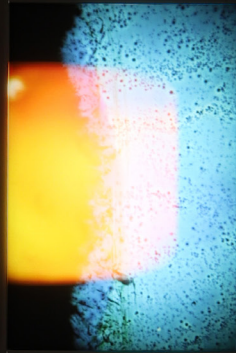
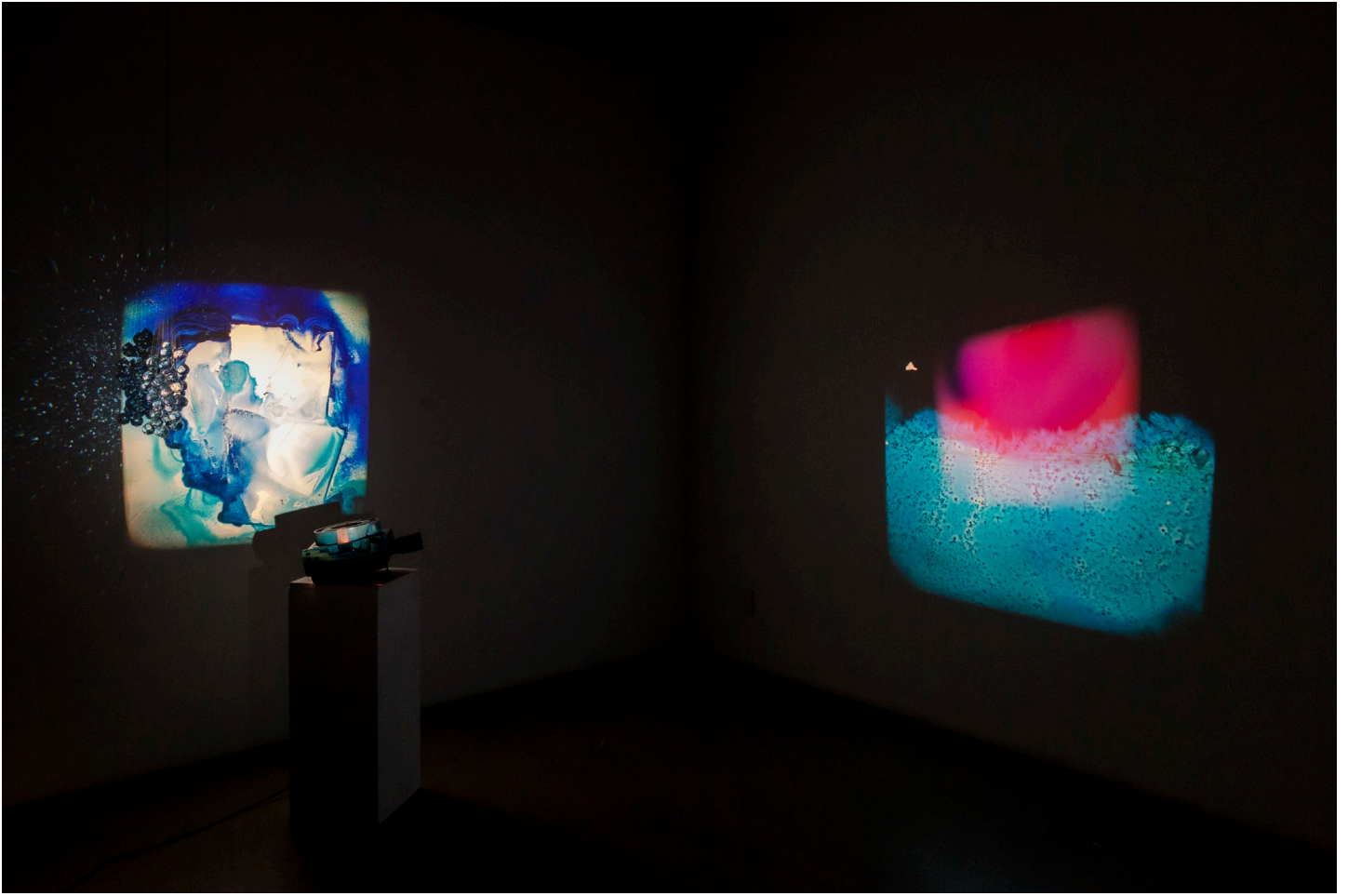


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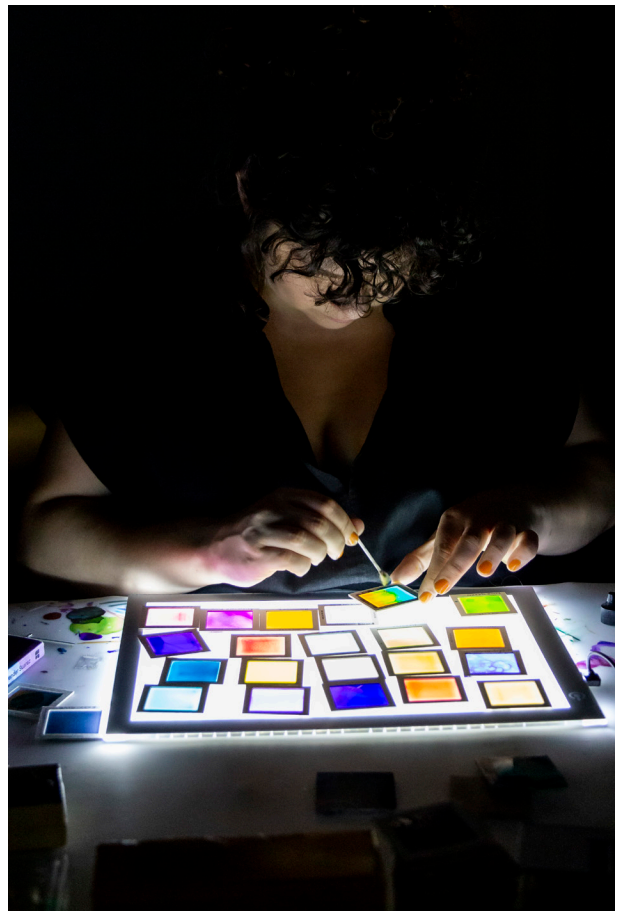
20//21
ANNUAL REPORT



Lindsey Rewuski
Studio Space at AKA artist run

Cover Image:
Lindsey Rewuski
Light Box - Light Painting Number 17

Lindsey Rewuski in the Studio Space
at AKA artist run. Photo by Carey
Shaw





Artists
Working
for Artists
in
Saskatchewan

CARFAC SK

Board4
Staff4
President’s Message.....5
Executive Director’s Message7

PROFESSIONAL DEVELOPMENT

Mentorship Program8
Traveling Mentorship10
Special Project with K. Alvarez 12
Workshops/ Webinars 14

MEMBERSHIP COORDINATOR’S REPORT

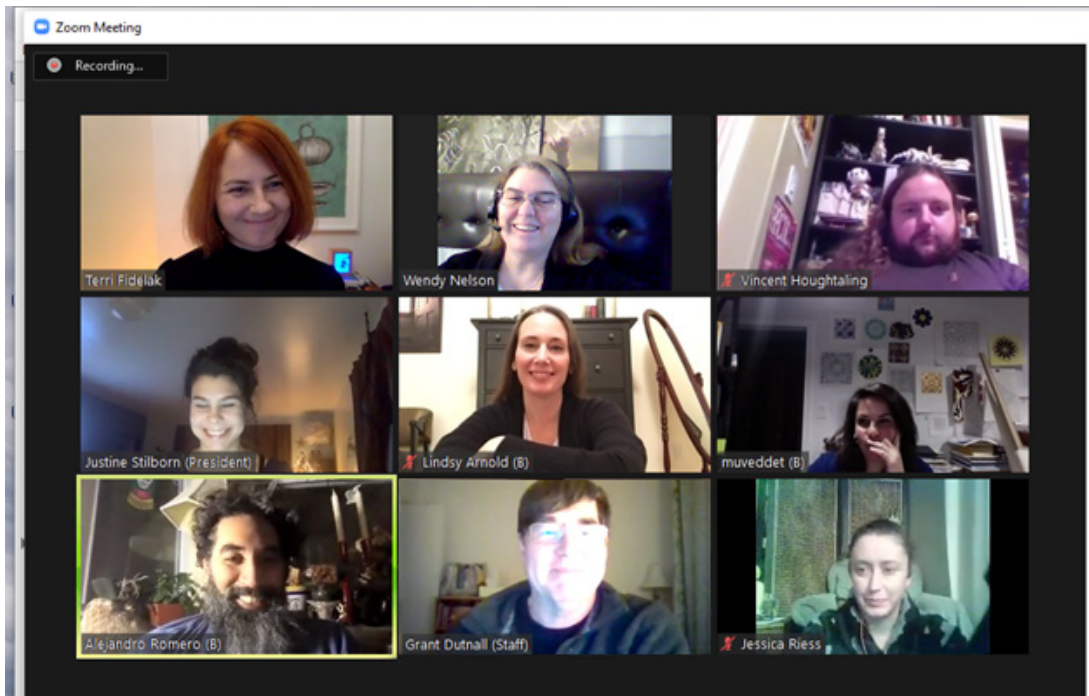
Membership 18
Member Survey 19
Members Services..... 20

PROFESSIONAL PRACTICE

Carfac National Report // Advocacy 23

IN MEMORIUM 25

ACKNOWLEDGEMENTS 26



20//21

BOARD OF DIRECTORS

Justine Stilborn	Regina	President
Vincent Houghtaling	Swift Current	Past President
C. Alejandro Romero	Saskatoon	Vice President
Lindsay Arnold	North Portal	Secretary/Treasurer
Gabriela Garcia-Luna	Moose Jaw	Member at Large
Muveddet Al-Katib	Saskatoon	Member at Large
Jessica Richter	Regina	Member at Large
Patricia Leguen	Saskatoon	Member at Large

STAFF

Wendy Nelson	Regina	Executive Director
Terri Fidelak	Regina	Program & Outreach Director
Grant Dutnall	Saskatoon	Membership Coordinator
Meghan Trenholm	Regina	Program & Outreach Coordinator
Jeff Morton	Kennedy	Newsletter Editor
Jessica Riess	Regina	Communications Coordinator



Meghan Trenholm

20//21

PRESIDENT'S MESSAGE

Hello Friends,

CARFAC Saskatchewan is provincial affiliate of our national arts advocacy organization, Canadian Artists' Representation/Le Front des artistes canadiens (CARFAC). CARFAC has been advocating for the interests of Canadian visual artists for over 50 years. We are an organization of artists who work in all forms of media, including painting, sculpture, photography, film & video, installation, and performance art.

Our organization has staff and a board composed of individuals that span across the arts & culture sectors and beyond. CARFAC is proud to represent artists from diverse backgrounds. We are committed to representation, inclusion, diversity, and integrity. Our artist membership includes people of all genders, Indigenous artists, people of colour, LGBTQIA2S+, and people with disabilities. As an individual whose identity aligns with several minority groups, I am honoured to lend my voice and work with a diverse and committed board to continue CARFAC's legacy in Saskatchewan.

CARFAC Saskatchewan has done an excellent job as an organization responding to change and how we can continue to support our members with progressive and responsive programming to the hurdles of the pandemic. We are approaching our second virtual AGM, and I genuinely hope it's our last because I want to see all your lovely faces in person as a visual artist. There is nothing more inspiring than an in-person connection with fellow creatives.

Over this last year, we've modified many of our programs so that we can offer them virtually, all of our board meetings have been conducted remotely, and we have offered several workshops and webinars online. With all the restructuring to CARFAC Sask's programming, we've also had significant changes for our staff.

Our lovely Executive Director, Wendy, has continued to exceed my expectations with her commitment to the organization, so a special thank you to her. Also, congratulations to Terri Fidelak and Jay Kimball on their new baby Blythe. And a special thank you to Meghan Trenholm for joining the organization and filling the Program and

Outreach Coordinator position in Terri's absence. Grant Dutnall has relocated our Saskatoon office, which has been in talks for a long time and with the pandemic timing was in our favour, so thank you, Grant, for welcoming such a significant change. Our editor Jeff Morton has also done an excellent job with the newsletter. Articles offer a variety of artists, topics, and perspectives from individuals all over our beautiful province while offering our members a polished product that looks great on any coffee table as a conversation piece.

With all the change and excitement, there have been obstacles with virtual communications, and our board has done a fantastic job responding to obstacles positively and constructively. The pandemic has inspired a great deal of positive change for CARFAC Saskatchewan. We have had the time to divert our focus on reviewing and polishing all our internal policies and procedures to ensure that we represent our membership effectively and as efficiently as possible. Our policy committee and Harvey Linnen and Assoc. have done a fantastic job in guiding the comprehensive overhaul of our policies. So thank you for taking on a large, long-term project and having the organization's best interests guiding the process.

CARFAC Saskatchewan will continue to adapt to the changing world so that we can represent our diverse membership. Our support and advocacy are available to artists to ensure their success. I urge all local artists across Canada, especially Saskatchewan artists, to consider membership with CARFAC. Thank you to each member of CARFAC Saskatchewan. Your membership means that you support local Saskatchewan artists and the support our organization provides to those artists. Current CARFAC Sask members can complete your membership survey to ensure your voice influences the future of our organization; we'd love to know how we are serving you and what areas we have opportunities to do better.

If you're not a CARFAC member but come across our organization, please consider purchasing a CARFAC membership. CARFAC Saskatchewan operates to protect the rights and interests of artists. If you are a member and

20//21

PRESIDENT'S MESSAGE

share these values, consider lending your voice to our organization and joining our board.

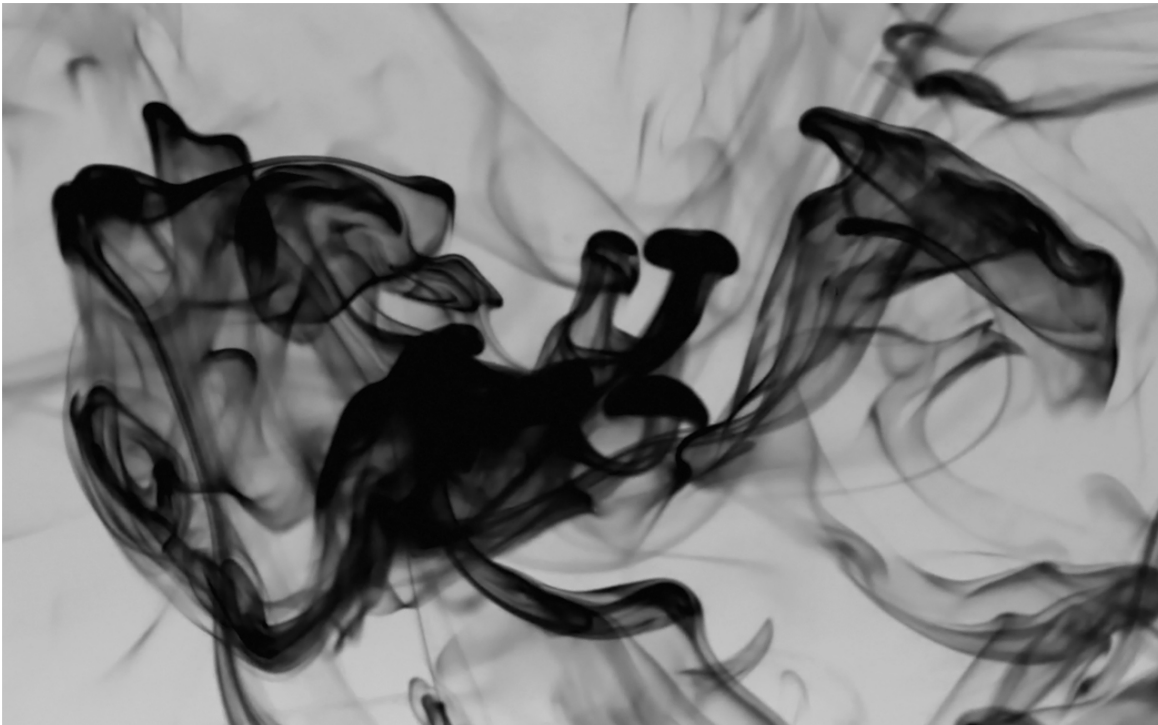
Thank you so much for trusting me to lead our CARFAC Saskatchewan as the President. It is a privilege to lead an organization with values that align with my own.

I'm always grateful to thank the staff for their commitment and ability to adapt; Wendy Nelson - Executive Director, Terri Fidelak - Program & Outreach Director, Meghan Trenholm - Temp Program & Outreach Director, Grant Dutnall - Membership Coordinator, Jeff Morton - Newsletter Editor, & Jessica Reiss - Communications Coordinator.

I'd also like to thank my fellow board members for the excellent contributions and lending of voices and perspectives; C. Alejandro Romero - Past President, Vincent Houghtaling - Vice President, Lindsay Arnold, Muveddet Al-Katib, and Patricia Leguen. I'd also like to extend a warm farewell to Sarah Timewell and Gabriela Garcia-Luna, whose contributions were invaluable.

Lastly, thank you to the funder, SaskLotteries Trust , and supporters of CARFAC; The SK Arts Saskatchewan Arts Board, The Canada Council, SaskCulture, and the many partners and sponsors of our various programs.

I look forward to continuing to serve CARFAC Saskatchewan to the best of my abilities,
Justine "Tini" Stilborn



Screen shot of
Dispersia.
Video
by
Lindsey
Rewuski

EXECUTIVE DIRECTOR'S MESSAGE

We have had a busy year through 2020/21. It was our first full year under the influence of the marathon that is COVID-19 pandemic. We continued to push through and adapt to the challenges that COVID-19 brought. We offered most of our services and programming virtually, our Foundation Mentor Program, and webinar workshops all ran successfully through Zoom. We suspended the Visiting Mentor Program for a second year. Our Traveling mentorship and Special Project with Kris Alvarez were both able to incorporate in-person events in the early summer but were primarily conducted online.

We had some big changes in our offices. The Saskatoon office moved from its long-time downtown location to a new location at the north end of Saskatoon. This is a more accessible office, with easier parking for staff and visitors. Thanks so much to Grant Duttall for managing the logistics for this major move!

We also had some temporary changes within our staff. Our Program and Outreach Director, Terri Fidelak, went on maternity leave in April. Congratulations Terri and Jay! We were very lucky to hire Meghan Trenholm to take over as Program and Outreach coordinator for one year. She has done wonderful work in a complex and variable assignment, which includes handling three mentor programs, writing reports to funders and managing various special projects. Thank you, Meghan!

Our newsletter is produced six times per year. Editor Jeff Morton works diligently to bring relevant, thought-provoking articles to our readers. Features and articles highlight the diverse artists living and working across the province. Thank you, Jeff, for your work on this publication.

Our Webinar Wednesday partnership with CARFAC Alberta continued. We jointly presented several workshops and panel discussions via Zoom, attracting participants

from across Canada. Webinar Wednesday sparked great discussions on subjects like "Thoughts About Decolonization in Museums, Galleries, and Art Practices" and "Art and Community Standards". Thanks so much to CARFAC Alberta and Chris Carson for sharing their knowledge and experience in presenting webinars.

Our Board of Directors has been hard at work this year. In addition to their primary duties, they have undertaken a comprehensive review of our policies. A policy committee was convened to determine needed updates and to research and write new policies. Harvey Linnen and Associates was hired to facilitate a governance and policy workshop and to consult on policy structure. This policy renewal project is expected to take 18 to 24 months to complete and will result in a policy framework that will support the organization into the future.

Thank you to our Board of Directors and our staff for putting in the extra hours this year, sharing their time, energy, and talent in the service of CARFAC SASK and those we serve.

We would not be able to provide these programs and services without the support of our funders. Thank you to the Sask Lotteries Trust for providing the core funding and SKArt and Canada Council for the Arts for their support of our special programs.

We are pleased to present the 2020-2021 CARFAC SASK Annual Report and Audited Financial Statement.

Wendy Nelson

PROFESSIONAL DEVELOPMENT

Program Report – 2020 2021

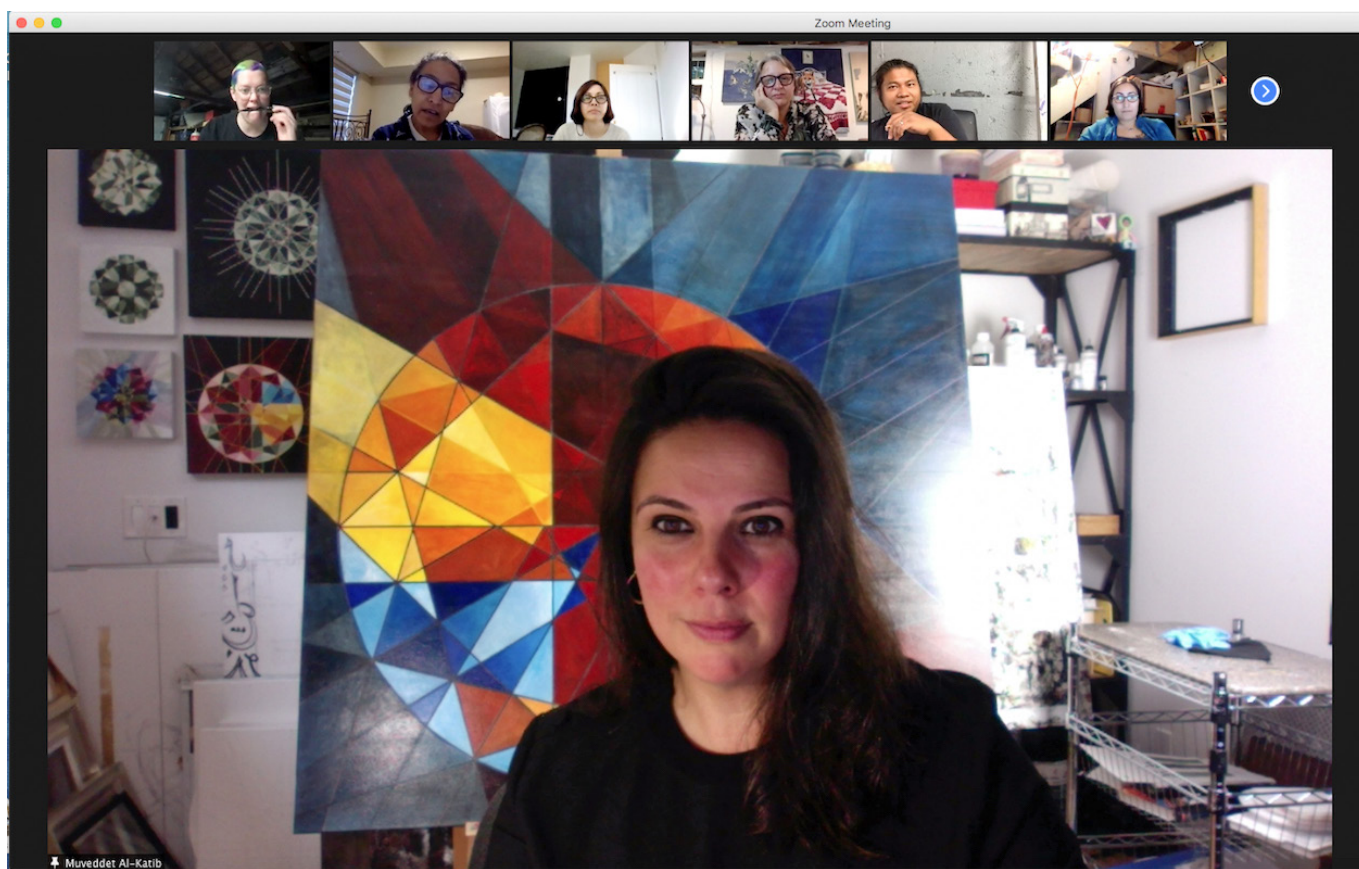
Transition

Our Program and Outreach Director, Terri Fidelak, began the fiscal year, managing several mentorship programs, and some special projects. In addition, she gave interviews to CBC Blue Sky and SaskCulture for a feature on CARFAC SASK's Foundational Mentorship in the spring issue of their Engage magazine. Meghan Trenholm was hired in April 2021 to take on the Program and Outreach coordinator role in Terri's absence. Terri was able to spend two weeks mentoring and answering Meghan's questions, allowing for a very smooth transition. Meghan has a background in non-profits, large corporations, and everything in between. She began this new assignment excited to help Mentees and Mentors get the most out of their time together. She lives in Regina with her husband, two daughters, and one large dog. Terri will return in May 2022.

Foundational Mentorship Program 2020-2021

Our mentorship programs assist artists in their professional development, provide opportunities for networking and enhanced community and create platforms for increased public exposure of their work.

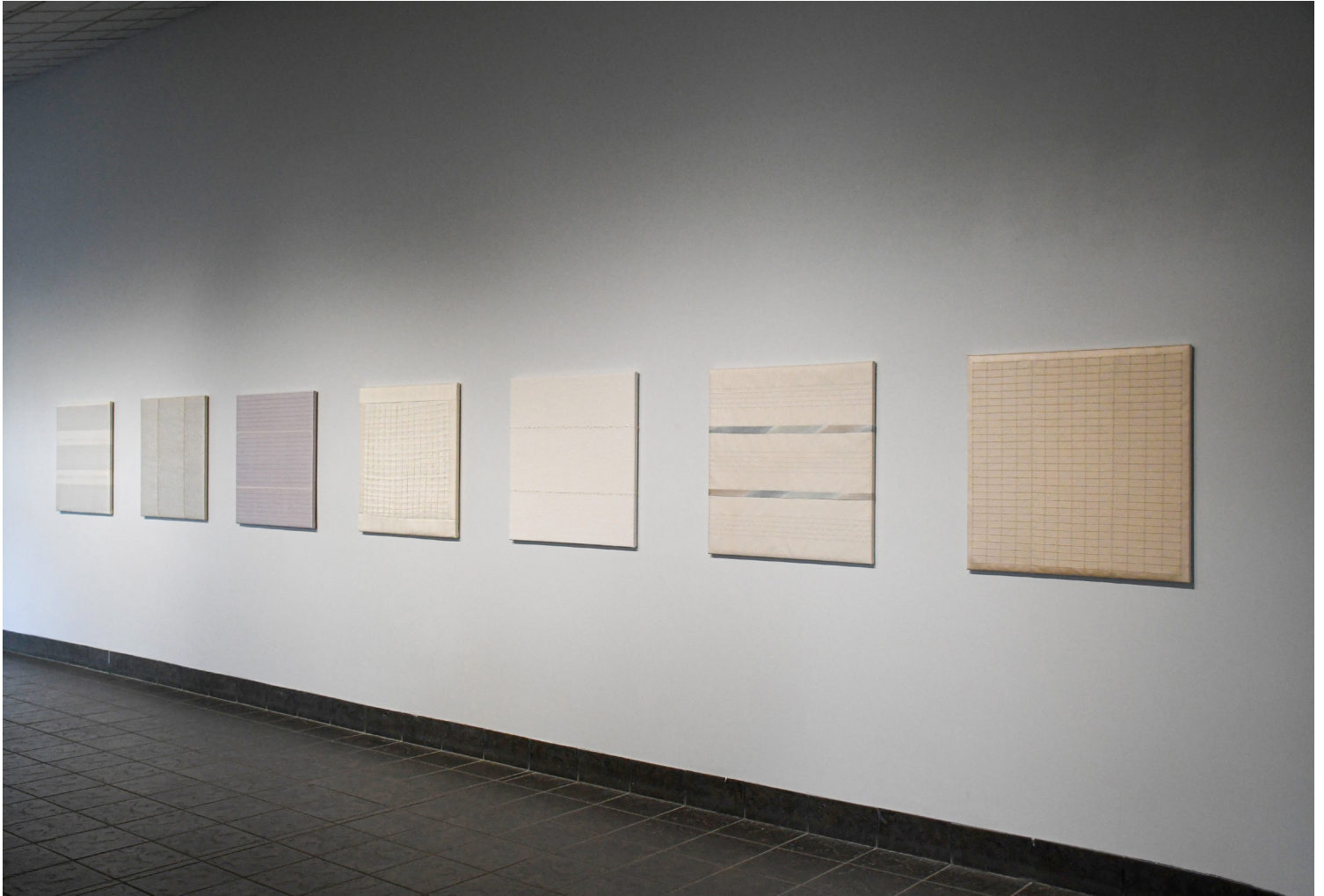
The Foundational Mentorship supports visual artists working together in an informal, peer-learning framework. The ten-month program ran from September 1 to June 30. The participants are chosen by a Selection Committee consisting of past mentors, mentees, or artists with mentorship experience, based on the mentee application. The program, usually



2020 - 2021 Mentorship Zoom meeting with Muveddet Al-Katib showing "Time and Space"
Photo by Muveddet Al-Katib

PROFESSIONAL DEVELOPMENT

MENTORSHIP PROGRAM



Hanna Yokozawa Farquharson Installation at Mann Art Gallery and Hannah in her studio

consisting of eight pairs, is also geared to creating a peer group of mentors and artists that can exchange valuable knowledge and vital critical feedback in a series of regional and provincial group meetings. The program is open to artists working in a wide variety of media, disciplines, and cultural backgrounds from across the province.

Katherine Boyer, Lauren Fournier, and John Hampton comprised the 2020 Mentorship Selection Committee. They met online in June to select the participants.



PROFESSIONAL DEVELOPMENT

MENTORSHIP

The 2020-21 Mentorship Program participants were: Muveddet Al-Katib with Ward Schell; Hanna Yokozawa Farquharson with Donald Stein; Patrick Fernandez with Holly Fay; Madhu Kumar with Zachari Logan; Larissa Muirhead with Miriam Körner; Lindsey Rewuski with Amalie Atkins; and Sarah Timewell with Belinda Harrow; Negar Tajgarden began the program with mentor Heather Benning. Benning had to resign from her role due to unexpected circumstances, but happily, Jake Moore stepped in to continue mentoring Negar from January through August 2021 (we extended their mentorship by 2 months to accommodate for the lost time as we secured a second mentor). There was also an additional special pairing of Madhu Kumar with Ward Schell for a condensed special project.

Participants live in Regina and Saskatoon as well as in Air Ronge, La Ronge, Moose Jaw, Saltcoats, Swift Current, and Yorkton.

All of the one on one, and group meetings were held on Zoom this year. Despite that challenge, participants made great strides towards their goals. The final meeting occurred on June 10th online over Zoom. Due to a storm and power outages, attendance was a bit spotty although almost everyone was able to be online for at least part of the meeting. The group is looking forward to connecting in person once it was safe to do so.

2021-2022 Foundational Mentorship

The selection committee of Paula Cooley, Jake Moore, and Negar Tajgarden met twice online to choose the Foundational Mentorship participants. A second call was put out specifically for Indigenous mentees. The selection committee met in June and August.

The 2021-2022 Foundational Mentorship participants are: mentee with mentor.

Mai Ly with Iris Hauser; Jeff Meldrum with Nic Wilson; Regan Lanning with Amber Andersen; Caron Dubnick with Paige Mortensen; JingLu Zhao with Edie Marshall; Jenelle McArthur with Mary Longman; Donna Langhorne with David Dreher; and Allison Brandt Malinski with Elizabeth Babyn.

Participants are from Regina, Saskatoon, Weyburn, Air Ronge, Bradwell, Estevan, Riverhurst, Corman Park, and Moose Jaw. Due to some participants moving during the mentorship program, Caledon and Toronto, ON are also represented.

2020-2021 Travelling Mentor

The Traveling Mentor program offers mentorship services to rural Saskatchewan artists, with opportunities for critical engagement, peer-networking, and professional development.

Through private studio visits, public artist talks and workshops, the Traveling Mentor supports rural artists working in any media as they grow their professional capacities.

Our 2020-2021 Travelling Mentor was internationally recognized artist, Clint Neufeld!

The program was adjusted this year to work within COVID-19 protocols. Clint conducted virtual studio visits with rural artists. Feedback from last year's program suggested that artists would appreciate a follow up visit from the mentor. We were able to provide these follow up virtual visits for several artists this year. An interim survey showed that participants were getting a lot out of the program. Clint gives good, actionable feedback that the participants really appreciate.



The CARFAC SASK Travelling Mentor program partnered with the Godfrey Dean Art Gallery, in Yorkton, for the event CONVERSATIONS ABOUT YOUR ART: CLINT NEUFELD AT THE GODFREY DEAN ART GALLERY. This event connected artists featured in the Godfrey Dean Art Gallery's Local Artist Show 2021 with professional artist Clint Neufeld, for conversations and feedback on the artists' work, their goals and questions. The in-person, masked, and socially distanced meetings took place on Tuesday, June 29 and Wednesday, June 30.

This partnership is made possible by the support CARFAC SASK, and the Godfrey Dean Art Gallery receive from SK Arts, Sask Lotteries, SaskCulture, the City of Yorkton, and the Yorkton and District Community Foundation.



Photos by Kelly Litzenberger,
Godfrey Dean
Gallery Manager.

Left Clint meets with
Keith Hoyt

Top, with Kelly Litzenberger

Right, with Faith Rae

PROFESSIONAL DEVELOPMENT

Special Project with Kris Alvarez

In August of 2020, CARFAC SASK partnered with Kris Alvarez on a special project that focuses on creative research through relationship building. This work continues to support CARFAC SASK in our growing understanding of how we can more authentically support newcomer artists in our communities. Kris went on a series of “dates” with Pat Fernandez, Rania AlHarthi, and Addy Maldonado to learn about their unique perspectives, needs, and experiences.

Kris Alvarez took each artist out for coffee to get to know each other on a personal level. These experiences were not recorded in any way to make sure that the artists were comfortable sharing their thoughts.



Stills by
Candy Fox

The group shared a family-style meal and conversation at SILT Studio in Regina in November 2020. Discussions touched on being an artist in a new country as well the differences in the respective local art scenes.

The group visited Neutral Ground Artist Run Gallery and the MacKenzie Art Gallery on May 29, 2021. They were able to discuss the work on display with curators and staff at each location. The group discussed language, art making processes, and how those two things are related.

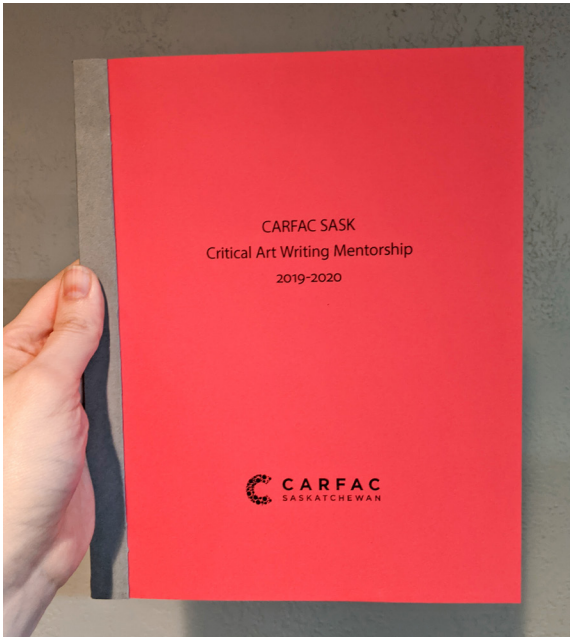


Videographer Candy Fox and her assistant, Lance Ironchild documented the meal and gallery visits. The conversations that occurred were recorded and will result in two short films to be presented online. Precautions to mitigate risk for COVID-19 delayed the second film shoot and gallery tour several times. The films will be finished soon.



Pat Fernandez,
The Old is Gone and the New has come
16"x20"
Acrylic on Canvas
2021

PROFESSIONAL DEVELOPMENT



Critical Art Writing Mentorship Program Chapbook

At the conclusion of the Critical Art Writing Mentorship Program, we began working toward the production of a small run of printed chapbooks to celebrate the 2019-2020 CAW program and create a publishing opportunity for the mentee writers. Included in the chapbook is writing from Jera MacPherson, Julie Yu, Nic Wilson, Hilarey Cowan, and Lillian O'Brien Davis. We worked with Nic Wilson and Gravitron to produce the chapbook. Copies were distributed to participants, mentors, and other interested parties. Additional copies are available in the CARFAC SASK library.

We received funding from the Canada Council for the Arts in support of the full program and are excited to see the mentorship continue to grow and evolve.

Workshops, Panels and Outreach

Wednesday Webinars

The Wednesday Webinar partnership with CARFAC Alberta began in early 2020 as a means to share resources and bring our workshops and panel discussions safely and reliably to an online audience. It proved to be very successful. This year we offered eight webinars that featured artists and art professionals presenting workshops and panel discussions, on various topics of interest. All sparked wonderful discussions. The webinars were:

Residencies with Barbara Meneley and Paddy Lamb on Wed. October 21st, 2020.

Featuring a discussion on the types of artist residencies, a checklist of what an artist should know, or ask, as well as real lived experiences with various residencies.

Developing and Maintaining an Art Business: two approaches with Doris Charest and Jay Kimball on Wednesday, November 11th, 2020. This webinar explored how two artists approach their art and their art career. Both Presenters shared their experience on how their careers developed and changes they have made before COVID-19 and during this pandemic.

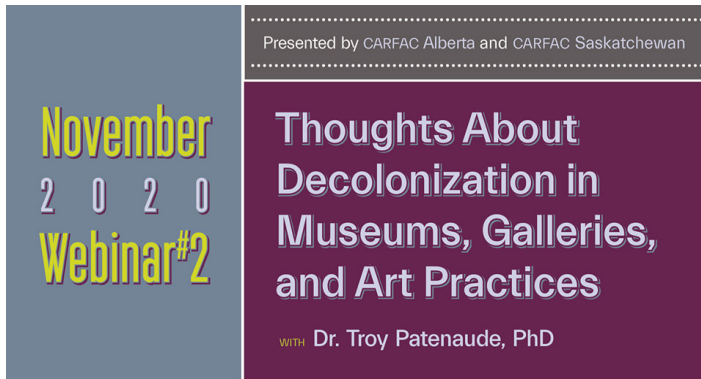
Thoughts About Decolonization in Museums, Galleries, and Art Practices with Dr. Troy Patenaude, PhD on Nov 25th, 2020. This webinar explored the work of decolonization as a current movement in museums, galleries, and personal art practices. It was less about providing answers for decolonization, and more about reflecting on some of the current activities surrounding it today. What are some things that museums and galleries are doing towards decolonization? Are these working? What are some of the behind-the-scenes conversations relating to this work? How might artists position themselves to join in on these conversations?



Muveddet Al-Katib
"Time and Space"
48' x 48'
Acrylic

PROFESSIONAL DEVELOPMENT

WORKSHOPS / WEBINARS / PANELS



Strengthening Artists' Practices through Connection and Support with Audrey Dreaver and Toyin Oladele. March 17th, 2021.

Our visual arts ecology is changing. New artists and diverse communities are being empowered through education and mentorship. Audrey Dreaver and Toyin Oladele are two artists that use the arts to strengthen our communities. Two 30-minute presentations were followed by a 30 minute discussion based on participant comments and questions.

Working with a Commercial Gallery with Grant Berg of the Grant Berg Gallery and Berg Gallery and Levi Nicholat of The Gallery/Art Placement Inc. Wednesday April 7th, 2021. What is a commercial gallery? How do they work? How do they differ from other kinds of public galleries/art spaces? Levi Nicholat talked about the modern history of selling art leading into how galleries generally operate today, the unique circumstances within the Canadian art market (regionalism), and some of the ways COVID-19 has impacted those operations, positively and negatively. Grant Berg talked about how commercial galleries work as he walked us through his Grande Prairie gallery. Both Levi and Grant discussed how to approach a gallery for the first time and how to work with a commercial gallery.

Art and Community Standards with Su Ying Strang and David LaRiviere

Wednesday April 28th, 2021.

Emerging in the 1960's and 70's, artist-run centres established new methods of presenting and discussing art and culture. What is happening today, some sixty years later? Two current Artis-Run Centre Directors discussed Art and Community Standards.

Contracts: what should be in one with Patrick Close and Heather Cline. May 19th 2021.

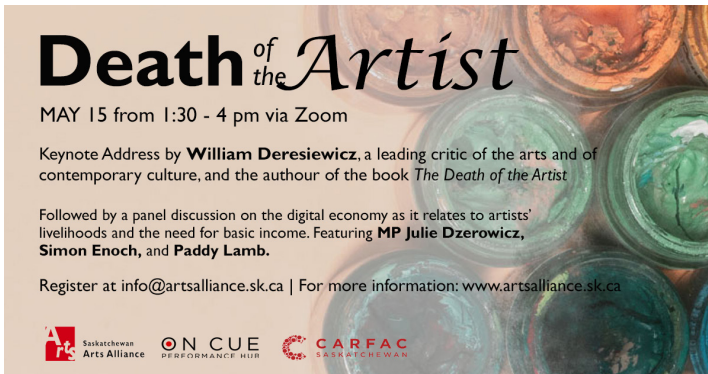
As self-employed workers, visual artists need to use contracts, to understand what needs to be in a contract, and often how to go about negotiating for a better contract. In this webinar, participants learned from two artists that have dealt with all types of contracts and even dealt with the absence of a contract.

Working with and for Visual Artists: Hybrid and Online Models with Steven Teeuwsen (Lowland Art Projects, Edmonton) and Paul Constable (Artist in Canada: Director, Saskatoon). June 9th, 2021.

The art world as we know it continues to change, adapt, and pivot. New business models are emerging, and these were explored in the CARFAC Saskatchewan / CARFAC Alberta webinar Working for and with Visual Artists: hybrid and online models featuring Paul Constable (visual artist and director of Artists in Canada, Saskatoon) and Steven Teeuwsen (curator and director of Lowlands Project Space, Edmonton).

PROFESSIONAL DEVELOPMENT

WORKSHOPS / WEBINARS / PANELS



Panels

Death of the Artist

The Saskatchewan Arts Alliance with CARFAC Sask and On Cue Performance Hub presented the event, Death of the Artist on Saturday, May 15 from 1:30 - 4:00 pm via Zoom.

The event featured a Keynote Address by William Deresiewicz, a leading critic of the arts and of contemporary culture, and the author of the book *The Death of the Artist*. A panel discussion followed the keynote address. The topic focused on the digital economy as it relates to artists' livelihoods and the need for basic income. Panelists were Julie Dzerowicz, Member of Parliament for Davenport who introduced a private members bill in the House of Commons that would enable a national strategy for a guaranteed basic income in Canada; Simon Enoch, Director of the Saskatchewan Office of the Canadian Centre for Policy Alternatives; and Paddy Lamb, President and National Spokesperson for CARFAC and co-chair of Copyright Visual Arts., and William Deresiewicz.

This was free and open to any in Canada

Workshops

Rania Al Harthi developing a Business of Art for Newcomers workshop for CARFAC SASK. This workshop addresses the specific issues that newcomer artists encounter when trying to maneuver the unfamiliar art world in Saskatchewan. This workshop will be ready for presentation in early 2022. We are looking into having this workshop made available in several languages.

Translations

As a companion to this workshop the Best Practice Documents; Saskatchewan Commercial Galleries & Artists and Saskatchewan Public Galleries & Artists, and the Advisory Note; Copyright for Visual Artists have been translated into Tagalog by Nimfa Gill. They are currently being proofread and will be available once revisions have been completed. Other translations will be undertaken in the future.

Presentations

Staff provided Zoom class visits for students at both the University of Saskatchewan and the University of Regina.

- Students Info Session for Holly Fays' U of R Art 401 class on October 2, 2020
- Students Info Session Joan Borsas' U of S MFA Class on Jan 27 2021

Sponsorships

First Nations University of Canada (FNUC), Indigenous Artists Speakers' Series

CARFAC SASK sponsored the speaker Marcel Petit for his presentation to the FNUC INA 220-S01 class in the Fall 2020 semester.

CARFAC SASK sponsored presenter Dion Kaszas as part of the Lines of Identity & Place Confirmation Panel and Discussion March 24th 2021. This panel was open to the public.

Partnerships

Our partnership with CARFAC National on the Indigenous IP and Copyright Toolkit continued. This project is nearing completion. The translation of the document to Cree is underway. Community consultations began in person, were delayed by the pandemic, and went forward via Zoom.

We are also a sponsor of an advisory note based on CARFAC Nationals' work with the Canada Revenue Agency (CRA) on FAQ webinars and development of new resources for artists working in all disciplines.

MEMBERSHIP

AND MEMBERSHIP SERVICES

Membership and Membership Services

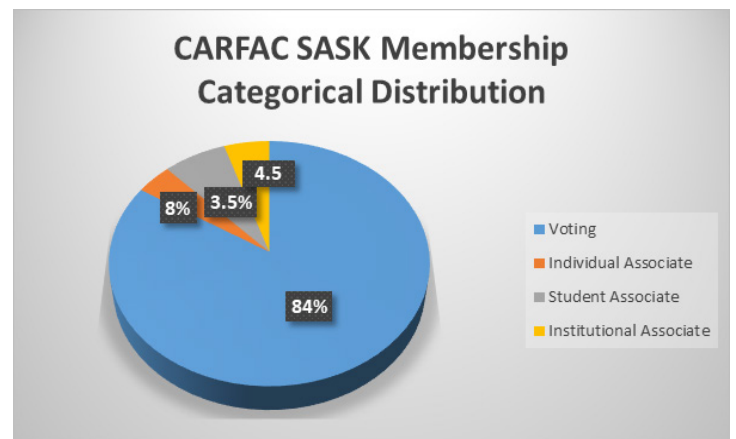
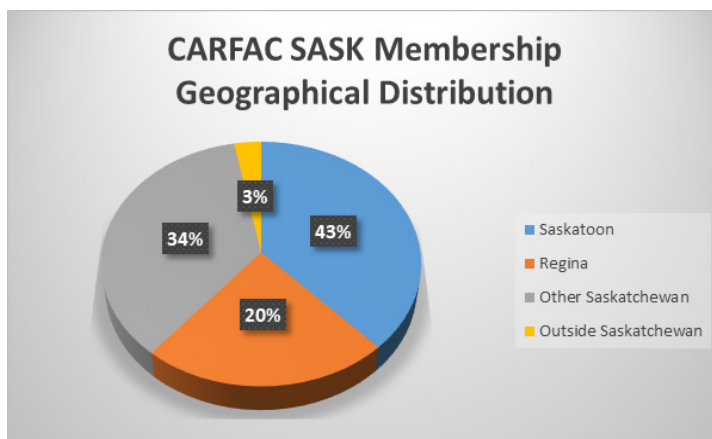
By Grant Dutnall, Membership Coordinator

Report Date: August 31, 2021



Membership

Membership in CARFAC SASK as of August 26, 2021, was reported to be 329 . Geographical Distribution includes 66 communities in Saskatchewan: Saskatoon (43%) 141, Regina (20%) 67, Rural (34%) 112, and Out of Province (3%) 9. Categorical Distribution: Voting Members (84%), Individual Associate (8%), Student Associate (4.5%), and Associate Institutions (3.5%).



Artist Distress Fund Committee

The Committee consists of Cameron McKay (Saskatoon/Central Rep.), Michel Boutin (Northern Rep.), and Vacant (Southern Rep.). The committee approved disbursements totaling of \$1000 to two artists: Both request for were debt relief due to COVID-19.

Cards and Sketch Booklets

Over 50 handmade cards were produced thanking various artists for their donations and/or services to our Saskatchewan Artistic Community.

This year we have produced and distributed over 300 handmade sketch booklets to artists and supporters: at mentorship meetings; art events; craft fairs and through the mail.

MEMBERSHIP

AND MEMBERSHIP SERVICES

Membership Survey Results

The Membership Survey was sent out to members throughout 2020-2021 with their first renewal notice. The survey was intended to give a snapshot of how artists were dealing with the restrictions caused by COVID-19 and what measures need to be worked on provincially and nationally to ensure their welfare and wellbeing were being supported.

In the survey, artists stated that they were experiencing a mixed reaction to COVID. Isolation, for many, resulted in more time to focus on the production and techniques involved in making more and better art. However, all members related their experiences of loss of social networks; personal interactions; cancelation of shows; artist group interactions; reduced learning opportunities; loss of income; and in some cases, art production ceased completely as other more pressing needs took its place. Members reported that they have used/participated in online exhibits, workshops, and art groups, however, they do not offer the same quality of experience that of in person events. Some reported that they had used government support programs for visual artists.

The five (5) top services that CARFAC SASK provides during this time where: Membership Discounts, CARFAC SASK Newsletter, Advocacy (National/Saskatchewan), Professional Development Workshops (although not offered in person they were seen as a valuable resource), the Mentorship Program and Saskatchewan Gallery Survey shared the fifth spot.



Grant Dutnall visiting Shirley Pringles' Studio
Photo by Wendy Siemens

MEMBERSHIP

AND MEMBERSHIP SERVICES



COVID-19 and the Saskatoon Office Operations

- Since May 2021, CARFAC SASK – Saskatoon office opened at its new location at the Norplex Business Centre, on the corner of 45th ST and Avenue C North. Office hours were re-established to be Monday to Thursday, 10am to 4pm. By appointment only.

- During the summer of 2021, visits were conducted with about 100 artists and 300 members of the Saskatchewan public through two artists events. Artists were given handmade sketch booklets, which contained information about CARFAC SASK, to use in their art practices. Dutnall attended these artist trails:
 - o Thickwood Hills Adventures Art Show and Sale. June 12 & 13th 2021
 - o River & Rail Artists Tour. Brand new this year. June 26th & 27th 2021

The July/August issue of the CARFAC SASK Newsletter has an article by Margaret Bessai which gives details about the tour and the artists. You can find it on our website at carfac.sk.ca/newsletter



Susan Robertson. Artist and organizer of the River and Rail tour



Exhibitors on the River and Rail tour
Photos by Grant Dutnall

Eddie Marshall in Riverhurst



Keith Hampton, wood worker in Central Butte

And Art Gallery in Davidson



- Zoom Meetings with other CARFAC National/Affiliates along with other arts related organizations has continued since mid-March 2000. Some of the topics discussed included: online programming, relief funds, advocacy on Provincial and National levels, updates staff, updates on membership numbers, etc.
- In March 2020, Membership Expiry Dates grace periods were extended by two months by CARFAC National and CARFAC Affiliates at a joint online zoom meeting.
- As the pandemic continues artists continue to be creative and inventive in their pursuit of venues to exhibit their work, often turning to social media as the means of exhibiting their work to others. Public Galleries and Commercial Galleries are still struggling with how to exhibit during the restrictions imposed and/or getting patrons through the door with the various restrictions and perceptions remain in flux.
- Membership renewal notices continue to be sent out. The second notices have been delayed two months in accordance with the provision to allow an additional two-month grace period. A letter is included with the first notice stating that CARFAC is extending the renewal grace period two months due to COVID-19 and reminding them that we're here to help if they need us.
- In 2019-2020 we reported that membership numbers were unaffected by the pandemic. In 2020-2021 we have seen a drop off in our membership base cause chiefly due to restrictions of movement and the inability to gather: no workshops, in-person meetings, and disruptions to Gallery Openings, members' shows and other social gatherings. Universities and other educational institutions chose to offer online rather than in-person learning resulted in an inability by CARFAC SASK to promote and offer memberships to graduating classes of BFA students. Associate membership, who would join after attending in person workshops, also declined during this period. Institutional memberships declined as a result of cutbacks, restricted access, and the inability to exhibit works to the public in the conventional way.



Photo by Grant Dutnall while on the artist trail

CARFAC NATIONAL

ANNUAL REPORT // ADVOCACY // COVA_DAAV //

Over the last 18 months, CARFAC has been at the forefront of several advocacy efforts to help artists get through difficult times brought on by the COVID-19 Pandemic.

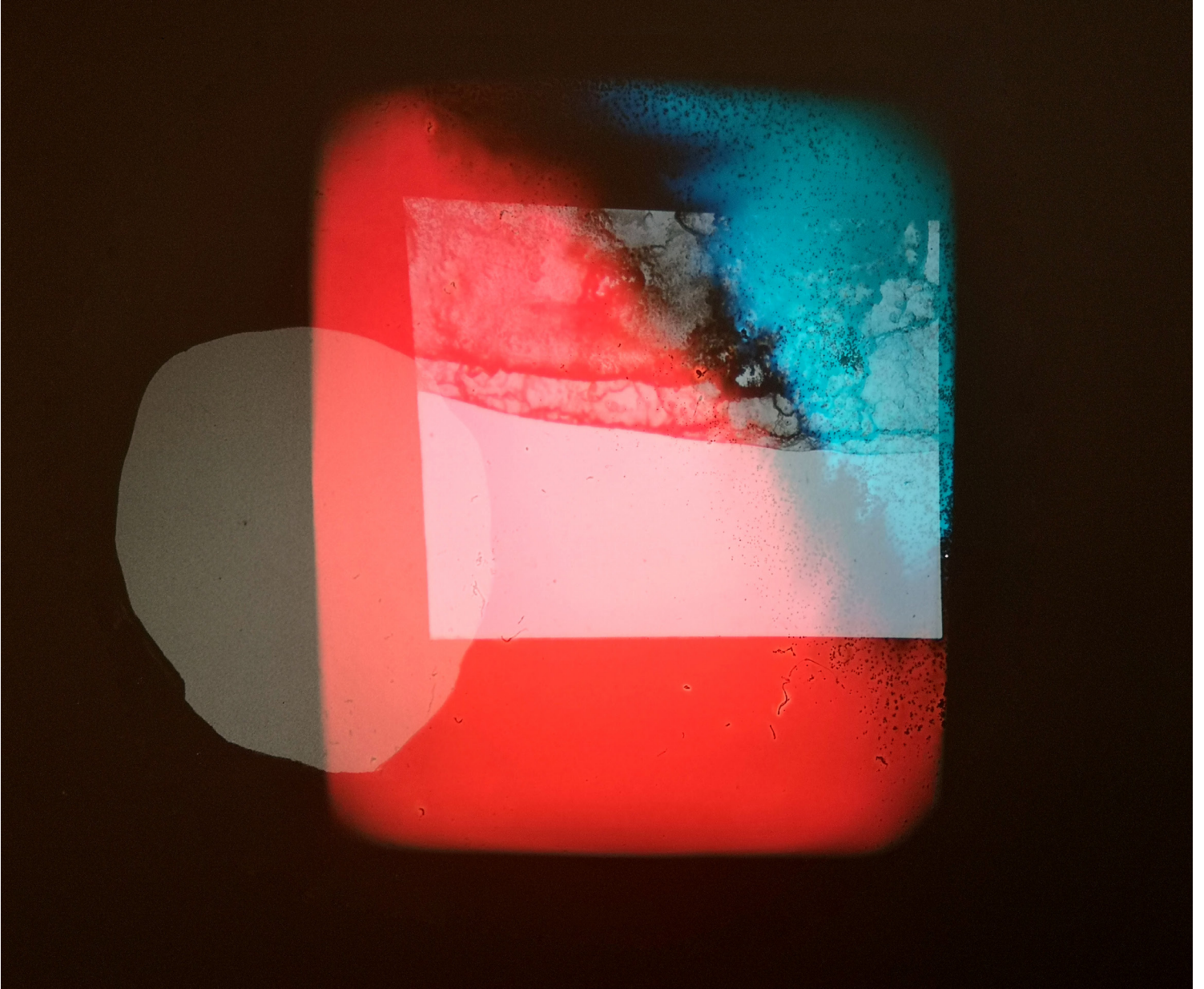
- When many artists were contacted about repaying these benefits in December because of the lack of clarity on eligibility terms. CARFAC brought our sector together to advocate for change, and in February we were pleased with the announcement that self-employed individuals who applied for benefits based on their gross income and meet all other criteria would not be required to repay the benefit.
- Our recent Pre-Budget submission provided a recommendation for the modernization of Employment Insurance, which includes a permanent CERB-like program that self-employed workers could access when it is needed. We also continue to advocate for a Universal Basic Income
- presented Webinar Wednesdays in partnership with RAAV
- collaborated with the Canada Revenue Agency to record a presentation on filing 2020 taxes, and we shared a list of relevant tax resources for artists.
- released Paying Artists, which includes new recommended practices for paying artists during the COVID-19 crisis, and earlier this year, we joined IMAA's working group to establish new standards for the streaming and online presentation of media art. As a result, new proposals for changes to the CARFAC-RAAV Recommended Minimum Fee Schedule will be shared with members

Read the full report here:

<https://www.carfac.ca/news/2021/08/26/carfac-national-annual-report/>



Lindsey Rewuski Light Painting and Variable Star - new kinetic sculpture piece



On the Studio Wall. Image by Lindsey Rewuski

IN MEMORIAM

Thelma Vivian (Stevens) Pepper

July 28, 1920 - Dec. 1, 2020

Thelma Vivian Pepper, age 100, passed away peacefully December 1, 2020. Thelma was born July 28, 1920 in Kingston, Nova Scotia,

Read more about Thelma here:

<https://saskatoonfuneralhome.com/tribute/details/3106/Thelma-Pepper/obituary.html>

<https://thestarphoenix.com/news/local-news/photographer-culture-advocate-thelma-pepper-dead-at-age-100>

<http://www.sknac.ca/index.php?page=NewsDetail&id=109>

Jacqueline Fanchette Clotilde Shumiatcher

April 29, 1923 - February 1, 2021

Jacqueline Fanchette Clotilde Clay Shumiatcher, CM, SOM, a Canadian philanthropist, arts patron, and art collector who was awarded the Order of Canada, passed away peacefully on February 1, 2021. She was 97.

Read more about Jacqui here:

<https://speersfuneralchapel.com/tribute/details/10423/Jacqueline-Shumiatcher/obituary.html>

https://en.wikipedia.org/wiki/Jacqueline_Shumiatcher

<http://www2.uregina.ca/president/art/in-memoriam-dr-jacqui-clay-shumiatcher-s-o-m-c-m-1923-2021/>

Darrell Bell

April 27, 1959 - April 2, 2021

Darrell was born in Lanigan on 27 April 1959 and grew up in Wynyard. He made Saskatoon his home, moving here to attend the University of Saskatchewan and graduating with a BFA.

<https://thestarphoenix.remembering.ca/obituary/darrell-bell-1081948551>

<https://thestarphoenix.com/entertainment/local-arts/death-of-saskatoon-artist-darrell-bell-a-loss-for-saskatoon>

<http://www.sknac.ca/index.php?page=ArtistDetail&id=188>

<https://www.gallerieswest.ca/news/darrell-bell-1959-2021/>

ACKNOWLEDGEMENTS

FUNDERS AND DONORS

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Saskatchewan Lotteries Trust and SaskCulture, for their support and for their ongoing commitment to cultural services and community development.

The SKArts (Saskatchewan Arts Board), for their support for our organization and for supporting and fostering the art of independent artists and arts programming for galleries and sister organizations throughout the province.

The Canada Council for the Arts for support of our Critical Art Writing mentorship.

Partners and sponsors of the Special Project with Kris Alvarez Necomer Mentor program including Neutral Ground Contemporary Art Forum, Mackenzie Art Gallery, and the Art Gallery of Regina.

Webinar Partner, CARFAC Alberta

Partners and sponsors of the Donors to CARFAC SASK and the Visual Artists Distress Fund.

Professionals who provide Advisory Services: Steven Seiferling of Seiferling Law and Randy Clay Accounting Services.

Our Auditor: Travis Herback of Dudley and Company Chartered Accountants LLP.

Jamie, Taralee, Brandi and the staff of Administration Centre accounting and payroll.

We thank all the professional artists and presenters that have delivered CARFAC SASK programs this year.

Thank you to the Mentorship Jury: Katherine Boyer, Lauren Fournier, and John Hampton

The Visual Artist Distress Fund Committee: Michel Boutin, and Cameron McKay and staff liason Grant Duttall.



CARFAC



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VISUAL ARTS



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ACKNOWLEDGEMENTS

COMMUNITY PARTNERS

We thank our community partners...

- Saskatchewan Arts Alliance
- Neutral Ground Contemporary Art Forum
- Moose Jaw Museum and Art Gallery
- The Art Gallery of Regina
- The Godfrey Dean Art Gallery
- First Nations University of Canada
- SILT Studio
- OSAC and provincial arts Councils
- galleries and groups across the province that have hosted our programs and events
- On Cue Performance Hub
- Simpli Dental

Aron Schmidt and the staff of Administration Centre printing services.

CARFAC National, our sister affiliates across Canada, Saskatchewan Arts Alliance and the Canadian Conference of the Arts for their continued support and advocacy on behalf of all artists.

CARFAC SASK thanks our Board of Directors.... Justine Stilborn (President), Alejandro Romero (Past President), Vincent Houghtaling (Vice President), Lindsay Arnold (Secretary/Treasurer) Muveddet Al Katib & Gabriela Garcia-Luna, Jessica Richter and Patricia Leguen.

And thanks to our Staff ... Grant Dutnall, Terri Fidelak, Jessica Riess, Meghan Trenholm and our newsletter editor, Jeff Morton.

Last, but certainly not least, we thank our members for their continued support and participation in CARFAC SASK and for their commitment to living and working as visual artists in Saskatchewan.



CARFAC
ALBERTA



Saskatchewan
Arts Alliance



FIRST NATIONS
UNIVERSITY
OF CANADA

BlackFlash

simpli
dental





Pat Fernandez
Cursed with Kindness // Kindness
18" x 24" Diptych
Acrylic on Canvas
2021



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