickson estate. Page 29 of this report includes information on Bryce's life and work and details of his bequest.

None of these programs and services would be possible without the support of our funders. Thank you to the Sask Lotteries Trust for providing the core funding. Thank you to SaskCulture for funding and the professional support and resources they provide.

And finally thank you to our members for supporting CARFAC SASK's work for another year!

Wendy Nelson



CARFAC SASK staff: Wendy Nelson, Jessica Riess, Grant Dutnall, Joviel Buenavente & Jera MacPherson.

PROFESSIONAL DEVELOPMENT PROGRAMS//WORKSHOPS//WEBINARS

CARFAC SASK Programming Report 2022-2023

Prepared by Wendy Nelson (Executive Director), Jera MacPherson (Programming & Outreach Director), and Joviel Buenavente (Programming Assistant)

While programming in 2022-2023 continued to be impacted in direct and recuperative ways in year three of the global pandemic, CARFAC SASK was pleased to continue to connect Saskatchewan communities with sustained mentorship and engagement opportunities.

Over the past fiscal year, CARFAC SASK was pleased to present 13 workshops, information sessions, panels and presentations to over 390 participants, not including the overwhelming attendance of the nearly weekly Newcomer “Her Stories” project.”

WORKSHOPS AND WEBINARS

CARFAC SASK / CARFAC Alberta Webinars and Workshop

Through an ongoing partnership with CARFAC Alberta, CARFAC SASK co-presented seven online webinars that allowed the organizations’ membership to connect virtually with our artistic neighbours over pertinent industry topics:

How to Create Opportunities for your Work in a Digital Age with Paddy Lam and Verna Vogel on September 28, 2022

Artists Paddy Lam and Verna Vogel introduced 46 participants to Imprimo, sharing personal experience with a new platform for visual art professionals used to increase their online presence, create a digital archive, and network. Presented in partnership with Imprimo.

The Story of How Contemporary Public Art Emerged Out Of Public Monuments with Ken Lum on October 5, 2022

Artist and professor Ken Lum discussed with 28 live participants and 6 sent the recording, how the “monument”, along with its expectations, continues to shadow in surprising ways the situation of contemporary public art, starting with a western’s historical equation with public art as monument.

Making Art, Making a Living + Making Community Connections with Fetsum Teclemariam and Laureen Marchand on October 26, 2022

Artists Fetsum Teclemariam and Lauren Marchand discussed with 19 live participants and 2 sent the recording, how they balance their art practices with other forms of work that help grow their community connections, utilize their artistic skills, and help pay the bills.



Achieving an Authentic Voice in Artist Statements

with Bruce Watson on October 26, 2023

Bruce Watson, who teaches writing at SAIT Polytechnic, commiserated with 22 live participants and 4 sent the recording on the pain of writing an artist's statement for oneself, then sharing specific strategies to shaping a clear and well-considered statement.



Copy/Right with Sydney Lancaster and Marcia Lea on February 8, 2023

Following Canada's copyright protections extension from 50 to 70 years, Sydney Lancaster, an artist with a certificate in Canadian Copyright Law and Marcia Lea, artist and ED of Copyright Visual Arts, were joined by 20 live participants and 5 sent the recording, while they covered copyright basics such as moral rights and how copyright's relation to artistic revenue.

Time Management for Artists with Laureen Marchand on May 10, 2023

Artist Laureen Marchand was joined by 25 live participants and 6 sent the recording, discussing the feeling of overwhelm that artists' often face when managing their time, energy, and emotional investment in multiple projects and sharing achievable tips to feeling more productive and fulfilled.

Record Management for Artists with Christine Bennett on August 16, 2023

Christine Bennet, "a jill-of-all-trades" librarian, fiber artist and web developer, passionately addressed 15 live participants and 3 sent the recording, on why artists need to be concerned about records management, how record management can help artists avoid

disaster and save money, and how to get started.

What is Copyright & Why is it Important with Grant McConnell. March 29th 2023. We provided a special request webinar on Copyright with an Indigenous focus for First Nations University art dept with Grant McConnell. This was presented live to 2 people and recorded for presentation to multiple classes this semester.

CARFAC SASK Info Session for University of Regina 7 participants. This session introduces the programs, projects, resources and services offered by CARFAC SASK providing professional and personal development opportunities for visual artists, and some of the resources for those wanting to work with artists. Demonstrating our committment to the development of the visual arts, artists, and artistic practice in Saskatchewan.



OTHER PARTNERSHIP EVENTS

Presented in partnership with Art Gallery of Regina, exhibiting artist Becky Thera delivered a virtual artist talk to (online only) 42 viewers. Their exhibition "Embrace," on view at Art Gallery of Regina from June 16 - August 10, 2023, featured embroidered textiles that referenced ill-fated expeditions via water and the artist's own experience as an artistic swimmer.



*"Art for Animals"
Exhibition
by Jeff Meldrum
at Last Mountain
Lake Cultural
Centre*





*Ruth Langwieser
Exchange 1*

*Recycled and
transformed
water bottles,
metal wiring
2 (h) x 1 (w) ft*



*Ruth Langwieser
The Journey*

*Recycled and
transformed water
bottles, metal wiring
2 (h) x 1.5 (w) ft*

PROFESSIONAL DEVELOPMENT

MENTORSHIP 2022-2023



The Foundational Mentorship Program supports visual artists working together in an informal, peer-learning framework, with experienced artists mentoring evolving artists.

The 2022 Mentorship Selection Committee included Patrick Fernandez (local artist and previous program participant), Robin Lynch (Art Gallery of Regina, Executive Director), Tak Pham (currently Curator at Illingworth Kerr Gallery, Alberta University of the Arts in Calgary, previously Associate Curator, MacKenzie Art Gallery) who met online to review the competitive submissions that were received.

The participants for the 2022-23 Foundational Mentorship Program were: The 2022-23 Mentorship Program participants are: Cyril Chen with Frans Lotz; Cat Haines with Sylvia Ziemann, Xiao Han with Linda Duvall; Bruno Hernani with Todd GronsdaHL; Jaye Kovach with David Garneau; Ruth Langwieser with Tracy Peters; and Marsha Schuld with Barbara Meneley. Participants live in Regina and Saskatoon, as well as Estevan, Rush Lake, Val Marie, and Winnipeg.

The Foundational Mentorship group met in person for the mandatory meetings. Zoom options were offered to those who couldn't attend physically. The Orientation Meeting

happened in Saskatoon, the Midterm in Regina, and CARFAC Sask were able to offer a retreat-style meeting over the duration of a weekend which occurred in Swift Current for the Final Meeting. The weekend allowed the participants to spend more time with each other through group meals, a trip to the Swift Current gallery, and the Annual Kite Festival.

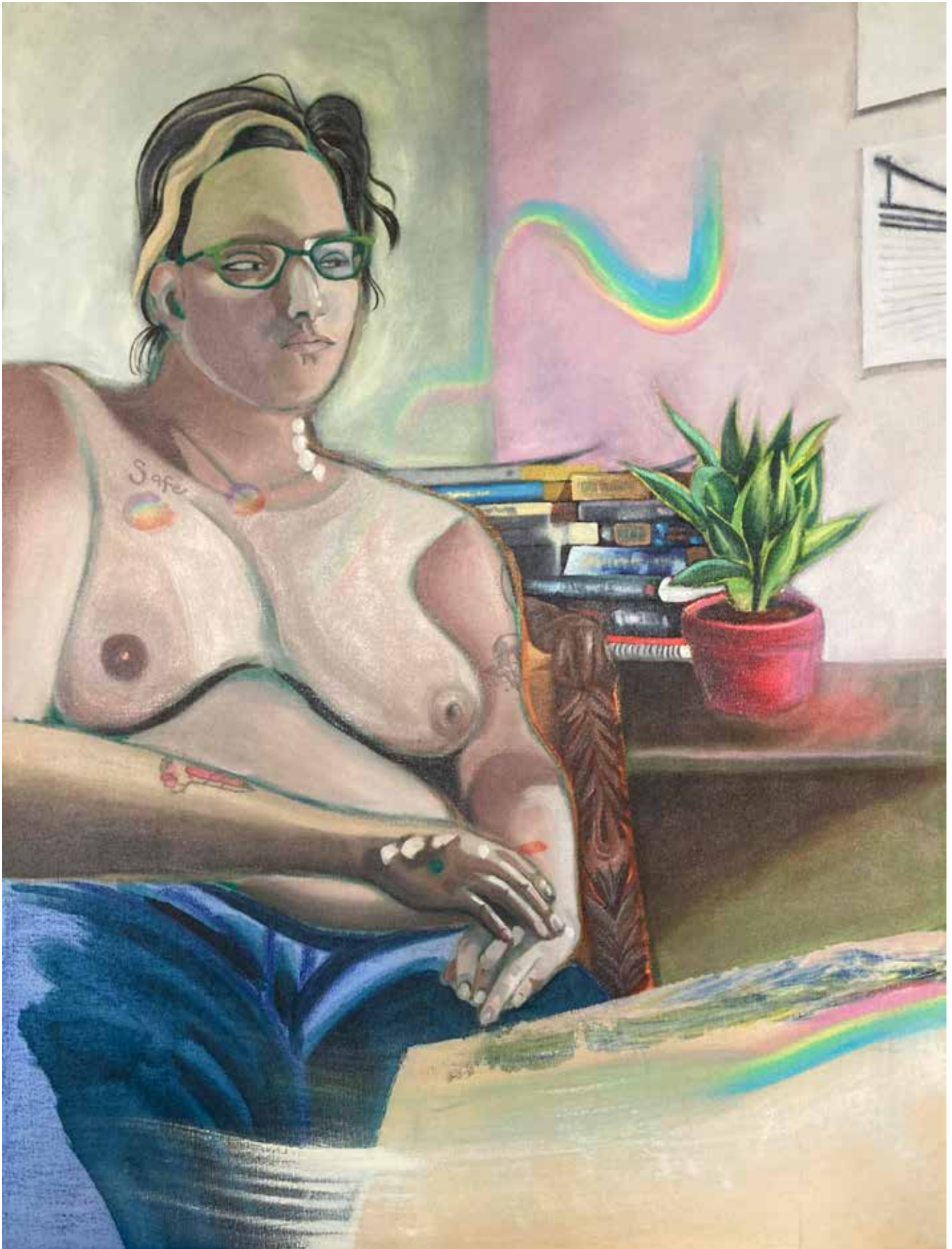
Overall, the feedback was positive with most participants being able to realize their proposals. More than a few mentees were able to secure various residencies in Winnipeg and Banff, as well as smaller projects. The Rural Artist Working Group came about as a pilot project proposed lead by mentor Barbara Meneley with their mentee Marsha Schuld to Saskatchewan Arts Alliance which “will tackle issues around isolation, professional development, and connecting provincial artists and arts communities of all disciplines.”



*Cyril Chen
Cyril brazing. Photo taken by Frans Lotz.*

*Cyril Chen
Transfusion crocodile set scene
Digital, mixed media, Cinema 4D, metal & wood sculpture. 1440 x 1080 px*







Jaye Kovach
Self-portrait (Morning Light)
Acrylic and oil on canvas
2 x 3 ft
2023

opposite
Jaye Kovach
Alison with Snake Plant
Acrylic and oil on canvas
3 x 4 ft
2023

Jaye Kovach
Acrylic and oil on
canvas
2023



PROFESSIONAL DEVELOPMENT

VISITING MENTOR

VISITING MENTOR 2022



through Sask Culture and the generosity of our various presenting partners.

Although this program traditionally takes place in the spring or early summer, due to scheduling concerns related to the Covid-19 pandemic, CARFAC SASK was pleased to host acclaimed artist Wally Dion as the 2022 Visiting Mentor later in the year. Dion, a member of Yellow Quill First Nation from Saskatoon is now based in New York state. Between September 24-29, 2022, Dion conducted nine in-person studio visits with artists in Saskatoon and another nine in-person studio visits with artists in Regina from October 1-4, 2022.

During his stay in Saskatchewan, Wally delivered two artist talks: The first, in partnership with Dunlop Art Gallery and hosted at the RPL Film Theatre (Regina) on October 3, 2022. The second, presented in partnership with AKA Artist-Run Centre (Saskatoon) on September 29, 2022 with an audience of 36 and 20 respectively.

The Visiting Mentor program provides an advanced mentorship opportunity for emerging and established artists to connect in their Saskatchewan studios with a nationally recognized artist or curator working outside of Saskatchewan. Through one-on-one studio visits, participating artists broaden connection and practice engaging in feedback and situating artistic discussion within a wider-context. The program would not be possible without the support of Saskatchewan Lotteries Trust Fund



Visiting Mentor Wally Dion giving an artist talk at the RPL Theatre, Regina.

PROFESSIONAL DEVELOPMENT

TRAVELING MENTOR

TRAVELLING MENTOR

The full Travelling Mentor Program, made possible bi-annually through the support of Sask Arts through the Artists in Communities Program and the support of Saskatchewan Lotteries Trust Fund kicks off at the start of next fiscal with Rob Froese offering ongoing mentorship to a group of rural artists and delivering key public programs throughout the year. Look forward to reading about the outcome of Rob's residency with CARFAC SASK in next year's annual report.

The goals of the Travelling Mentor is to support professional practice outside of major centers and foster opportunities for artists to speak about their practice with peers and mentors and practice engaging in studio critique were supplemented by a one-time mini program in 2022-2023 while preparation and funding were secured for 2023-2024:

CARFAC SASK partnered with the Godfrey Dean Art Gallery (Yorkton) to offer Conversations about Your Art with Bruce Anderson on June 16-17, 2023. This program was open to all but primarily targeted local artists participating in GDAG's Local Artist Show which opened on June 17th. Fourteen local artists took advantage of the opportunity to receive feedback from Bruce Anderson on their artwork and artistic goals. The sessions were complemented by an artist talk delivered by Bruce at the reception with over fifty people in attendance, offering encouraging words on the value of art in smaller communities where people often work in isolation.



Photos by the Godfrey Dean Art Gallery





From the exhibition SAVAGE GROWTH curated by mentee, Xiao Han featuring work by Xiao Han, Qiming "Sezava" Sun and Negar Tajgardan. Photos by: Barbara Reimer
<https://www.pavedarts.ca/programming/savage-growth-into-the-luminous-grove-02/>

Above: Xiao Han
 The Mushroom Walk, Video collage 2022:
 Xiao Han & Qiming "Sezava" Sun (Kyuubi Culture Artist Collective)
 SAVAGE GROWTH
 Video installation, costume installation, lights, mixed material
 2021-22

Below: Negar Tajgardan
 Dangling Garden
 Sculpture-installation paper, wire, light
 2022



PROFESSIONAL DEVELOPMENT

SPECIAL PROJECTS // COMMUNITY INITIATIVES

The Newcomer "HER STORIES" Project

By Muveddet Al-Katib

The Newcomer "HER STORIES" Project is a collaborative storytelling project that communicates storytelling and art through the partnership between CARFAC SASK and Saskatoon Open Door Society. The project was made possible through the generous support of SaskLotteries.

The project was coordinated and led by lead artist Muveddet Al-Katib. The project team included two newcomer artists, Elham Zafaremili and Yasaman Tarighatmanesh, throughout the project as well as coordinators from SODS Nicole Hedley and Maryam Wajahat and interpreter Homa Zahedi. The project featured different project components throughout the 10-month term. These provided an opportunity for newcomer/ refugee women from Afghanistan to gather and connect in a safe and welcoming environment. Child and youth projects were included allowing families to participate together. The participants met once a week, starting in September 2022 to July 2023 with the exceptions of holidays and parts of December and January.

Beginning with the art form of handwork, participants were encouraged to share traditional and new stitching techniques, learn other art techniques, and collaborate with Saskatoon artists through workshop opportunities to create group and individual artworks, make connections with each other, to





their new community and develop a sense of belonging, and an opportunity for cross-cultural sharing and cultural bridging. Child and youth projects were included allowing families to participate together.

The second focus of this project was to provide a platform for newcomer artists to engage in new art communities and provide mentoring to help their art careers in Saskatoon. Elham and Yasaman, as newcomer artists, were part of the project. This focus featured a partnership with AKA Artist Run, which provided workshop studio space and allowed the artist to engage with the art community in Saskatoon. The participants met here originally but the numbers attending grew each week and as the winter weather took hold, SODS's offered their Community Room

Downtown, next to the bus depot, to provide the most comfortable transportation options to the Saturday workshop participants during the winter. Many participants had been in Saskatoon for less than a year and were experiencing their first winter. The downtown location also provided opportunities for the project participants to experience the Remai Modern Art Gallery, a first experience for many of them. Moving the main meetings to the SOD's Community Room also allowed

the artists Elham and Yasaman, to use the AKA space as their working studio.

The third focus was cross-culture bridging with Indigenous Culture. This focus featured the Ribbon skirt-making project, where the newcomers were encouraged to unlearn and relearn the living history of Indigenous peoples in our community/in the Land and share their cultures through hands-on experiences and stories guided by Elder Mary Lee and Indigenous artist Honey Constant-Inglis along with Muveddet, Elham and Yasaman.

This project identified the things we have in common rather than those we have in differences.





Celebration at Kiwanis Park

Honey, Elder Mary and Muveddet

With the Ribbon Skirt project, we connected the Afghan women, to the Indigenous Culture through experience. The history of the Ribbon Skirt comes through many cross-cultural interactions; different interpretations and expressions exist. In this tradition, ribbon skirts have their own stories and protocols. Ribbon Skirts symbolize resilience, survival, and identity, but their meaning changes with each person who wears one and shares stories and histories.

Our participants, Afghan refugees/newcomer women, came from resilient, survival environments. They want to connect and make their new community home. The ribbon skirt represents the Land-new home. Symbols on the skirts represent the newcomers' culture and language in their new homes. The traditional use of mirrors stems from traditional Eastern beliefs—the mirrors help trap or blind the evil eye, reflecting bad luck, thoughts, and spirits away from the person. Mirrors are also used figuratively. It allows people in the new society to see that their view of other cultures reflects their own thoughts.



The Her Stories Project was originally scheduled to end in March, but the partners all agreed to extend the project to July as it was so well attended and could accomplish so much more with a few extra months. Over a span of approximately 40 weeks, the average weekly attendance was over 30 women and children.

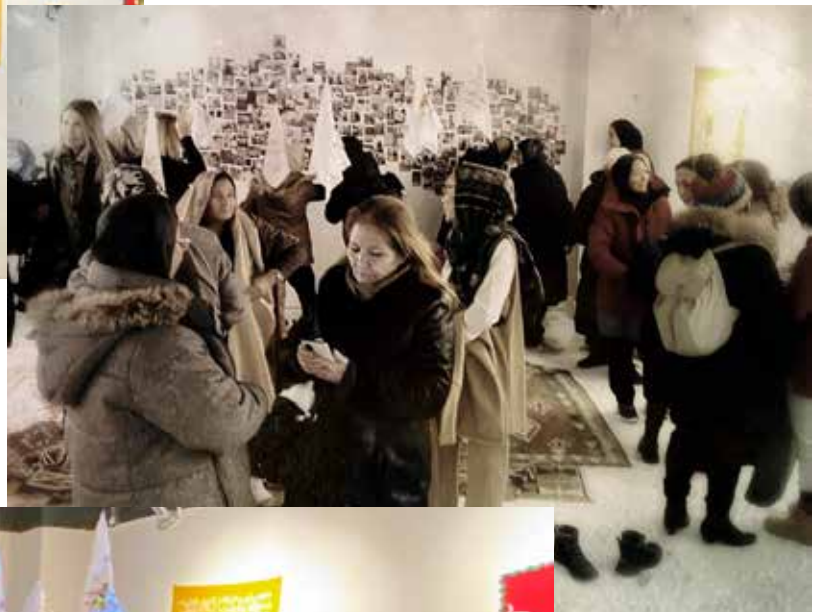
The participants wrapped up the project with a picnic in Kiwanis Park, with a celebration of their completed ribbon skirts.

The Saskatoon Open Door Society filmed the project and it will be featured in May 2024 at

the Threads: Cultural Conversations virtual international conference. As well, CBC Radio has captured the “Her Stories” project that can be heard on the CARFAC SASK YouTube page.

Throughout the program, participants used combinations of various techniques to create a final individual and collaborative group artworks. The project concluded with a very well-attended celebration and a showcase of the “Her Stories” Project artworks on October 25th at the Bridges Art Movement (BAM).

This project was made possible through the generous support of CARFAC SK, Saskatoon Open Door Society, SaskLotteries, and contributions from AKA artist-run.



Exhibition and opening reception at BAM



MEMBERSHIP

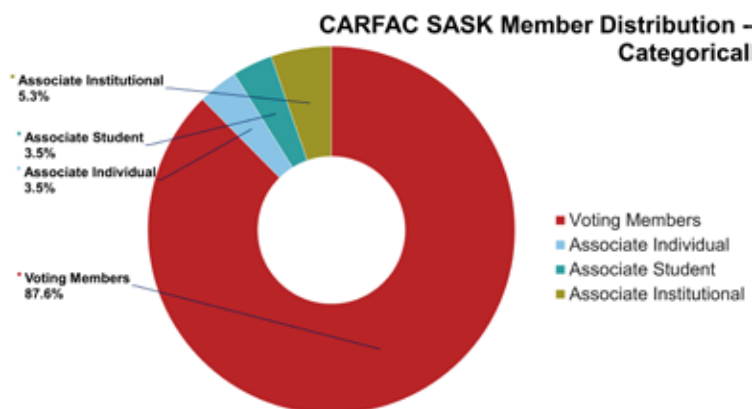
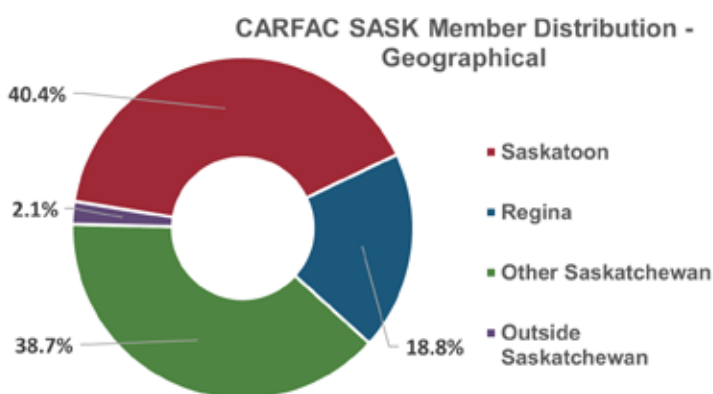
AND MEMBERSHIP SERVICES

By Grant Dutnall, Membership Director
 Report Date: August 31, 2023

Membership

Membership in CARFAC SASK as of August 26, 2023, was reported to be 282* . Geographical Distribution includes 63 communities in Saskatchewan: Saskatoon (40%) 114, Regina (19%) 53, Rural (39 %) 109, and Out of Province (2%) 6. Categorical Distribution: Voting Members (88%) 247, Individual Associate (3.5%) 10, Student Associate (3.5%) 10, and Associate Institutions (5%) 15.

**NOTE: The membership as of July 1, 2023, with a 4 month extension, 287 members includes memberships which had expired May 1, 2023 forward, as per 4 month expiry term.*



Artist Distress Fund Committee

The Committee consists of Cameron McKay (Saskatoon/Central Rep.), Michel Boutin (Northern Rep.), and Vacant (Southern Rep.). One request have been received for assistance in 2022-23 totaling \$500.

Sketch Booklets

Since the beginning of September 2021 over 2500 Sketch booklets continue to be sent out to members, donors and artists participating in art events.

Membership Outreach

In March we have started to make ourselves more readily available to the membership and the public through attending various opening is Saskatoon, talking to the public at the Saskatoon Farmers’ Market on the second Saturdays while doing various art projects with the public, meeting with the Warman Arts Council and its members over 5 days while making booklets for distribution.

On June 24 and 25 we visited with 60 artists that had participated in the River and Rail Art Venture Tour. Sketch booklets were given out



Grant Dutnall and Edie Marshall



Participats in the River and Rail Art Venture Tour.2023

to each participant along with other CARFAC SASK promotional materials.

Saskatchewan Gallery Survey

Since 1996 we have been conducting a survey of public galleries in Saskatchewan to ask if they were paying fees according to the CARFAC National Fee Schedule to artists who were exhibiting at their galleries. In 1998 CARFAC BC conducted a survey which included public, commercial galleries, and other places that exhibited art. Since 1999 CARFAC SASK has continued CARFAC BC's example and included more that exhibit or sell visual art in our province. We conduct this survey at regular intervals and publish the results for artists, curators, collectors, galleries and others to use as a resource in their day-to-day operations.

The survey was completed and posted on the CARFAC SASK Website under the Resource Section.

COVID 19 and the Saskatoon Office Operations

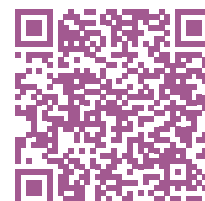
- Since May 2021, CARFAC SASK – Saskatoon office opened at its new location at the Norplex Business Centre, on the corner of 45th ST and Avenue C North. Office hours were re-established to be Monday to Thursday, 10am to 4pm. By appointment only.
- Zoom Meetings with other CARFAC National/Affiliates along with other arts related organizations has continued since mid-March 2000. Some of the topics discussed included: online programming, relief funds, advocacy on Provincial and National levels, updates staff, updates on membership numbers, etc.
- Still in effect for 2023. Membership Expiry Dates grace periods were extended by two months by CARFAC National and CARFAC Affiliates at a joint online zoom meeting in March 2020.

CARFAC NATIONAL

ANNUAL REPORT// ADVOCACY



Click on this QR code to see the full report



www.carfac.ca

CARFAC SASK sent a delegation of board and staff to Winnipeg in May for the first National Face2Face since 2019.

Along with National and other affiliate board and staff, we took part in a National strategic planning session, policy and communication meetings and insightful discussions on the wonderful work that National has undertaken this year, such as:

- updates on The Artist's Resale Right (ARR)

- Indigenous Protocols for the Visual Arts, a digital toolkit and Several webinars and conference presentations were co-hosted with community partners.

- changes to the Fee Schedule for 2024 to 2027.

We enjoyed a tour of Qaumajuq, the new Inuit art centre at the Winnipeg Art Gallery (WAG). And Theresie Tungilik was appointed as the new National President and Spokesperson of CARFAC.



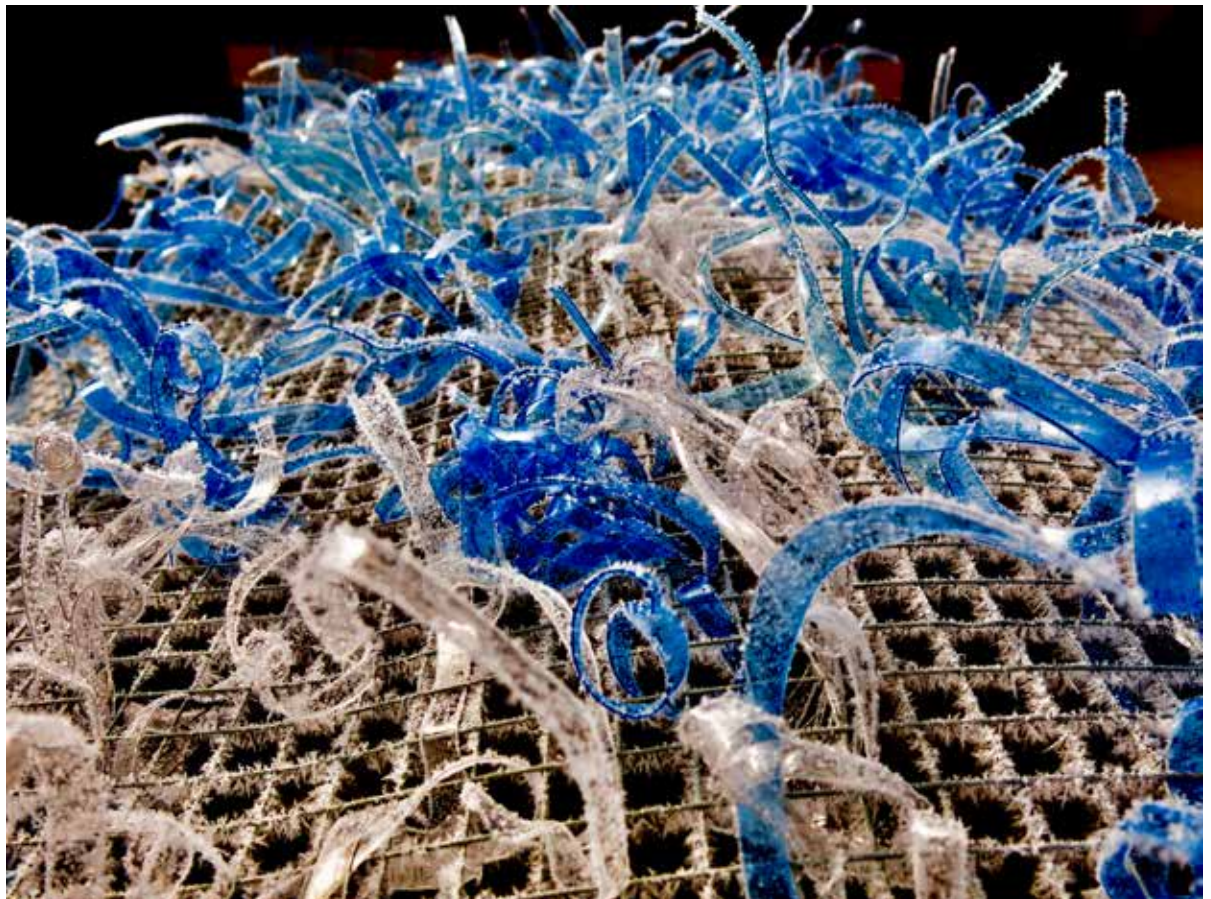
Click on this QR code to learn more about Theresie



Image by CARFAC National



Marsha Schul
Meadowlark
hand embroidery, beadwork on silk, 15 x 24 in



Ruth Langwieser
*When the
frost comes I*

*Recycled and
transformed
water bottles,
metal wiring,
colour-changing
LED lighting
10 x 10 x 10 ft /
3 x 3 x 3 m*

IN MEMORIAM

James Kenneth GRAHAM

November 7, 1946 - July 12, 2023

Longtime CARFAC member and Newsletter Editor.



I knew Jim Graham as an artist, a colleague, a writer and as a friend.

Jim was the editor of the CARFAC Sask Newsletter for many years, working to keep our community informed and aware.

Under his guidance the Newsletter grew in content, size and frequency, becoming a vital source of information and advocacy for Saskatchewan visual artists.

He was meticulous in his work, in his writing and in his painting, paying particular attention to detail and style.

It was a privilege to work with such a dedicated individual and accomplished artist.

*Thank you for the memories and the times we shared, Jim.
Patrick Close*

<https://thestarphoenix.remembering.ca/obituary/james-graham-1088571469>

Dorothy Elsie Knowles Perehudoff

1927 - 2023

Dorothy Elsie Knowles Perehudoff passed away on May 16, 2023 in Saskatoon

A prominent landscape painter, she exhibited their work nationally, internationally and was a key part of the Saskatchewan arts community.

<https://thestarphoenix.remembering.ca/obituary/dorothy-perehudoff-1087940971>

Violet Gertrude Cubitt-Cooke (Sutherland)

May 7, 1924 - September 1, 2022

Vi Cooke died at age 98. "After retiring in her early sixties she pursued joint passions for travel and painting.... She had a long history with the Rosemont Art Gallery and produced a wealth of paintings treasured by family and friends."

https://leaderpost.remembering.ca/obituary/violet-cubitt-cooke-1086101452?fbclid=IwAR3RwCh-FN_ugTpa6E0n2lRtHUHj21oGixC1F60lp87L6XwpD2T6z9wz0JVw

Henry Ripplinger

April 20, 1939 - October 7, 2022

Henry Ripplinger, an award winning author and prairie artists passed away on Oct. 7 at the age of 83. "He wore many hats, having worked as an author, painter, teacher at Campbell Collegiate, guidance counsellor at Balfour Collegiate and a gallery owner in Regina over the years."

<https://leaderpost.remembering.ca/obituary/henry-ripplinger-1086443282>

<https://leaderpost.com/news/local-news/sask-artist-henry-ripplinger-dead-at-83-remembered-as-dauntless-larger-than-life>

ACKNOWLEDGEMENTS

DONOR

Bryce Roland Erickson Estate

We would like to express our appreciation to Bryce Erickson and his estate.

Bryce was a longtime CARFAC SASK member. He passed away on July 8, 2020. He was born in North Battleford, and grew up in Saskatoon. He earned a degree in Art/History from the University of Saskatchewan. Bryce worked in the Library at The University of Saskatchewan, then in the Geology Department as well as communications positions at the Saskatchewan Research Council, SIAST, and the College of Medicine. He retired in 2006 to devote his time to painting and printmaking. He moved to Watrous in 2011 where he was an active member of the arts community.

Bryce was thoughtful and generous and made provisions in his will for organizations that were important to him. We were honoured to learn that CARFAC SASK was one of those organizations.

Bryce Erickson generously left a bequest to CARFAC SASK of \$40,000 which we received in 2023.

The board and staff are working to determine the best use of these funds that will serve Saskatchewan artists and honour Bryce Erickson.

<https://www.tributearchive.com/obituaries/17396290/Bryce-Erickson>



Bryce Erickson with his last completed work. Photo by Toni Ambrose, 2020

ACKNOWLEDGEMENTS

FUNDERS AND DONORS

CARFAC SASKATCHEWAN gratefully acknowledges the support of our members, donors and supporters, including:

Saskatchewan Lotteries Trust and SaskCulture, for their support and for their ongoing commitment to cultural services and community development.

The SKArts (Saskatchewan Arts Board), for their support for our organization and for supporting and fostering the art of independent artists and arts programming for galleries and sister organizations throughout the province.

Bryce Roland Erickson Estate

Donors to CARFAC SASK and the Visual Artists Distress Fund.

Professionals who provide Advisory Services: Steven Seiferling and Gillian Fortlage of Seiferling Law and Randy Clay Accounting Services.

Our Auditor: Travis Herback of Dudley and Company Chartered Accountants LLP.

Jamie, Taralee, Ying, Brandi and the staff of Administration Centre accounting and payroll.

We thank all the professional artists and presenters that have delivered CARFAC SASK

programs including Webinar presenters: Patrick Close, Heather Cline, Paddy Lam, Verna Vogel, Ken Lum, Fetsum Teclmariam, Laureen Marchand, Bruce Watson, Sydney Lancaster, Marcia Lea, Christine Bennett, Grant McConnell, Becky Thera, Wally Dion, Bruce Anderson, Muveddet Al-Kativ, Yasaman Tarighaatmanesh, and Elham Zafaremill, Honey Constant-Inglis, and Elder Mary Lee

Thank you to the Mentorship Jury: Patrick Fernandez, Robin Lynch, and Tak Pham

The Visual Artist Distress Fund Committee: Michel Boutin, and Cameron McKay and staff liason Grant Duttall.

Partners and sponsors of the Visiting Mentor program: Dunlop Art Gallery & RPL Film Theatre and AKA artist-run.

Partners and sponsors of Conversations about Your Art, the Godfrey Dean Art Gallery.

Partners of the Her Stories Project: Saskatoon Open Door Society and AKA Artists Run, and project lead Muveddet Al'Katib for taking on this large new project with grace and dedication.

CARFAC ALberta for a supportive, ongoing partnership.



ACKNOWLEDGEMENTS

COMMUNITY PARTNERS

We thank our community partners...

- Saskatchewan Arts Alliance
- The Art Gallery of Regina
- The Godfrey Dean Art Gallery
- The Mann Art Gallery
- The Art Gallery of Swift Current
- First Nations University of Canada
- Saskatoon Open Door Society
- AKA Artists Run
- Dunlop Art Gallery
- RPL Film Theatre
- Simpli Dental
- OSAC and provincial arts Councils
- galleries and groups across the province that have hosted our programs and events

Aron Schmidt and the staff of Administration Centre printing services.

CARFAC National, our sister affiliates across Canada, and Saskatchewan Arts Alliance for their continued support and advocacy on behalf of all artists.

CARFAC SASK thanks our Board of Directors... Vincent Houghtaling (President), Justine Stilborn (Past President), Muveddet Al Katib (Vice President), Jillian Bernard (Secretary) Charley Farrero (Treasurer), Holly Fay, and Alejandro Romero.

And thanks to our Staff ... Grant Dutnall, Terri Fidelak, Jera MacPherson Jessica Riess, Joviel Buenavente, Meghan Trenholm and our newsletter editor, Jeff Morton.

Last, but certainly not least, we thank our members for their continued support and participation in CARFAC SASK and for their commitment to living and working as visual artists in Saskatchewan.



CARFAC
ALBERTA



Saskatoon
Open Door
Society



ART
GALLERY
OF REGINA



aka
artist-run



DUDLEY & COMPANY LLP

Chartered Professional Accountants

INDEPENDENT AUDITOR'S REPORT

To the Members of Canadian Artists Representation Saskatchewan / Front Des Artistes Canadiens Saskatchewan Inc.

Opinion

We have audited the financial statements of Canadian Artists Representation Saskatchewan / Front Des Artistes Canadiens Saskatchewan Inc. (the organization), which comprise the statement of financial position as at August 31, 2023, and the statements of operations, changes in unrestricted net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the organization as at August 31, 2023, and the results of its operations and cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO).

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the organization in accordance with ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with ASNPO, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the organization's financial reporting process.

(continues)

Independent Auditor's Report to the Members of Canadian Artists Representation Saskatchewan / Front Des Artistes Canadiens Saskatchewan Inc. (continued)

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control.
Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the organization to cease to continue as a going concern.
Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Regina, Saskatchewan
November 19, 2023

Dudley & Company LLP
Chartered Professional Accountants

CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.

Statement of Financial Position
 August 31, 2023

| | 2023 | 2022 |
|-------------------------------|-------------------|-------------------|
| ASSETS | | |
| CURRENT | | |
| Cash | \$ 340,541 | \$ 342,435 |
| Accounts receivable | 7,674 | 1,368 |
| GST recoverable | 2,892 | 2,471 |
| Interest receivable | 442 | 437 |
| Prepaid expenses | 10,433 | 7,448 |
| Inventory | 1,803 | 1,206 |
| | <u>363,785</u> | <u>355,365</u> |
| TERM DEPOSITS (Note 3) | 47,477 | 46,953 |
| | <u>\$ 411,262</u> | <u>\$ 402,318</u> |



LIABILITIES AND NET ASSETS

| | | |
|--|----------------|----------------|
| CURRENT | | |
| Accounts payable and accrued liabilities | \$ 9,847 | \$ 14,890 |
| Grant return payable (Note 4) | - | 3,850 |
| Wages payable | 9,952 | 7,950 |
| Deferred revenue | 186,475 | 189,255 |
| | <u>206,274</u> | <u>215,945</u> |

NET ASSETS

| | | |
|---|-------------------|-------------------|
| Unrestricted net assets | 96,521 | 79,181 |
| Internally restricted trust funds (Notes 9, 10) | 50,152 | 49,727 |
| Internally restricted operating funds (Note 11) | 58,315 | 57,465 |
| | <u>204,988</u> | <u>186,373</u> |
| | <u>\$ 411,262</u> | <u>\$ 402,318</u> |

ON BEHALF OF THE BOARD

 Director
 Director

The accompanying notes form an integral part of these financial statements

CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.

Statement of Operations
 Year Ended August 31, 2023

| | 2023 | 2022 |
|--|-------------------|-------------------|
| REVENUES (Schedule 1) | <u>\$ 442,078</u> | <u>\$ 383,812</u> |
| EXPENSES | | |
| Administration (Schedule 2) | 242,877 | 225,406 |
| Cultural industries sector - development | 656 | - |
| Professional development (Schedule 3) | 106,300 | 76,578 |
| Professional practice (Schedule 4) | 5,875 | 4,089 |
| Information (Schedule 5) | 42,176 | 41,106 |
| Services (Schedule 6) | 8,185 | 8,231 |
| Governance (Schedule 7) | 18,669 | 4,722 |
| Equipment purchases | - | 5,518 |
| Industry standards - best practices | - | 3,000 |
| | <u>424,738</u> | <u>368,650</u> |
| EXCESS OF REVENUE OVER EXPENSES | <u>\$ 17,340</u> | <u>\$ 15,162</u> |

The accompanying notes form an integral part of these financial statements

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Statement of Changes in Unrestricted Net Assets
Year Ended August 31, 2023**

| | 2023 | 2022 |
|--|------------------|------------------|
| UNRESTRICTED NET ASSETS - BEGINNING OF YEAR | \$ 79,181 | \$ 64,019 |
| Excess (Deficiency) of revenue over expenses | 17,340 | 15,162 |
| UNRESTRICTED NET ASSETS - END OF YEAR | \$ 96,521 | \$ 79,181 |

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Statement of Cash Flows
Year Ended August 31, 2023**

| | 2023 | 2022 |
|--|-------------------|-------------------|
| CASH FLOWS FROM (FOR) OPERATING ACTIVITIES | | |
| Cash receipts from funders and members | \$ 425,534 | \$ 387,052 |
| Cash paid to suppliers and employees | (431,782) | (359,947) |
| Interest received | 3,603 | 1,350 |
| Cash Flows From (For) Operating Activities | (2,645) | 28,455 |
| CASH FLOWS FROM (FOR) INVESTING ACTIVITIES | | |
| Purchase of investments | (524) | (661) |
| Net increase (decrease) in restricted funds | 1,275 | 1,500 |
| Cash Flows From (For) Investing Activities | 751 | 839 |
| Net change in cash and cash equivalents during the year | (1,894) | 29,294 |
| CASH - BEGINNING OF YEAR | 342,435 | 313,141 |
| CASH - END OF YEAR | \$ 340,541 | \$ 342,435 |
| CASH CONSISTS OF: | | |
| Cash | \$ 340,541 | \$ 342,435 |

The accompanying notes form an integral part of these financial statements

6

The accompanying notes form an integral part of these financial statements

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Notes to Financial Statements
Year Ended August 31, 2023**

1. NATURE OF OPERATIONS

Canadian Artists Representation Saskatchewan / Front Des Artistes Canadiens Saskatchewan Inc. (the "organization") is a non-profit organization incorporated under *The Non-Profit Corporations Act* of Saskatchewan. The organization's mission is to promote the well-being of practicing visual artists within the Province of Saskatchewan.

The organization is a not-for-profit organization, as described in Section 149 of the *Income Tax Act*, and therefore is not subject to either federal or provincial income taxes.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Revenue recognition

- a) Grants - Revenues from grants and other sources that relate to specific projects are recognized as revenue when the related expenses are incurred. Other grants are recorded as revenue in the fiscal period to which they apply. This is in accordance with the deferral method of accounting.
- b) Member fees - these fees are set annually by the Board and are recognized as revenue in the fiscal year to which they relate.
- c) Interest - Revenue is recognized on an accrual basis. Interest on fixed income investments is recognized over the terms of these investments using effective interest method.
- d) Other - Revenue is recognized when received.

(continues)

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Notes to Financial Statements
Year Ended August 31, 2023**

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Fund accounting

Canadian Artists Representation Saskatchewan / Front Des Artistes Canadiens Saskatchewan Inc. follows the deferral method of accounting for contributions.

Amounts received in advance of the incurrence of the related project expenses are recorded as deferred revenue.

The organization receives donations and other revenues that are to be used for specific purposes. The revenues and expenses are recorded directly into the restricted trust funds and are represented on the Changes in Internally Restricted Trust Funds - Note 9 and 10 and Changes in Internally Restricted Operating Funds - Note 11.

The Artists Distress Fund (ADF) was created by the board to assist visual artists in difficult situations with immediate short term financial aid. Increases to the fund are as a result of programs, events and donations and decreases to the fund must be supported by a written request of a visual artist in Saskatchewan, although their membership in the organization is not a requirement for aid.

The Members Legal Aid Fund (MLAF) was created by the board to assist member visual artists with legal costs directly related to their art practice. Increases to the fund are mainly through contributions from individuals. Decreases to the fund must be supported by a demonstrated need for assistance.

The Publication and Project Reserve (PAPR) was created by the board to offset the costs of a publication or special project. The organization's visual arts handbook is the largest project that uses this fund.

The Emergency Relief Fund (ERF) was created by the board to provide emergency relief for artists as well as complimentary memberships to encourage future memberships and/or donation to the ADF.

(continues)

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

Notes to Financial Statements
Year Ended August 31, 2023

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

Notes to Financial Statements
Year Ended August 31, 2023

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Financial instruments

- a) Measurement of financial instruments - The organization initially measures its financial assets and liabilities at fair value and subsequently measures them at amortized cost. Financial assets measured at amortized cost include cash and accounts receivable. Financial liabilities measured at amortized cost include accounts payable and accrued liabilities.
- b) Impairment - At the end of each reporting period, the organization assesses whether there are any indications that a financial asset measured at amortized cost may be impaired. Objective evidence of impairment includes observable data that comes to the attention of the organization, including but not limited to the following events: significant financial difficulty of the issuer; delinquency in payments; or bankruptcy. When there is an indication of impairment, the organization determines whether a significant adverse change has occurred during the period in the expected timing or amount of future cash flows from the financial asset. If identified, the organization reduces the carrying amount of the asset to the present value of cash flows expected to be received. The carrying amount of the asset is reduced directly or through the use of an allowance account. The amount of the reduction is recognized as a bad debt in the statement of operations. When the extent of impairment of a previously written-down asset decreases and the decrease can be related to an event occurring after the impairment was recognized, the previously recognized impairment loss is reversed to the extent of the improvement, directly or by adjusting the allowance account. The amount of the reversal is recognized in the statement of operations in the period the reversal occurs.

Investments

Investments are valued at the lower of cost and market value. Investments consist of guaranteed investment certificates.

Inventory

Inventory is valued at the lower of cost and replacement cost.

Capital assets

Capital assets are expensed in the Statement of Operations in the year of purchase.

Measurement uncertainty

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Significant estimates include those used when accounting for the impairment of financial assets. All estimates are reviewed periodically and adjustments are made to the statement of operations as appropriate in the year they become known.

3. INVESTMENTS

Investments consist of non-redeemable term deposits measured at amortized cost with a maturity date of three years from date of acquisition. The term deposits have interest rates ranging from 1.25% to 1.50% (2022 - 1.25% to 1.50%).

4. GRANT RETURN PAYABLE

Canadian Artists Representation Saskatchewan / Front Des Artistes Canadiens Saskatchewan Inc. receives annual funding from Sask Lotteries Trust Fund with the understanding that the funds are to be used for eligible purposes adhering to the policies and guidelines. Any unspent funds must be returned to Sask Lotteries Trust Fund. At August 31, 2023, the Organization had no amount owing in grant returns payable to the Sask Lotteries Trust Fund (2022 - \$3,850).

5. FINANCIAL RISK MANAGEMENT

The organization is exposed to various risks through its financial instruments and has a risk management framework to monitor, evaluate and manage these risks. The following analysis provides information about the organization's risk exposure and concentration as of August 31, 2023.

Credit risk

Credit risk arises from the potential that a counter party will fail to perform its obligations. The organization is exposed to credit risk from customers and other sources. In order to reduce its credit risk, the organization reviews its prior history with the customer or other source. An allowance for doubtful accounts is established based upon factors surrounding the credit risk of specific accounts, historical trends and other information.

Liquidity risk

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities. The organization is exposed to this risk mainly in respect of its receipt of funds from its customers and other related sources and accounts payable.

Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. Market risk comprises three types of risk: currency rate risk, interest rate risk and other price risk.

Currency risk

Currency risk is the risk to the organization's earnings that arise from fluctuations of foreign exchange rates and the degree of volatility of these rates. The organization does not deal in foreign currencies.

(continues)

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

Notes to Financial Statements
Year Ended August 31, 2023

5. FINANCIAL RISK MANAGEMENT (continued)

Interest rate risk

Interest rate risk is the risk that the value of a financial instrument might be adversely affected by a change in the interest rates. In seeking to minimize the risks from interest rate fluctuations, the organization manages exposure through its normal operating and financing activities. The organization is exposed to interest rate risk primarily through its investments.

Changes in risk

There have been no changes in the organization's risk exposures from the prior year.

6. LEASE COMMITMENTS

The organization has a long term lease with respect to its premises. The lease includes monthly principal payments of \$1,250 and expires December 31, 2024.

7. ECONOMIC DEPENDENCE

The organization relies on grant funding from Sask Lotteries Trust Fund for its operations. In 2023, 84% of revenues are from Sask Lotteries Trust Fund (2022 - 96%).

8. SIGNIFICANT EVENTS

In March 2020, there was a global outbreak of COVID-19, which has had a significant impact on organizations through the restrictions put in place by the Canadian, provincial and municipal governments regarding travel, business operations and isolation/quarantine orders. At this time, it is unknown the extent of the impact the COVID-19 outbreak may have on the Organization as this will depend on future developments that are highly uncertain and that cannot be predicted with confidence. These uncertainties arise from the inability to predict the ultimate geographic spread of the disease, and the duration of the outbreak, including the duration of travel restrictions, business closures or disruptions, and quarantine/isolation measures that are currently, or may be put, in place by Canada and other countries to fight the virus.

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

Notes to Financial Statements
Year Ended August 31, 2023

9. CHANGES IN INTERNALLY RESTRICTED TRUST FUNDS

| | Project and Publication Reserve | Artist Distress Fund - Donations Account | Members' Legal Aid Fund | Emergency Relief Fund | 2023 |
|-------------------|---------------------------------------|---|-------------------------------|--------------------------|-----------|
| Opening balance | \$ 19,366 | \$ 16,605 | \$ 13,756 | \$ - | \$ 49,727 |
| Revenues | | | | | |
| Donations | - | 925 | - | - | 925 |
| Expenses | | | | | |
| Artist assistance | - | (500) | - | - | (500) |
| Ending balance | \$ 19,366 | \$ 17,030 | \$ 13,756 | \$ - | \$ 50,152 |

10. CHANGES IN INTERNALLY RESTRICTED TRUST FUNDS (Prior Year)

| | Project and Publication Reserve | Artist Distress Fund - Donations Account | Members' Legal Aid Fund | Emergency Relief Fund | 2022 |
|-----------------|---------------------------------------|---|-------------------------------|--------------------------|-----------|
| Opening balance | \$ 19,366 | \$ 16,050 | \$ 13,756 | \$ - | \$ 49,172 |
| Revenues | | | | | |
| Donations | - | 555 | - | - | 555 |
| Expenses | | | | | |
| Ending balance | \$ 19,366 | \$ 16,605 | \$ 13,756 | \$ - | \$ 49,727 |

11. CHANGES IN INTERNALLY RESTRICTED OPERATING FUNDS

| | Operating Funds | 2023 | 2022 |
|-----------------------------|--------------------|-----------|-----------|
| Balance - beginning of year | \$ 57,465 | \$ 57,465 | \$ 56,520 |
| Revenue - donations | 850 | 850 | 945 |
| Balance - end of year | \$ 58,315 | \$ 58,315 | \$ 57,465 |

CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.

Revenues
(Schedule 1)

Year Ended August 31, 2023

| | 2023 | 2022 |
|--------------------------------------|------------|------------|
| GRANTS | | |
| Saskatchewan Lotteries - Operational | \$ 372,500 | \$ 368,650 |
| Saskatchewan Arts Board - CISO | 10,000 | - |
| | 382,500 | 368,650 |
| SELF-GENERATED | | |
| Donations | 40,000 | - |
| Interest | 3,608 | 1,257 |
| Membership fees | 15,850 | 13,890 |
| Other | - | 15 |
| Sales | 20 | - |
| Workshops and conferences | 100 | - |
| | 59,578 | 15,162 |
| | \$ 442,078 | \$ 383,812 |

CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.

Administration
(Schedule 2)

Year Ended August 31, 2023

| | 2023 | 2022 |
|---------------------------|------------|------------|
| Accounting fees | \$ 1,897 | \$ 1,581 |
| Bank charges | 570 | 471 |
| Insurance | 1,639 | 1,551 |
| Other | - | 9 |
| Postage and courier | 1,102 | 2,118 |
| Printing and photocopying | 109 | 119 |
| Professional fees | 5,858 | 5,642 |
| Rent | 23,339 | 23,242 |
| Salaries and benefits | 198,261 | 179,712 |
| Supplies and sundry | 3,009 | 3,745 |
| Telephone and fax | 5,825 | 6,184 |
| Utilities | 1,268 | 1,032 |
| | \$ 242,877 | \$ 225,406 |

Professional Development
(Schedule 3)

Year Ended August 31, 2023

| | 2023 | 2022 |
|------------------------------------|------------|-----------|
| Mentor | \$ 72,530 | \$ 64,023 |
| Outreach | 6,600 | 3,053 |
| Project | 18,822 | 967 |
| Seminars and panels | 103 | 1,736 |
| Staff development | 1,179 | - |
| Workshops and information sessions | 7,066 | 6,799 |
| | \$ 106,300 | \$ 76,578 |

The accompanying notes form an integral part of these financial statements

The accompanying notes form an integral part of these financial statements

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Professional Practice
(Schedule 4)**

Year Ended August 31, 2023

| | 2023 | 2022 |
|-----------------------|-----------------|-----------------|
| Advisory notes | \$ 750 | \$ 1,000 |
| Advocacy | 3,650 | 2,260 |
| Community initiatives | - | 660 |
| Other | 359 | - |
| Resource centre | 127 | 169 |
| Survey and research | 989 | - |
| | <u>\$ 5,875</u> | <u>\$ 4,089</u> |

**Information
(Schedule 5)**

Year Ended August 31, 2023

| | 2023 | 2022 |
|----------------------------|------------------|------------------|
| Communications development | \$ 157 | \$ 2,518 |
| Internet | 2,133 | 1,218 |
| Newsletter | 35,148 | 33,770 |
| Organizational memberships | 683 | 937 |
| Promotion | 406 | 224 |
| Social Networking | 280 | 340 |
| Information - Research | - | 1,079 |
| Website | 3,369 | 1,020 |
| | <u>\$ 42,176</u> | <u>\$ 41,106</u> |

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Services
(Schedule 6)**

Year Ended August 31, 2023

| | 2023 | 2022 |
|-----------------------------|-----------------|-----------------|
| Services - Costs for Resale | \$ 14 | \$ - |
| Member services | 916 | 1,631 |
| Membership development | 2,161 | 1,290 |
| National affiliation | 5,094 | 5,310 |
| | <u>\$ 8,185</u> | <u>\$ 8,231</u> |

**Governance
(Schedule 7)**

Year Ended August 31, 2023

| | 2023 | 2022 |
|----------------------------|------------------|-----------------|
| Annual meeting | \$ 522 | \$ 1,641 |
| Board and executive travel | 4,899 | 650 |
| Organizational development | 7,595 | - |
| Staff travel | 5,853 | 2,431 |
| | <u>\$ 18,669</u> | <u>\$ 4,722</u> |



*Marsha Schuld
Great Blue Heron
Hand embroidery on linen. 12 x 14 in*



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