



**CA
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SK**

21//22
ANNUAL REPORT



JingLu Zhao, "Ray of Light", Oil on canvas, 36x48"

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Artists
Working
for Artists
in
Saskatchewan

CARFAC SK

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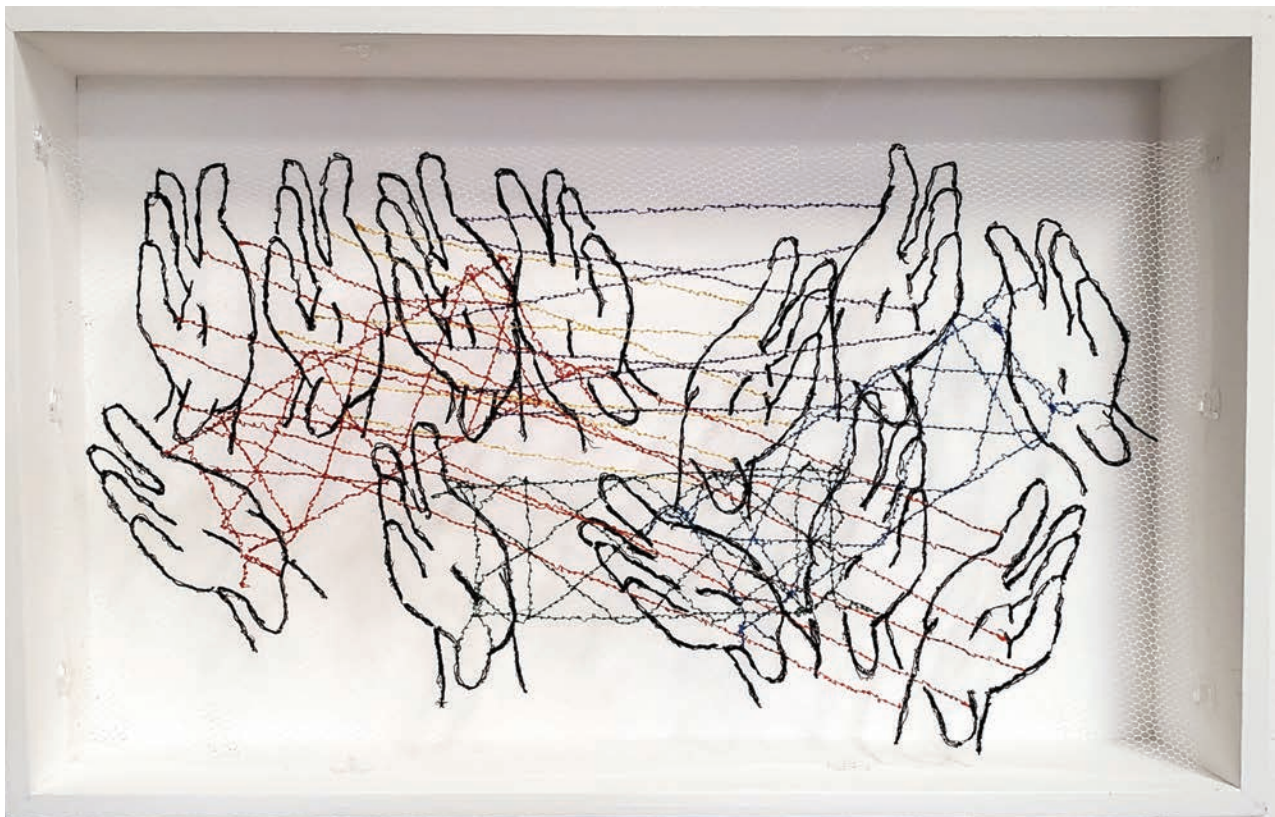
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Front Cover Image:
Mai Ly, "Cells", Oil on canvas, 30x40"



Allison Brandt Malinski, "Cat's Cradle", Mesh, thread, wood, 11x17"

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BOARD OF DIRECTORS

| | | |
|---------------------|---------------|---------------------|
| Justine Stilborn | Regina | President |
| Vincent Hougtaling | Swift Current | Vice President |
| Lindsay Arnold | North Portal | Secretary/Treasurer |
| C. Alejandro Romero | Saskatoon | Past President |
| Muveddet Al-Katib | Saskatoon | Member at Large |
| Jessica Richter | Regina | Member at Large |
| Patricia Leguen | Saskatoon | Member at Large |
| Holly Fay | Regina | Member at Large |
| Charley Farrero | Meacham | Member at Large |

STAFF

| | | |
|-------------------|-----------|--------------------------------|
| Wendy Nelson | Regina | Executive Director |
| Grant Dutnall | Saskatoon | Membership Coordinator |
| Terri Fidelak | Regina | Program & Outreach Director |
| Jessica Riess | Regina | Communications Coordinator |
| Joviel Buenavente | Regina | Program Assistant |
| Meghan Trenholm | Regina | Program & Outreach Coordinator |
| Jeff Morton | Kennedy | Newsletter Editor |

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PRESIDENT'S MESSAGE

Hello Friends,

It's that time of year again. Thank you for attending the CARFAC SASK 2022 AGM. CARFAC Saskatchewan is the provincial affiliate of our national arts advocacy organization, Canadian Artists' Representation/Le Front des artistes canadiens (CARFAC). CARFAC has been advocating for the interests of Canadian visual artists since 1968 and in Saskatchewan since 1983. We are an organization composed of visual artists who work in all forms of media, including painting, sculpture, photography, film & video, installation, and performance art.

Our organization has staff and a board composed of individuals that span across the arts & culture sectors and beyond all over Saskatchewan. CARFAC is proud to represent artists from diverse backgrounds. We are committed to representation, inclusion, diversity, equity, and accessibility. Our artist membership includes people of all genders, Indigenous artists, people of colour, LGBTQQIP2SAA, and people with disabilities. As an individual whose identity aligns with several minority groups, I am honoured to lend my voice and work with a diverse and committed board to continue CARFAC's legacy in Saskatchewan.

CARFAC Saskatchewan has done an excellent job as an organization responding to change. We have shifted much of our programming to the digital realm to remain innovative and progressive and in doing so we have demonstrated our commitment to accessibility. This will be our 3rd virtual AGM and going forward I foresee hybrid AGMs being on the horizon to allow for artists across our province access to updates on programming and policies that CARFAC SASK is working diligently on. That being said, I am still optimistic for upcoming events to allow for in person gatherings so that the spirit of collaboration between artists can flourish.

This past year CARFAC SASK has done a lot of work to develop current programming so that we can continue to serve the community. This has included webinars and workshops, we've also worked with CARFAC Alberta to offer more to our valued members. As we continue to develop our programs to offer hybrid workshops, webinars, AGMs and the like I am confident we will see more artists find value in the hard work of our staff.

Speaking of which Wendy Nelson, our lovely Executive Director, has had many challenges to maintain operations, thank you to Wendy for her continued commitment to the artists of Saskatchewan. Welcome back Terri Fidelak our Program Director, your absence was definitely noticed and were excited to see what you have planned for the development of current programs as well as new programming in the future. And a special thank you to Meghan Trenholm for joining the organization and filling the Program and Outreach Coordinator position in Terri's absence we wish you all the best in your future endeavours. It is also Grant Duttall 25th year anniversary (in May 2023) as our membership coordinator and he also saw a promotion to Membership Director, thank you for your many continued years of service. We'd also like to welcome our new program coordination assistant, Joviel Buenavente, who has many skills and a fresh new perspective I am confident that will be mutually beneficial to CARFAC SASK and Joviel. Our editor Jeff Morton has continued to offer informative, educational, and interesting articles for our newsletters. He continues to capture the voices of artists across Saskatchewan. I also would like to thank Jessica Reiss with her work as Communications Coordinator for whom we have to thank for strategizing and branding our communications.

Our board has done very well in responding to

obstacles, we've been working on developing policies and look forward to having updated policies that reflect our ongoing commitment to inclusivity, diversity, equity, and accessibility. Our board has continued to demonstrate diplomacy, integrity, and honesty. We share our varied opinions and voices to do our best to represent all CARFAC SASK's stakeholders. We also look forward to working with the staff to develop policy informed procedures to ensure they can continue to do their jobs effectively and efficiently. The development of our policies has been quite a larger project than we had anticipated and are eager to complete this process.

I am very impressed with CARFAC Saskatchewan and the organization's ability to

constantly adapt and this is thanks to everyone from the board to the staff, to the membership, and all artists willing to lend their voices to change, so thank you. We are always excited to bring in new voices, new perspectives, and new ideas to keep CARFAC SASK at the forefront of the arts and culture sector. We are committed to the giving access and opportunities to artists to see them thrive even in trying times. I urge Saskatchewan artists and artists across Canada to consider membership with CARFAC.

Thank you to each and every member of CARFAC Saskatchewan. Your membership means that you support local Saskatchewan artists and the programming and advocacy our organization provides to those artists. Don't forget that if you're a current CARFAC Sask



members you can complete our membership survey to ensure your voice influences the future of our organization. It is imperative for us to know how we are serving you and how we can improve in all areas.

If you're not a CARFAC member but have come across our organization, please consider purchasing a CARFAC membership. CARFAC Saskatchewan operates to protect the rights and interests of artists and influences national change that affects all of the arts and culture sector.

Lastly, our board is often seeking to diversify the voice that contribute to the future of CARFAC SASK and that of Saskatchewan artists, please consider lending your voice to our organization and joining our board.

I am deeply humbled by having the opportunity to lead CARFAC Saskatchewan as the President. I feel honoured to say that CARFAC SASK is an organization committed to inclusivity, as a mixed indigenous woman I am proud at the direction this organization is headed.

I'm always grateful to thank the staff for their commitment and ability to adapt; Wendy Nelson - Executive Director, Terri Fidelak - Program &

Outreach Director, Grant Dutnall - Membership Director, Jeff Morton - Newsletter Editor, Jessica Reiss - Communications Coordinator, and Joviel Buenavente - Assistant Program Coordinator.

I'd also like to thank my fellow board members for the excellent contributions and lending of voices and perspectives; C. Alejandro Romero - Past President, Vincent Houghtaling - Vice President, Muveddet Al-Katib, Holly Fay and Charley Ferraro. I'd also like to extend a warm farewell to Lindsay Arnold, Patricia Leguen and Jess Richter, your contribution to our organization has been deeply valued and your absence will be noticed.

Lastly, thank you to the funder, SaskLotteries Trust and supporters of CARFAC Sask; SaskCulture, the SK Arts (Saskatchewan Arts Board), The Canada Council, and the many partners and sponsors of our various programs.

Thank you for allowing me to serve on Treaty 4 Territory, the original lands of the Cree, Saulteaux, Dakota, Lakota, Nakoda, and homeland of the Métis Nation. I look forward to continuing to serve CARFAC Saskatchewan to exceed the expectations of all fellow stakeholders.

Justine "Tini" Stilborn



JingLu Zhao, "Contour of The Forrest", Oil on canvas, 120x48"

Caron Dubnick, "Tubing With Sunny", Watercolour batik on mulberry paper, 14x11"

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EXECUTIVE DIRECTOR'S MESSAGE

With challenge come opportunity, this has been our focus this year. Challenges have encouraged out of the box thinking in adapting CARFAC SASK programming to the digital realm and more recently to adapting again to a hybrid model. We have reworked some of our Foundation Workshops, usually presented in person/hands-on to an online format. This has allowed us to reach a wider audience across this expansive province and has given us the opportunity to reconnect with past partner organizations Melfort Arts Council and Humboldt & District Gallery.

Partnerships have always been important to CARFAC SASK to facilitate and expand our programming reach, but this has become essential for sharing skills, knowledge and expanding capacities. Our ongoing partnership with CARFAC Alberta has allowed us to share resources to provide a wide variety of panel discussions, artists presentations and workshops on current relevant topics. As a result, panelists and presenters have come from an expanded group of artists and professionals from across the country and have been able to reach more artists throughout our provinces, the country and beyond. We have established exciting new partnerships this year. A project with Curtain Razors is facilitating a series of discussions on a sustainable arts and arts culture sector. The partnership with the Saskatoon Open Door Society is working to welcome newcomers and newcomer artists to the province and help them build connections with the arts community as well as the wider community. We look forward to the discussions and events these will bring in the future.

Our staff have seen a few changes this year. Meaghan Trenholm temporarily took on Programs. She finished in December 2021. We welcomed Terri Fidelak back to the Program and Outreach Director position in April 2022 and we hired Joviel Buenavente for the new

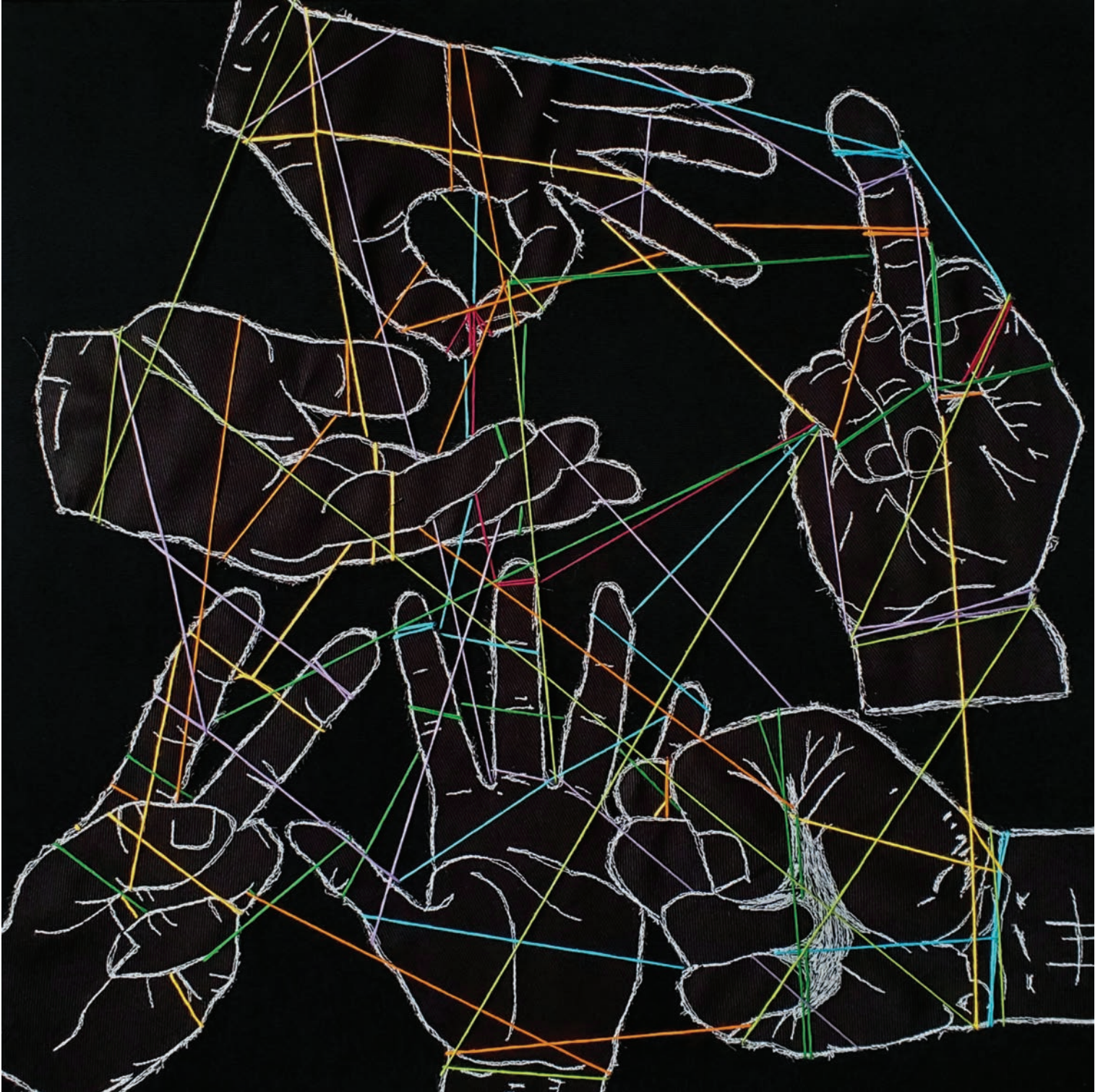
Program Assistant Position at the end of April 2022. Grant Dutnall our invaluable Membership Coordinator continued his excellent work through his 24th year in the Saskatoon office. Our Newsletter Editor Jeff Morton continued to evolve and improve our newsletter with every edition. Jessica Riess keeps our ebulletin and website up to date and on time. Thank you all for your energy, inspiration, and dedication!

Thank you to our tireless Board of Directors for their time, experience, and thoughtful direction in addressing and working to overcome the uncertainty and challenges we faced this year. As well as their regular duties the board took on the task of reviewing, evaluating, and updating of our policies and procedures. This is a large ongoing project that will continue through 2023.

We would not be able to provide these programs and services without the support of our funders. Thank you to the Sask Lotteries Trust for providing the core funding. Thank you to SaskCulture for the professional support and resources they provide. Thank you, Dennis Garreck, Sask Culture Outreach Consultant, for sharing your knowledge and support with us, it has been much appreciated.

It is our partnerships that have strengthened and sustained CARFAC SASK. The passionate, diverse voices of our Board, staff, partners, and members united to provide direction and support in the pursuit of our mission to deliver quality programs, services, and education to support the well being of artists, the arts sector, and the community. The efforts of these individuals and organizations have supported us through the past few years of uncertainty and will propel us forward to a sustainable, inclusive, and equitable future.

Wendy Nelson



Allison Brandt Malinski, "Tethered", Repurposed fabric and embroidery thread, 20x20"

PROFESSIONAL DEVELOPMENT PROGRAMS//WORKSHOPS

CARFAC SASK Programming Report 2021-22

Prepared by Wendy Nelson (Executive Director), Terri Fidelak (Programming & Outreach Director), and Joviel Buenavente (Programming Assistant)

While our programming continued to be impacted by the Covid-19 pandemic, CARFAC SASK offered successful mentorship and professional development opportunities to Saskatchewan communities in 2021-22.

Over the past year, we presented 17 workshops, information sessions, panels and presentations to over 515 participants.

FOUNDATION WORKSHOPS 2021-22

We were excited to once again offer some of our Foundation Workshops with community partners after a one-year suspension. We were able to offer three workshops via zoom. We would like to thank instructors Ward, Gabriela and Laureen and community partners from the Melfort Arts Council and Humboldt & District Gallery for their efforts in transitioning these workshops to a successful online format. Our Foundation workshops are free and open to all.

The workshops were:

Pricing Your Artwork with Ward Schell, a workshop on Zoom on Wed, Feb. 9th, 2022, at 7:00 pm. Presented in partnership with the Melfort Arts Council to 97 participants.

Photographing Your Artwork, an online workshop with Gabriela García-Luna on Tues. April 19th, 2022, at 7:00 pm.

Presented in partnership with the Humboldt & District Gallery to 74 participants.

From Proposal to Exhibition with Laureen Marchand. A workshop on Zoom on Tues. May 24th, 2022 at 7pm. Presented in partnership with the Melfort Arts Council to 74 participants.



CARFAC SASK /CARFAC Alberta Webinars and Workshops

Through our continuing partnership with CARFAC Alberta, we have offered eight online workshops, presentations, and panel discussion on current topics.

These were:

Arts and Culture + Truth and Reconciliation, a panel discussion on Wed. Oct 13th, 2021, at 6:30 pm.

Featuring Panelists: Becca Taylor: artist + curator + Executive Director at Ociciwan Contemporary Art Centre, Edmonton, Olivia Kristoff: arts writer + Curator at WANUSKEWIN, Saskatchewan and Theresie Tungilik: artist + activist + Advisor for Arts, Government of Nunavut, Rankin Inlet. This panel explored efforts by individual artists and the arts and culture sector to embrace the TRC Calls to Action. Has anything

PROFESSIONAL DEVELOPMENT PROGRAMS//WEBINARS

changed? For the better or not? Next steps?
to 44 participants

Navigating Grants for Visual Artists on
Wed. Oct 27th, 2021, at 6:30 pm.
Speakers Diane Bond: Program, Explore +
Create Officer, Canada Council for the Arts
and Adrian Stimson: member of the Siksika
Nation + multidisciplinary artist working
in painting, installation, performance
and video, discussed strategies and best
practices in grant writing from a funder and
recipient perspective. to 47 participants

Contracts: What Should Be in One,
presentation on Wed. November 24th 2021,
at 7:30 pm.
In this informative and enjoyable workshop,
presenters Patrick Close and Heather Cline
shared the basic elements of contracts
and negotiation as well as personal
experiences dealing with different types of
contracts and situations in the real world. 31
participants

**Challenges in Creating an Art Career in
this Place...** a panel discussion on Zoom, on
Wed. November 10th, 2021, at 7:30pm.
Panelists Yong Fei Guan, Elsa Robinson,
Alejandro Romero discussed the challenges
they have faced in establishing an art
career, challenges they have faced, racism,
marginalization, elitism and other difficulties
encountered as an artist in this place we call
home. 24 participants

What is Copyright and Why is it Important?
with Grant McConnell on Wed, April 13th
2022 at 6:30 pm.
An awareness of copyright is essential for
professional artists. This workshop explored
why copyright continues to be so important
for artists, and how it has evolved in recent
years. Starting with an overview of how
the sharing of content impacts us, then on
to a discussion of strategies to navigate
problems and possibilities associated
with public and digital reproduction. 33
participants



JingLu Zhao, All "Uncovered", Acrylic on canvas, 120x48"

PROFESSIONAL DEVELOPMENT

Post Secondary or Mentorship? (What is best for you) with panelists Lindsey Bond and Jess Richter on Wed. April 27th 2022 at 6:30 pm.

How do you learn to be a visual artist? There are many ways to discover and grow your potential. In this webinar Lindsey Bond (a white settler, intermedia artist-mother born in amiskwacîwâskahikan -Beaver Hills House or Edmonton) and Jess Richter (a German-Anglo-Canadian contemporary folk artist and filmmaker based out of Treaty 4 Territory) discussed the role mentorship and post secondary education played in their art careers so far.... 14 participants

Three Different Paths: online discussion with panelists Katherine Boyer, Dawn Saunders Dahl, and Carol Wylie on Wed. June 15th 2022 at 6:30 pm.

There are several paths to becoming a professional artist. Three prairie visual artists discuss the what and the why of their careers, the choices they have made and the paths that they are on. The artists shared their stories, both successes and struggles, and engaged in active conversation with participants sharing questions and observations. Katherine Boyer is a multidisciplinary artist living in Winnipeg, Dawn Saunders Dahl an artist, connector and generator has been actively working with Indigenous arts communities in Alberta through public art opportunities, art exhibitions, projects and events. Carol Wylie is a Saskatoon painter whose work focuses on portraiture and figuration. Themes of identity, consciousness, and human interconnectedness run through her work. 23 participants

Tools to Sustain Your Art Practice with Marta Gorski on Wed. July 13th 2022 at 6:30pm.

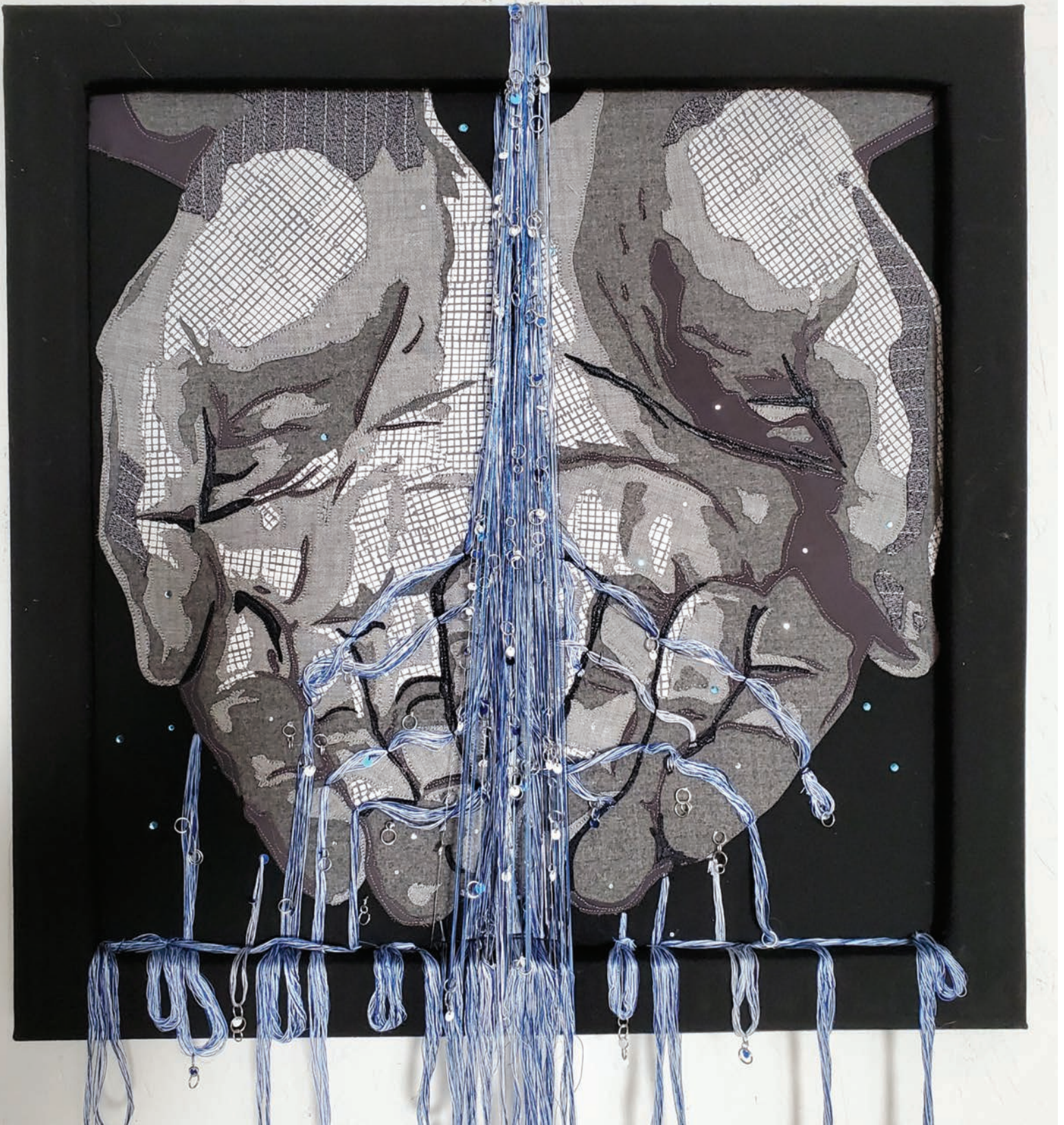
In this lively presentation, Gorski offered usable tools that we as artists can employ to help us navigate and thrive in this uncertain time, exploring different ways to support our art practices.

From Calgary and currently working in California, Marta Gorski is a concept-driven, multi-media installation artist working primarily with glass. Alongside an art practice, Gorski focuses on building economic stability within the arts community by offering management and education consulting to individual artists, organizations, and institutions. 21 participants

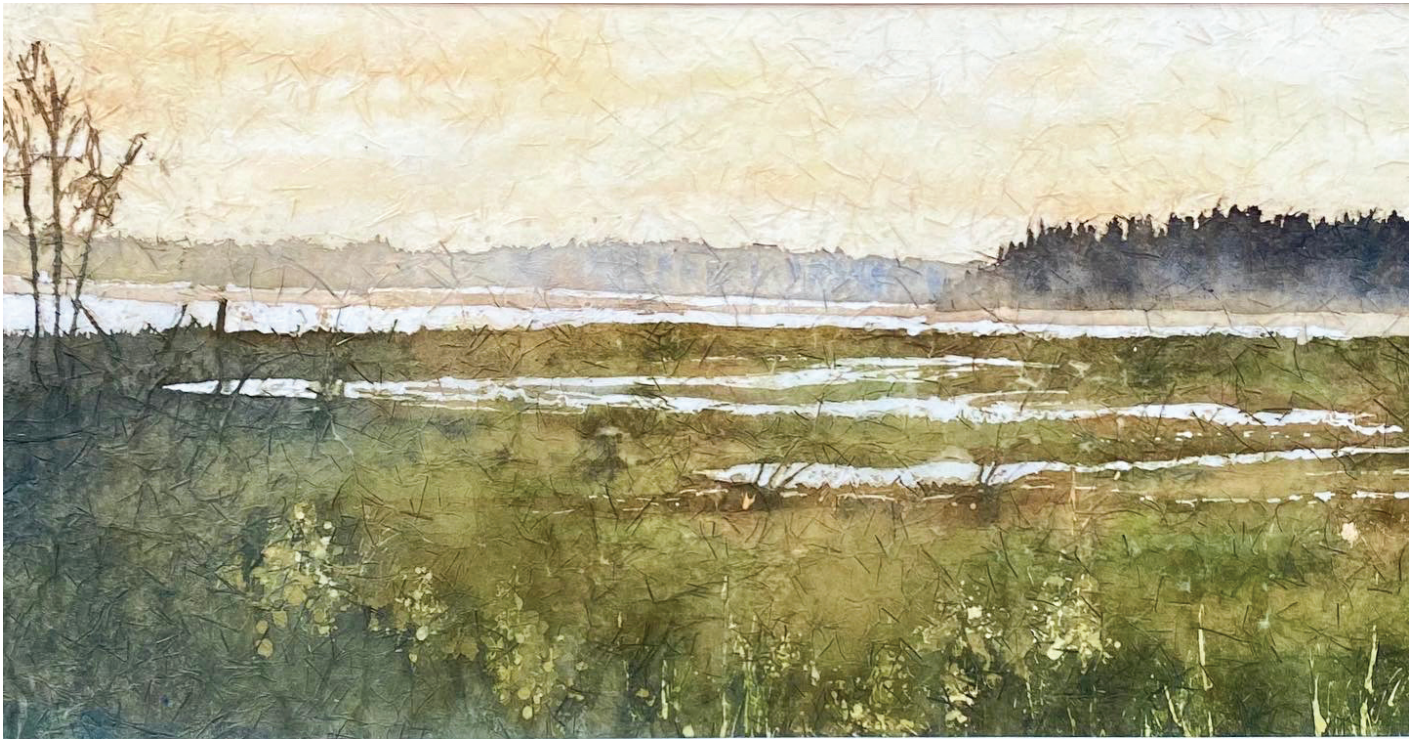
Curated Conversations: Trends and Thoughts in conversation with Director/ Curator Amber Andersen **Curatorial Practices of Regional Public Art Galleries, What Artists Should Know**

Amber Andersen Director / Curator of the Estevan Art Gallery & Museum and an active mentor in this year's mentorship program. She gave a presentation for the Foundation Mentorship group at the Midterm Meeting on March 29th 2022 focusing on the current projects and curatorial practice of the Estevan Art Gallery & Museum specifically and small and mid sized public art galleries in general.

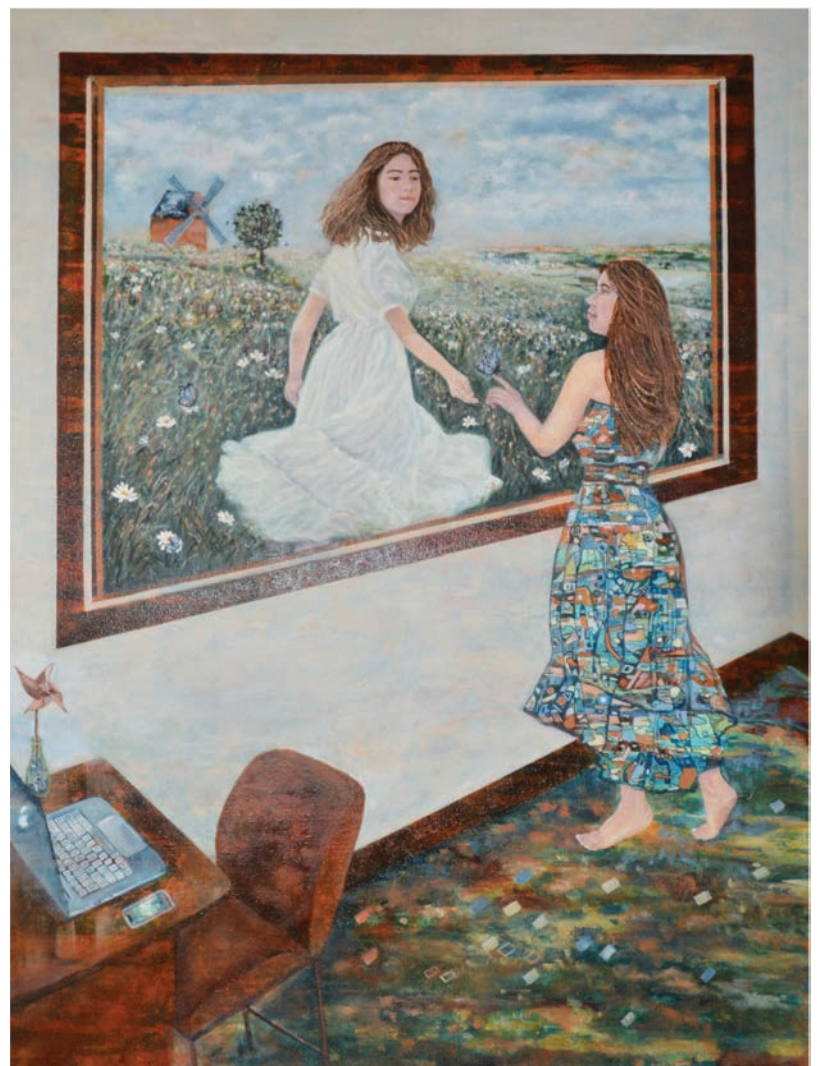
A CARFAC SASK Info Session was presented to 10 students from the University of Regina 401 graduating class, on October 17th 2021. The zoom session outlined the programs and services offered by CARFAC SASK and each student was eligible for a free one-year student membership.



*Allison Brandt Malinski, "Decontaminate",
Repurposed and new materials, metal rings, sequins, rhinestones, 20x20"*



*Caron Dubnick,
"Waking Up In English Bay", Watercolour batik on Ginwashi, 14x38"*



*Mai Ly,
"Alternate Reality",
Oil, acrylic on canvas,
30x40"*

PROFESSIONAL DEVELOPMENT

MENTORSHIP 2021-2022

Foundational Mentorship Program 2021-2022

The Mentorship program supports visual artists working together in an informal, peer-learning framework, with experienced artists mentoring evolving artists.

The 2021 Mentorship Selection Committee included Paula Cooley, Jake Moore, and Negar Tajgarden, who met online to review the competitive submissions that were received.

The participants for the 2021-22 Mentorship Program were: Allison Brandt Malinski with Elizabeth Babyn; Caron Dubnick with Paige Mortensen; Madhu Kumar with

Ward Schell; Regan Lanning with Amber Andersen; Mai Ly with Iris Hauser; Jenelle McArthur with Mary Longman; Jeff Meldrum with Nic Wilson; JingLu Zhao with Edie Marshall; and Donna Langhorne with David Dreher. Unfortunately, due to unforeseen circumstances, Donna Langhorne was not able to participate in the mentorship. Participants live in Air Ronge, Bradwell, Caledon, Corman Park, Estevan, Regina, Riverhurst, Saskatoon, Weyburn, and this year, Toronto (due to unique circumstances).

The pandemic still had residual effects on the program making it difficult for the participants to fully engage with the group as a whole as most of them were connecting with each other remotely. The majority of



Caron & Paige and Caron at Jing Lu Zhao's exhibition, "Trilogy: Happiness, Loneliness, Trauma" Photograph by Paige Mortensen



Allison and Elizabeth's studio visits, learning felting & Allison wet felting at the studio, Photographs by Elizabeth

the participants found it highly beneficial to be connected with other artists in and outside their local community through the program. Overall, the participants made great strides toward their goals and achieved a successful mentorship year.

Foundational Mentorship Program 2022-23

Patrick Fernandez (Regina artist), Robin Lynch (Art Gallery of Regina, Director), and Tak Pham (Mackenzie Art Gallery, Assistant Curator) comprised the 2022 Mentorship Selection Committee. They met online in July to choose participants for the year ahead.

The 2022-23 Mentorship Program participants are: Cyril Chen with Frans Lotz; Cat Haines with Sylvia Ziemann, Xiao Han with Linda Duvall; Bruno Hernani with Todd Grons Dahl; Jaye Kovach with David Garneau; Ruth Langwieser with Tracy Peters; and Marsha Schuld with Barbara Meneley. Participants live in Regina and Saskatoon, as well as Estevan, Rush Lake, Val Marie, and Winnipeg. The group kicked off the year with an in-person gathering in Saskatoon in early September. We look forward to seeing what these mentorship pairs achieve together!

The Foundational Mentorship program is an essential offering of CARFAC SASK and the program would not be possible without the support of Sask Culture through the Saskatchewan Lotteries Trust Fund.



2022-23 Mentorship Program participants and Joviel Buenavente



Iris Hauser, "Art Conquers Death", Oil over alkyd, 47x39"

PROFESSIONAL DEVELOPMENT

TRAVELING MENTOR

Visiting Mentor 2022

The Visiting Mentor program provides an advanced mentorship opportunity for emerging and established professional artists to connect with a nationally recognized artist, curator, or critic. Through one on one studio visits artists strengthen their practices and gain feedback from someone who brings a fresh perspective to their work. The program would not be possible without the support of Sask Culture through the Saskatchewan Lotteries Trust Fund and the generosity of our various presenting partners.

Unfortunately, we were unable to host the Visiting Mentor during our usual time in spring 2022, due to a Covid resurgence and staffing issues earlier in the year. But we were able to resume planning for the Visiting Mentor Program through the spring and summer of 2022 and welcomed artist Wally Dion to Regina and Saskatoon in the fall. His mentorship will be covered in next year's annual report.

Sandee Moore speaking with local artist Bernice Purtich at GDAG, June 24, 2022

Traveling Mentor 2022

Through this initiative CARFAC SASK aims to: provide an advanced mentorship opportunity for rural artists; enhance the confidence of artists who may be new to studio critiques; and support professional practice outside of major centers.

In 2022, we offered a mini version of the program. Artist and curator Sandee Moore conducted in-person and online studio visits with local artists in Yorkton at Godfrey Dean Art Gallery (June 2022); in Prince Albert at the Mann Art Gallery (July 2022); and in Swift Current at the Art Gallery of Swift Current (August 2022).

Sandee offered rich, insightful encouragement to artists working in and around these rural centers. We are grateful to her for her generosity and to our presenting partners for helping us bring this program to their communities.

This project would not be possible without the support of Sask Arts through the Artists in Communities Program and the support of Saskatchewan Lotteries Trust Fund.





Sandee Moore speaking at the reception for GDAG's Local Artist Show, June 25, 2022



Sandee Moore and artist Shannon Erickson at GDAG, June 25, 2022



Sandee Moore and artist Richard Winchester at GDAG, June 24, 2022



Sandee Moore and artist Faith Rae at GDAG, June 25, 2022



Artist Avery Neumiller showing his paintings to Visiting Artist and Curator Sandee Moore and a small group of other local artists (Angelina Kardynal, Barry Whitta, Wade Daw, and Alexandra Verboom Fritz) at GDAG, June 25, 2022



JingLu Zhao, "Deja ve", Acrylic/Oil on canvas, 96x60"



PROFESSIONAL DEVELOPMENT

SPECIAL PROJECTS // COMMUNITY INITIATIVES

Special Project with Kris Alvarez

Starting in August 2020, we began a special project with artist Kris Alvarez that focused on creative research through relationship building. Due to the pandemic, the plan was postponed numerous times; the project goals were completed in late 2021.

This work supported CARFAC SASK in our growing understanding of how we can more authentically support newcomer artists in our communities. Through the course of the project, Kris “courted” a small group of newcomer artists, engaging them in a series of “dates” to learn about their unique perspectives, needs, and experiences. The research was documented and culminated in two short video pieces, filmed and edited by Candy Fox. These videos can be viewed at our Youtube channel. <https://youtu.be/8r5yWcTRe70>

Special Project with the Art Gallery of Regina

CARFAC SASK joined forces with the Art Gallery of Regina (AGR) in summer 2022 to support the design and production of the Unofficial Field Guide to the Unseen, an imaginative and spectacular artist book by Linda Duvall and Jillian McDonald. The book is an extension of their exhibition, Messages from the Rocks – Stories of the Invisible, which was presented at the AGR from May 23 to July 31, 2022. From curator Sandee Moore:

“*The Alternative Field Guide to the Unseen* maps extraordinary, deeply felt, elusive encounters with the unexplained in Regina. Alongside the everyday enchantment of seeing traffic stopped on Regina’s busiest street to allow a beaver to cross the road

the guide includes:

Entries about dogs who “just knew.” Haunting smells. Never-before-seen creatures. Altered experiences of the world due to illness. When children rewrite the vagaries of blurry trail camera photographs discarded by scientists as worthless, they reveal the unexpected and raise questions about the nature of knowledge. They have turned black-and-white facts into vividly coloured dreams. This is how the artists propose that we can all use art as a method to understand the world by embracing the inexplicable and incalculable. We invite you to use this field guide to seek out and prize the unseen and unexplainable around you.”

FNUC Comic Book Boot Camp

CARFAC SASK was one of several sponsors for the Indigenous Youth Comic Book Art Camp, Aug 17th to 19th 2022, through the Indigenous Fine Arts department’s “Medicine of the Arts Project” at First Nations University of Canada.

This 2.5-day camp, coordinated and instructed by Audrey Dreaver, introduced ten Indigenous youth ages 14-17 to techniques of drawing and painting as an introduction to comic book artwork to learn how comic book artists engage in the storytelling process.

Special guest speaker, Sean Beyale, an



accomplished Navajo storyteller from New Mexico, shared his experience working as an artist with Marvel Comics and Scholastic Books. The Boot camp aimed to empower the youth to use artistic expression to voice their own stories with confidence.

<https://www.fnuniv.ca/events/indigenous-fine-arts-comic-book-art-camp/>

Special Project with Curtain Razors Theatre

CARFAC SASK has partnered with Curtain Razors Theatre to support an upcoming project under their Moveable Feast series. The event will be “a gathering space to create dialogue, invite healthy critique, and practice reciprocity within our community at what feels like a pivotal moment,” as the fallout of the pandemic continues to impact the arts. The gathering of artists and arts organizations is currently being planned for spring 2023.

CARFAC SASK/ Saskatoon Open Door Society (SODS) “Her Stories” Project 2022 2023

A partnership with Saskatoon Open Door Society and AKA Artists Run CARFAC SASK and the Saskatoon Open Door Society (SODS) are collaborating on a pilot project to offer a free storytelling project, communicating through art. The aim is to provide an opportunity for newcomer/ refugee women from Afghanistan to gather and connect in a safe and welcoming environment. Beginning with the art form of hand work, participants share traditional handwork techniques well known to them as well as learn new techniques from local and newcomer artists in the Saskatoon area through a series of five workshops. The project activities and workshops will help participants to make connections to their new community, develop a sense of belonging, and provide an opportunity for cross cultural sharing and cultural bridging.

Child and youth projects are included allowing families to participate together. Participants will have the opportunity to combine techniques to create a final individual and/or group art project. Muveddet Al-Katib came on as the project lead in July and has been instrumental with planning and program set up and leasing with SODS. Artists Yasaman Tarighatmanesh and Elham Zafaremili were hired in August to instruct art techniques and assist the project lead.

AKA Artist Run in Saskatoon is partnering and providing studio/exhibition space for the artists involved as well as the final exhibition reception.

The project start was postponed slightly to align better with partner programs and will continue into 2023.

The
“HER STORIES”
Project

The Newcomer
“HER STORIES” Project
is a partnership
between **CARFAC SASK,**
Saskatoon Open Door Society
(SODS) and **AKA Artist-Run**
Centre. It is a collaborative
storytelling project,
communicating through art.

“We all have a story to tell, and this story starts with us when we start in life, and it is shaped by everything we see and everyone we meet. We live in a changing world, where we are exposed to new cultures, people from everywhere, and new experiences as we try to find our place in society while understanding other areas. Saskatchewan is changing, and news groups, faces, cultures and ideas are coming to the forefront.”
- Muveddet Al-Katib

The project provides an opportunity for Afghan newcomer/ refugee women to gather and connect in a safe and welcoming environment. Beginning with the art form of handwork, participants will share traditional and new stitching techniques, learn other art techniques, and collaborate with Saskatoon artists through workshop opportunities to create the group and individual artworks, make connections to their new community and develop a sense of belonging, and an opportunity for cross-cultural sharing and cultural bridging.

The project will be led by lead artist **Muveddet Al-Katib** with **Elham Zafaremili** and **Yasam Tarighatmanesh.**

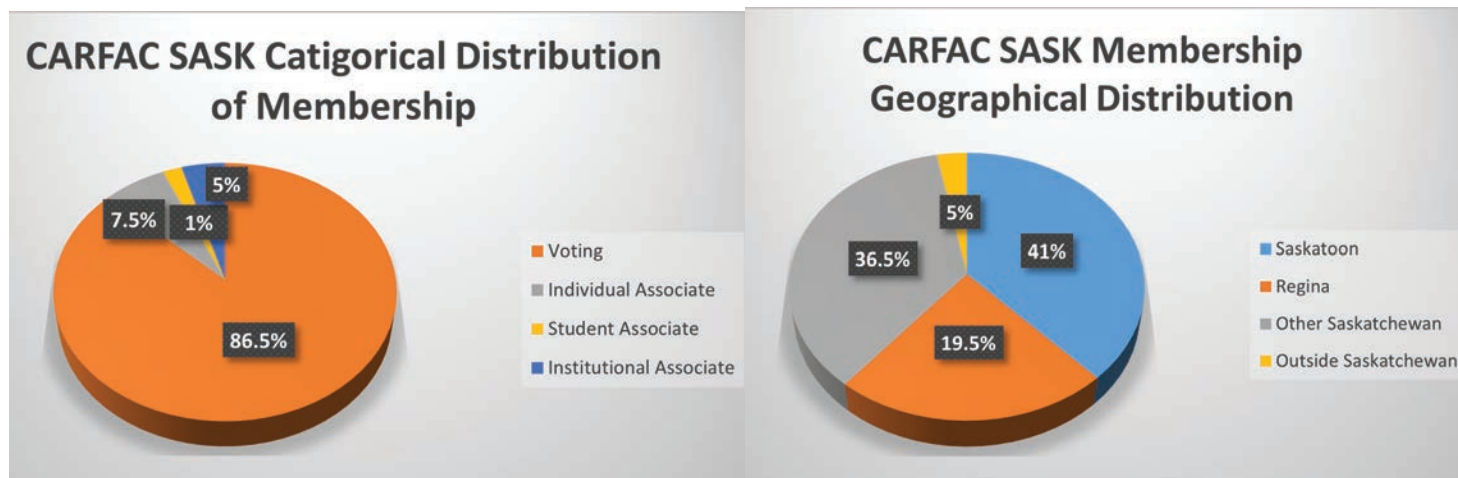
The Newcomer **“HER STORIES” Project** was made possible through the generous support of **Sask Lotteries** and **CARFAC Sask.**

CARFAC SASKATCHEWAN **aka artist-run** **SASK LOTTERIES** **Saskatoon Open Door Society**

MEMBERSHIP

AND MEMBERSHIP SERVICES

Membership & Membership Services Report
by Grant Dutnall, Membership Coordinator



Membership

Membership in CARFAC SASK as of August 26, 2022, was reported to be 308. (The 317 includes memberships which had expired July 1, 2022 forward.)

Geographical Distribution includes 65 communities in Saskatchewan: Saskatoon (41%) 126, Regina (19.5%) 60, Rural (36.5%) 113, and Out of Province (3%) 9.

Categorical Distribution: Voting Members (86.5%) 266, Individual Associate (7.5%) 23, Student Associate (1%) 4, and Associate Institutions (5%) 15.

Artist Distress Fund Committee

The Committee consists of Cameron McKay (Saskatoon/Central Rep.), Michel Boutin (Northern Rep.), and Vacant (Southern Rep.). No request have been received for assistance in 2021-22.

Cards and Sketch Booklets

Since the beginning of September 2021 over 600 Sketches and Sketch booklets continue to be sent out to members and donors contributing to the ADF and CARFAC SASK Work funds.

Saskatchewan Gallery Survey

Since 1996 we have been conducting a survey of public galleries in Saskatchewan to ask if they were paying fees according to the CARFAC National Fee Schedule to artists who were exhibiting at their galleries. In 1998 CARFAC BC conducted a survey which included public,

commercial galleries, and other places that exhibited art. Since 1999 CARFAC SASK has continued CARFAC BC's example and included more organizations that exhibit or sell visual art in our province. We conduct this survey at regular intervals and publish the results for artists, curators, collectors, galleries and others to use as a resource in their day-to-day operations.

The survey is expected to be completed and published by the fall of 2022 with a pdf being made available in the reference section of our website.

COVID 19 and the Saskatoon Office Operations

- Since May 2021, CARFAC SASK - Saskatoon office opened at its new location at the Norplex Business Centre, on the corner of 45th ST and Avenue C North. Office hours were re-established to be Monday to Thursday, 10am to 4pm. By appointment only.
- During the summer of 2022, we visited a much reduced number of artists in their studios due to various factors: increased viral load of COVID, conflicts with scheduling, etc.
- Zoom Meetings with other CARFAC National/Affiliates along with other arts related organizations has continued since

mid-March 2000. Some of the topics discussed included: online programming, relief funds, advocacy on Provincial and National levels, updates staff, updates on membership numbers, etc.

- Still in effect for 2022. Membership Expiry Dates grace periods were extended by two months by CARFAC National and CARFAC Affiliates at a joint online zoom meeting in March 2020.
- Membership renewal notices continue to be sent out. The second notices have been delayed two months in accordance to the provision to allow an additional two month grace period. A letter is included with the first notice stating that CARFAC is extending the renewal grace period two months due to COVID 19 and reminding them that we're here to help if they need us.
- We are still seeing that membership numbers remain low, primarily to the lack of personal interactions between CARFAC SASK Board and Staff with the public. As the opportunities for face-to-face encounters continue to improve, it is predicted that CARFAC SASK membership numbers will increase proportionally. In person workshops, gatherings, simposia and panels. These have always given artists a means of seeing CARFAC SASK in action and what it can do for them in their pursuit of a professional career in the arts, which in turn generates more membership sales.





Madhu Kumar,
"My Second Skin",
Oil on Mylar,
7x10"



Mai Ly,
"Modern Graces",
Oil on canvas,
30x40"

CARFAC NATIONAL

ANNUAL REPORT// ADVOCACY

CARFAC National Annual Report 2022 August 9, 2022

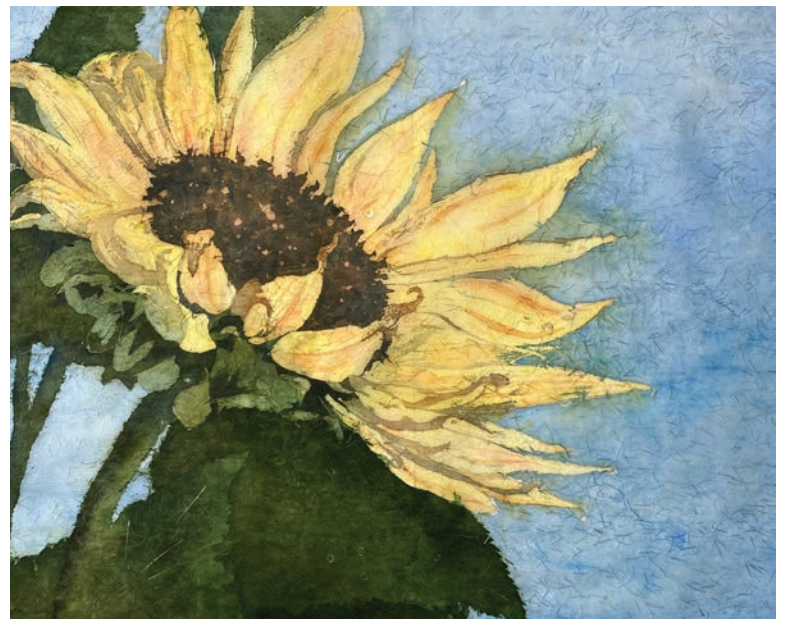
CARFAC National has been working on bringing some substantial advocacy initiatives to fruition.

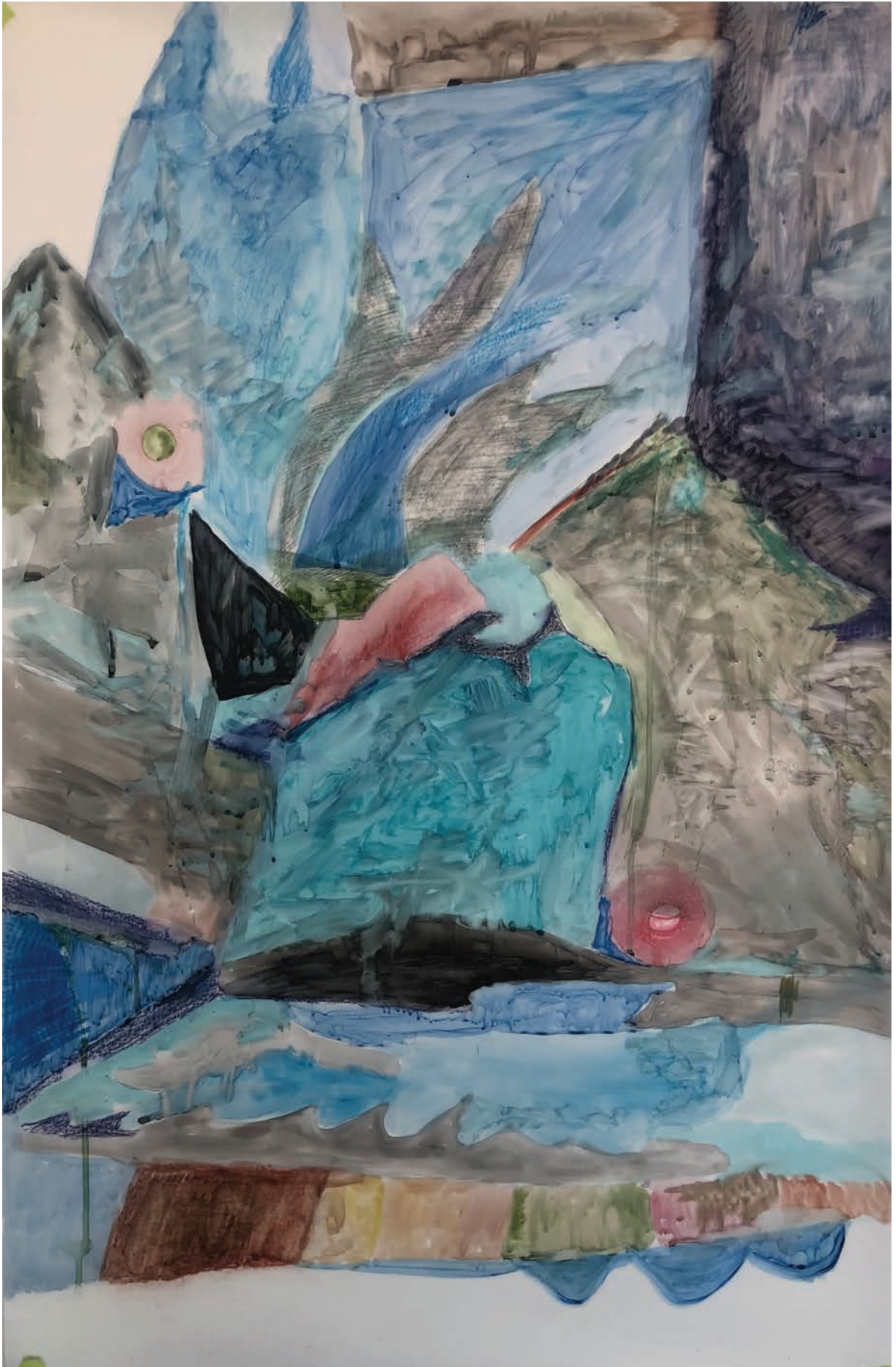
- [redacted] joined the Canadian Arts Coalition in urging artists to engage with federal election candidates, and shared an open letter regarding the cancellation of the Canada Recovery Benefit. We also made a submission to Employment and Social Development Canada's consultation process, Reforming Canada's Employment Insurance program.
- [redacted] March 2022, we gave a presentation to the Canadian Heritage committee in their review of the Impact of the Status of the Artist Act on the Working Conditions of Artists, as well as presenting to the Senate on Bill S-208 An Act respecting the Declaration on the Essential Role of Artists and Creative Expression in Canada in April.
- [redacted] offered presentations and other web-based resources to help artists with tax filing for 2020. Earlier this year we worked with the Canada Revenue Agency to host a webinar about changes for 2021 as well as the free tax help available through CRA's Liaison Officer service.
- [redacted] were pleased to share the new Image Bank digital licensing service, developed by Copyright Visual Arts (COVA-DAAV).
- [redacted] also been hard at work with our project partners at Prescient Innovations who are building a new platform, Imprimo. Imprimo uses documented storytelling to organize and present artworks, demonstrate ownership, track provenance, make connections within the arts community, and create opportunities for discovery.
- [redacted] February we were excited to announce the release of an essential resource

for navigating Indigenous Protocols for the visual arts community. Several information sessions and a new workshop series for artists and organizations have been presented over the spring and summer. There are still a few workshops to come - watch for updates on social media and the project Event page.

- [redacted] we were pleased our work advocating for an Artist's Resale Right led to a commitment from the Liberals to amend the Copyright Act to include an ARR, and last fall it was listed as a priority in the Mandate Letters of Minister Rodriguez and Minister Champagne. The ARR was briefly discussed with Minister Rodriguez at the National Culture Summit in Ottawa in May. CARFAC and RAAV have been busy meeting with the Federal Government about ARR with the support of a government relations firm for several months, and momentum is growing.

You can read the full report on the CARFAC National website here
<https://www.carfac.ca/news/2022/08/09/carfac-national-annual-report-2022/>





Madhu Kumar, "My Second Skin", Soft pastel, ink on Yupo, 25x38"

IN MEMORIAM

Anne Pennylegion

October 8, 2021

<https://carfac.sk.ca/in-memoriam>

<https://skwriter.com/about-swg/news/anne-pennylegion-passes-away>

Hans Holtkamp

March 24, 1947 - November 11, 2021

<https://thestarphoenix.remembering.ca/obituary/hans-holtkamp-1083793457>

Marilyn Weiss (Reynaud)

January 4, 1940, in Wakaw, SK - April 19, 2022

<https://thestarphoenix.remembering.ca/obituary/marilyn-weiss-1085029295>

Sharon Louise Olson

May 10, 1962 - August 5, 2022

<https://www.dignitymemorial.com/obituaries/weyburn-sk/sharon-olson-10879463>

Dr. Niholi “Nik” Samuel Semenoff

December 14, 1928 - September 7, 2022

https://www.dignitymemorial.com/obituaries/saskatoon-sk/niholi-semenoff-10921416?fbclid=I-wAR37G-AHKeJNITCtmRtSsG7PCHDvSol46Qkq1u8KmZdOEILN_fQiC2Rx7wo

ACKNOWLEDGEMENTS

FUNDERS AND DONORS

CARFAC SASKATCHEWAN gratefully acknowledges the support of our members, donors and supporters, including:

Saskatchewan Lotteries Trust and SaskCulture, for their support and for their ongoing commitment to cultural services and community development.

The SKArts (Saskatchewan Arts Board), for their support for our organization and for supporting and fostering the art of independent artists and arts programming for galleries and sister organizations throughout the province.

The Canada Council for the Arts for support of our Critical Art Writing mentorship.

Donors to CARFAC SASK and the Visual Artists Distress Fund.

Professionals who provide Advisory Services: Steven Seiferling of Seiferling Law and Randy Clay Accounting Services.

Our Auditor: Travis Herback of Dudley and Company Chartered Accountants LLP.

Jamie, Taralee, Brandi and the staff of Administration Centre accounting and payroll.

We thank all the professional artists and presenters that have delivered CARFAC SASK programs including :Ward Schell, Gabriela Garcia-Luna, Laureen Marchand. Webinar presenters: Becca Taylor, Olivia Kristoff, Theresie Tungilik, Diane Bond, Adrian Stimson, Patrick Close, Heather Cline, Yong Fei Guan, Elsa Robinson, Alejandro Romero, Grant McConnell, Lindsey Bond, Jess Richter, Katherine Boyer, Dawn Saunders Dahl, Carol Wylie, Marta Gorski, and Amber Andersen,

Thank you to the Mentorship Jury: Paula Cooley, Jake Moore, and Negar Tajgarden

The Visual Artist Distress Fund Committee: Michel Boutin, and Cameron McKay and staff Liason Grant Duttall.

Partners and sponsors of the Traveling Mentor program including Artist and Curator Sandee Moore, the Godfrey Dean Art Gallery, the Mann Art Gallery, and the Art Gallery of Swift Current

Partners of the Her Stories Project Saskatoon Open Door Society and AKA Artists Run, and project lead Muveddet Al'Katib for taking on this large new project with grace and dedication.

CARFAC ALberta for a supportive, ongoing partnership.



ACKNOWLEDGEMENTS

COMMUNITY PARTNERS

We thank our community partners...

- Saskatchewan Arts Alliance
- The Art Gallery of Regina
- The Godfrey Dean Art Gallery
- The Mann Art Gallery
- The Art Gallery of Swift Current
- First Nations University of Canada
- Saskatoon Open Door Society
- AKA Artists Run
- Humboldt
- Melfort Arts Council
- Simpli Dental
- galleries and groups across the province that have hosted our programs and events

Aron Schmidt and the staff of Administration Centre printing services.

CARFAC National, our sister affiliates across Canada, Saskatchewan Arts Alliance and the Canadian Conference of the Arts for their continued support and advocacy on behalf of all artists.

CARFAC SASK thanks our Board of Directors... Justine Stilborn (President), Alejandro Romero (Past President), Vincent Houghtaling (Vice President), Lindsay Arnold (Secretary/Treasurer) Muveddet Al Katib, Jessica Richter, Patricia Leguen, Holly Fay and Charley F

And thanks to our Staff ... Grant Dutnall, Terri Fidelak, Jessica Riess, Joviel Buenaente, Meghan Trenholm and our newsletter editor, Jeff Morton.

Last, but certainly not least, we thank our members for their continued support and participation in CARFAC SASK and for their commitment to living and working as visual artists in Saskatchewan.



CARFAC
ALBERTA



**Saskatoon
Open Door
Society**



ART
GALLERY
OF REGINA



AGSC
Art Gallery of Swift Current



Arts
Saskatchewan
Arts Alliance

aka
artist-run

Melfort Arts Council

**simpli
dental**

DUDLEY & COMPANY LLP
Chartered Professional Accountants

Independent Auditor's Report to the Members of Canadian Artists Representation Saskatchewan / Front Des Artistes Canadiens Saskatchewan Inc. (continued)

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

[Signature]
Dudley & Company LLP
Chartered Professional Accountants

Regina, Saskatchewan
November 1, 2022

INDEPENDENT AUDITOR'S REPORT

To the Members of Canadian Artists Representation Saskatchewan / Front Des Artistes Canadiens Saskatchewan Inc.

Opinion

We have audited the financial statements of Canadian Artists Representation Saskatchewan / Front Des Artistes Canadiens Saskatchewan Inc. (the organization), which comprise the statement of financial position as at August 31, 2022, and the statements of operations, changes in unrestricted net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the organization as at August 31, 2022, and the results of its operations and cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO).

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the organization in accordance with ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with ASNPO, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the organization's financial reporting process.

(continues)

CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.

Statement of Financial Position
 August 31, 2022

| | 2022 | 2021 |
|-----------------------------------|-------------------|-------------------|
| ASSETS | | |
| CURRENT | | |
| Cash (Note 5) | \$ 342,435 | \$ 313,141 |
| Accounts receivable | 1,368 | 1,425 |
| GST recoverable | 2,471 | 3,339 |
| Interest receivable | 437 | 531 |
| Prepaid expenses | 7,448 | 9,784 |
| Inventory | 1,206 | 1,206 |
| | <u>355,365</u> | <u>329,426</u> |
| TERM DEPOSITS (Notes 3, 5) | <u>46,953</u> | <u>46,292</u> |
| | <u>\$ 402,318</u> | <u>\$ 375,718</u> |

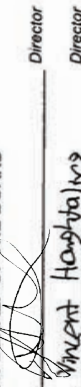
LIABILITIES AND NET ASSETS

| | |
|--|-------------------|
| CURRENT | |
| Accounts payable and accrued liabilities | \$ 14,890 |
| Grant return payable (Note 4) | 3,850 |
| Wages payable | 7,950 |
| Deferred revenue | 189,255 |
| | <u>215,945</u> |
| | <u>\$ 402,318</u> |

NET ASSETS

| | | |
|--|-------------------|-------------------|
| Unrestricted net assets | 79,181 | 64,019 |
| Internally restricted trust funds (Notes 10, 11) | 49,727 | 49,172 |
| Internally restricted operating funds (Note 12) | 57,465 | 56,520 |
| | <u>186,373</u> | <u>169,711</u> |
| | <u>\$ 402,318</u> | <u>\$ 375,718</u> |

ON BEHALF OF THE BOARD

 Director
 Vincent Hojtalaks Director

The accompanying notes form an integral part of these financial statements

CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.

Statement of Operations
 Year Ended August 31, 2022

| | 2022 | 2021 |
|---------------------------------------|-------------------|-------------------|
| REVENUES (Schedule 1) | <u>\$ 383,812</u> | <u>\$ 416,115</u> |
| EXPENSES | | |
| Administration (Schedule 2) | 225,406 | 222,865 |
| Professional development (Schedule 3) | 76,578 | 104,040 |
| Professional practice (Schedule 4) | 4,089 | 3,853 |
| Information (Schedule 5) | 41,106 | 45,013 |
| Services (Schedule 6) | 8,231 | 8,576 |
| Governance (Schedule 7) | 4,722 | 11,387 |
| Equipment purchases | 5,518 | 4,600 |
| Industry standards - best practices | 3,000 | 2,875 |
| | <u>368,650</u> | <u>403,209</u> |
| | <u>\$ 15,162</u> | <u>\$ 12,906</u> |

EXCESS OF REVENUE OVER EXPENSES

The accompanying notes form an integral part of these financial statements

CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.

Statement of Changes in Unrestricted Net Assets

Year Ended August 31, 2022

| | 2022 | 2021 |
|--|------------------|------------------|
| UNRESTRICTED NET ASSETS - BEGINNING OF YEAR | \$ 64,019 | \$ 51,113 |
| Excess (Deficiency) of revenue over expenses | 15,162 | 12,906 |
| UNRESTRICTED NET ASSETS - END OF YEAR | \$ 79,181 | \$ 64,019 |

CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.

Statement of Cash Flows

Year Ended August 31, 2022

| | 2022 | 2021 |
|--|-------------------|-------------------|
| CASH FLOWS FROM (FOR) OPERATING ACTIVITIES | | |
| Cash receipts from funders and members | \$ 387,052 | \$ 420,015 |
| Cash paid to suppliers and employees | (359,947) | (404,930) |
| Interest received | 1,350 | 1,010 |
| Cash Flows From (For) Operating Activities | 28,455 | 16,095 |
| CASH FLOWS FROM (FOR) INVESTING ACTIVITIES | | |
| Purchase of investments | (661) | (652) |
| Net increase (decrease) in restricted funds | 1,500 | 2,472 |
| Cash Flows From (For) Investing Activities | 839 | 1,820 |
| Net change in cash and cash equivalents during the year | 29,294 | 17,915 |
| CASH - BEGINNING OF YEAR | 313,141 | 295,226 |
| CASH - END OF YEAR (Note 5) | \$ 342,435 | \$ 313,141 |

The accompanying notes form an integral part of these financial statements

The accompanying notes form an integral part of these financial statements

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**
Notes to Financial Statements
Year Ended August 31, 2022

1. NATURE OF OPERATIONS

Canadian Artists Representation Saskatchewan / Front Des Artistes Canadiens Saskatchewan Inc. (the "organization") is a non-profit organization incorporated under *The Non-Profit Corporations Act* of Saskatchewan. The organization's mission is to promote the well-being of practicing visual artists within the Province of Saskatchewan.

The organization is a not-for-profit organization, as described in Section 149 of the *Income Tax Act*, and therefore is not subject to either federal or provincial income taxes.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Revenue recognition

- a) Grants - Revenues from grants and other sources that relate to specific projects are recognized as revenue when the related expenses are incurred. Other grants are recorded as revenue in the fiscal period to which they apply. This is in accordance with the deferral method of accounting.
- b) Member fees - these fees are set annually by the Board and are recognized as revenue in the fiscal year to which they relate.
- c) Interest - Revenue is recognized on an accrual basis. Interest on fixed income investments is recognized over the terms of these investments using effective interest method.
- d) Other - Revenue is recognized when received.

(continues)

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**
Notes to Financial Statements
Year Ended August 31, 2022

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

Fund accounting

Canadian Artists Representation Saskatchewan / Front Des Artistes Canadiens Saskatchewan Inc. follows the deferral method of accounting for contributions.

Amounts received in advance of the incurrence of the related project expenses are recorded as deferred revenue.

The organization receives donations and other revenues that are to be used for specific purposes. The revenues and expenses are recorded directly into the restricted trust funds and are represented on the Changes in Internally Restricted Trust Funds - Note 9 and 10 and Changes in Internally Restricted Operating Funds - Note 11.

The Artists Distress Fund (ADF) was created by the board to assist visual artists in difficult situations with immediate short term financial aid. Increases to the fund are as a result of programs, events and donations and decreases to the fund must be supported by a written request of a visual artist in Saskatchewan, although their membership in the organization is not a requirement for aid.

The Members Legal Aid Fund (MLAF) was created by the board to assist member visual artists with legal costs directly related to their art practice. Increases to the fund are mainly through contributions from individuals. Decreases to the fund must be supported by a demonstrated need for assistance.

The Publication and Project Reserve (PAPR) was created by the board to offset the costs of a publication or special project. The organization's visual arts handbook is the largest project that uses this fund.

The Emergency Relief Fund (ERF) was created by the board to provide emergency relief for artists as well as complimentary memberships to encourage future memberships and/or donation to the ADF.

(continues)

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

Notes to Financial Statements
Year Ended August 31, 2022

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Financial instruments

a) Measurement of financial instruments - The organization initially measures its financial assets and liabilities at fair value and subsequently measures them at amortized cost. Financial assets measured at amortized cost include cash and accounts receivable. Financial liabilities measured at amortized cost include accounts payable and accrued liabilities.

b) Impairment - At the end of each reporting period, the organization assesses whether there are any indications that a financial asset measured at amortized cost may be impaired. Objective evidence of impairment includes observable data that comes to the attention of the organization, including but not limited to the following events: significant financial difficulty of the issuer; delinquency in payments; or bankruptcy. When there is an indication of impairment, the organization determines whether a significant adverse change has occurred during the period in the expected timing or amount of future cash flows from the financial asset. If identified, the organization reduces the carrying amount of the asset to the present value of cash flows expected to be received. The carrying amount of the asset is reduced directly or through the use of an allowance account. The amount of the reduction is recognized as a bad debt in the statement of operations. When the extent of impairment of a previously written-down asset decreases and the decrease can be related to an event occurring after the impairment was recognized, the previously recognized impairment loss is reversed to the extent of the improvement, directly or by adjusting the allowance account. The amount of the reversal is recognized in the statement of operations in the period the reversal occurs.

Investments

Investments are valued at the lower of cost and market value. Investments consist of guaranteed investment certificates.

Inventory

Inventory is valued at the lower of cost and replacement cost.

Capital assets

Capital assets are expensed in the Statement of Operations in the year of purchase.

Measurement uncertainty

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Significant estimates include those used when accounting for the impairment of financial assets. All estimates are reviewed periodically and adjustments are made to the statement of operations as appropriate in the year they become known.

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

Notes to Financial Statements
Year Ended August 31, 2022

3. INVESTMENTS

Investments consist of non-redeemable term deposits measured at amortized cost with a maturity date of three years from date of acquisition. The term deposits have interest rates ranging from 1.25% to 1.50% (2021 - 1.10% to 1.60%).

4. GRANT RETURN PAYABLE

Canadian Artists Representation Saskatchewan / Front Des Artistes Canadiens Saskatchewan Inc. receives annual funding from Sask Lotteries Trust Fund with the understanding that the funds are to be used for eligible purposes adhering to the policies and guidelines. Any unspent funds must be returned to Sask Lotteries Trust Fund. At August 31, 2022, the Organization had \$3,850 in grant returns payable to the Sask Lotteries Trust Fund (2021 - \$Nil).

5. CASH AND TERM DEPOSITS

| | 2022 | 2021 |
|---------------|-------------------|-------------------|
| Cash | \$ 342,435 | \$ 313,141 |
| Term deposits | 46,953 | 46,292 |
| | \$ 389,388 | \$ 359,433 |

6. FINANCIAL RISK MANAGEMENT

The organization is exposed to various risks through its financial instruments and has a risk management framework to monitor, evaluate and manage these risks. The following analysis provides information about the organization's risk exposure and concentration as of August 31, 2022.

Credit risk

Credit risk arises from the potential that a counter party will fail to perform its obligations. The organization is exposed to credit risk from customers and other sources. In order to reduce its credit risk, the organization reviews its prior history with the customer or other source. An allowance for doubtful accounts is established based upon factors surrounding the credit risk of specific accounts, historical trends and other information.

Liquidity risk

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities. The organization is exposed to this risk mainly in respect of its receipt of funds from its customers and other related sources and accounts payable.

(continues)

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

Notes to Financial Statements
Year Ended August 31, 2022

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

Notes to Financial Statements
Year Ended August 31, 2022

6. FINANCIAL RISK MANAGEMENT (continued)

Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. Market risk comprises three types of risk: currency rate risk, interest rate risk and other price risk.

Currency risk

Currency risk is the risk to the organization's earnings that arise from fluctuations of foreign exchange rates and the degree of volatility of these rates. The organization does not deal in foreign currencies.

Interest rate risk

Interest rate risk is the risk that the value of a financial instrument might be adversely affected by a change in the interest rates. In seeking to minimize the risks from interest rate fluctuations, the organization manages exposure through its normal operating and financing activities. The organization is exposed to interest rate risk primarily through its investments.

Changes in risk

There have been no changes in the organization's risk exposures from the prior year.

7. LEASE COMMITMENTS

The organization has a long term lease with respect to its premises. The lease includes monthly principal payments of \$1,250 and expires December 31, 2024.

8. ECONOMIC DEPENDENCE

The organization relies on grant funding from Sask Lotteries Trust Fund for its operations. In 2022, 96% of revenues are from Sask Lotteries Trust Fund (2021 - 86%).

9. SIGNIFICANT EVENTS

In March 2020, there was a global outbreak of COVID-19, which has had a significant impact on organizations through the restrictions put in place by the Canadian, provincial and municipal governments regarding travel, business operations and isolation/quarantine orders. At this time, it is unknown the extent of the impact the COVID-19 outbreak may have on the Organization as this will depend on future developments that are highly uncertain and that cannot be predicted with confidence. These uncertainties arise from the inability to predict the ultimate geographic spread of the disease, and the duration of the outbreak, including the duration of travel restrictions, business closures or disruptions, and quarantine/isolation measures that are currently, or may be put, in place by Canada and other countries to fight the virus.

10. CHANGES IN INTERNALLY RESTRICTED TRUST FUNDS

| | Project and Publication Reserve | Artist Distress Fund - Donations Account | Members' Legal Aid Fund | Emergency Relief Fund | 2022 |
|-----------------|---------------------------------|--|-------------------------|-----------------------|-----------|
| Opening balance | \$ 19,366 | \$ 16,050 | \$ 13,756 | \$ - | \$ 49,172 |
| Revenues | | | | | |
| Donations | - | 555 | - | - | 555 |
| Expenses | | | | | |
| Ending balance | \$ 19,366 | \$ 16,605 | \$ 13,756 | \$ - | \$ 49,727 |

11. CHANGES IN INTERNALLY RESTRICTED TRUST FUNDS (Prior Year)

| | Project and Publication Reserve | Artist Distress Fund - Donations Account | Members' Legal Aid Fund | Emergency Relief Fund | 2021 |
|-------------------|---------------------------------|--|-------------------------|-----------------------|-----------|
| Opening balance | \$ 19,366 | \$ 14,273 | \$ 13,756 | \$ - | \$ 47,395 |
| Revenues | | | | | |
| Donations | - | 2,777 | - | - | 2,777 |
| Expenses | | | | | |
| Artist assistance | | (1,000) | | | (1,000) |
| Ending balance | \$ 19,366 | \$ 16,050 | \$ 13,756 | \$ - | \$ 49,172 |

12. CHANGES IN INTERNALLY RESTRICTED OPERATING FUNDS

| | Operating Funds | 2022 | 2021 |
|-----------------------------|-----------------|-----------|-----------|
| Balance - beginning of year | \$ 56,520 | \$ 56,520 | \$ 55,825 |
| Revenue - donations | 945 | 945 | 695 |
| Balance - end of year | \$ 57,465 | \$ 57,465 | \$ 56,520 |

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Revenues
(Schedule 1)**

Year Ended August 31, 2022

| | 2022 | 2021 |
|--------------------------------------|-------------------|-------------------|
| GRANTS | | |
| Saskatchewan Lotteries - operational | \$ 368,650 | \$ 358,000 |
| Saskatchewan Arts Board - project | - | 43,500 |
| | <u>368,650</u> | <u>401,500</u> |
| SELF-GENERATED | | |
| Membership fees | 13,890 | 13,605 |
| Interest | 1,257 | 1,010 |
| Other | 15 | - |
| | <u>15,162</u> | <u>14,615</u> |
| | <u>\$ 383,812</u> | <u>\$ 416,115</u> |

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Administration
(Schedule 2)**

Year Ended August 31, 2022

| | 2022 | 2021 |
|-----------------------------|-------------------|-------------------|
| Accounting fees | \$ 1,581 | \$ 1,139 |
| Bank charges | 471 | 302 |
| Insurance | 1,421 | 1,421 |
| Maintenance and replacement | - | 716 |
| Other | 9 | 1,080 |
| Postage and courier | 2,118 | 1,396 |
| Printing and photocopying | 119 | 725 |
| Professional fees | 5,642 | 5,533 |
| Rent | 23,242 | 20,042 |
| Salaries and benefits | 179,712 | 179,190 |
| Supplies and sundry | 3,745 | 3,918 |
| Telephone and fax | 6,184 | 6,279 |
| Utilities | 1,032 | 1,124 |
| | <u>\$ 225,406</u> | <u>\$ 222,865</u> |

**Professional Development
(Schedule 3)**

Year Ended August 31, 2022

| | 2022 | 2021 |
|------------------------------------|------------------|-------------------|
| Mentor | \$ 64,023 | \$ 49,789 |
| Outreach | 3,053 | - |
| Project | 967 | 43,033 |
| Seminars and panels | 1,736 | 1,289 |
| Staff development | - | 3,257 |
| Workshops and information sessions | 6,799 | 6,672 |
| | <u>\$ 76,578</u> | <u>\$ 104,040</u> |

The accompanying notes form an integral part of these financial statements

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**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Professional Practice
(Schedule 4)**

Year Ended August 31, 2022

| | 2022 | 2021 |
|-----------------------|-----------------|-----------------|
| Advisory notes | | |
| Advocacy | \$ 1,000 | \$ 1,000 |
| Community initiatives | 2,260 | 622 |
| Legal advice | 660 | 100 |
| Resource centre | - | 830 |
| Survey and research | 169 | 305 |
| | - | 996 |
| | \$ 4,089 | \$ 3,853 |

**Information
(Schedule 5)**

Year Ended August 31, 2022

| | 2022 | 2021 |
|----------------------------|------------------|------------------|
| Communications development | | |
| Internet | \$ 2,518 | \$ 1,265 |
| Newsletter | 1,218 | 496 |
| Organizational memberships | 33,770 | 39,756 |
| Promotion | 937 | 363 |
| Social Networking | 224 | 1,151 |
| Information - Research | 340 | 133 |
| Website | 1,079 | - |
| | 1,020 | 1,849 |
| | \$ 41,106 | \$ 45,013 |

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Services
(Schedule 6)**

Year Ended August 31, 2022

| | 2022 | 2021 |
|------------------------|-----------------|-----------------|
| Costs for resale | \$ - | \$ 257 |
| Member services | 1,631 | 3,292 |
| Membership development | 1,290 | 671 |
| National affiliation | 5,310 | 4,356 |
| | \$ 8,231 | \$ 8,576 |

**Governance
(Schedule 7)**

Year Ended August 31, 2022

| | 2022 | 2021 |
|----------------------------|-----------------|------------------|
| Annual meeting | \$ 1,641 | \$ 1,960 |
| Board and executive travel | 650 | 1,000 |
| Organizational development | - | 7,739 |
| Staff travel | 2,431 | 88 |
| | \$ 4,722 | \$ 11,387 |

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Caron Dubnick, "Something's Fishy", Dyed cotton with tanned fish skins, collaged and quilted, 16x24"



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