

CARFAC SK

Artists
Working
for Artists
in
Saskatchewan



19//20
ANNUAL REPORT



CARFAC SK

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ON THE COVER
Muveddet Al-Katib
LAL
Mixed Media 48x24"
Included in the SKArts
permanent Collection

C. Alejandro Romero
Performance ,Nuit Blanche Saskatoon
2020

19//20 BOARD OF DIRECTORS



Justine Stilborn President	Regina
Vincent Houghtaling Vice President	Swift Current
C. Alejandro Romero Past President	Saskatoon
Lindsay Arnold	North Portal
Muveddet Al-Katib	Saskatoon
Sarah Timewell	Regina
Gabriela Garcia-Luna	Moose Jaw





19//20 STAFF



Wendy Nelson
Terri Fidelak
Grant Dutnall
Jeff Morton
Jessica Riess



Regina
Regina
Saskatoon
Kennedy
Regina

Executive Director
Program & Outreach Director
Membership Coordinator
Newsletter Editor
Communications Coordinator



19//20

PRESIDENT'S MESSAGE

Hello Members,

CARFAC Saskatchewan is the local chapter of our national arts advocacy organization, CARFAC. Members of CARFAC can expect that their rights and interests will be protected because the organization has staff and a board that is comprised of many artists and individuals involved within the arts & culture sector. We pride ourselves on representation, inclusion, diversity, and integrity. As the president I have felt nothing but support from CARFAC and it is my pleasure to continue that legacy and give my voice to our arts community.

It is an understatement to say this year has been chaotic and unpredictable, as we approach our first virtual AGM we can see how our organization has adapted to the social and cultural impacts of this year. It was much to my disappointment that our CARFAC National AGM & Conference in May was cancelled this year but c'est la vie. Come next year we'll hopefully be meeting in person and cracking puns about how hindsight is 2020.

We have seen how adapting to the digital era has been helpful in managing our operations. We've had to delay and postpone workshops due to COVID. The CARFAC SASK staff members have done amazing to continue to serve our community and offer digital content, such as Webinars during this time of turbulence. The board and staff have also held many meetings digitally, so we are continuing to review policies and programs to best serve our members, sidenote: please make sure you complete your membership survey to ensure your voice is heard. This year we have also offered an Artists' Emergency Relief Fund to help those struggling during the global pandemic. We are proud to announce that we have paid out \$21,000 to artists in need across Saskatchewan.

The board and staff are always discussing expanding awareness of CARFAC, expanding our audience and increasing our membership. We are committed to representing artists and we'd do our best to adapt to changes and offer artists what they need to be successful.

To be a member of CARFAC Saskatchewan means that you support local Saskatchewan artists, so thank you, your membership is appreciated. If you're reading this and you're not a CARFAC member please consider that purchasing a CARFAC membership as you will be protecting the rights and interests of artists, and if you are already a member maybe consider joining our board.

Firstly I'd like to thank everyone for accepting me as the President, I've been on the board for quite some time and it is an honour to serve our creative community.

Secondly I'd like to thank the staff for listening to the board and working hard to operate this integral organization; Wendy Nelson - Executive Director, Terri Fidelak - Program & Outreach Director, Grant Duttall - Membership Coordinator, Jeff Morton - Newsletter Editor, & Jessica Reiss - Communications Coordinator.

I'd also like to thank the other board members for the excellent contributions and lending of voices and perspectives; C. Alejandro Romero - Past President, Vincent Houghtaling - Vice President, Lindsay Arnold, Muveddet Al-Katib, Gabriela Garcia-Luna, and Sarah Timewell.

Lastly, thank you to the funder SaskLotteries and supporters of CARFAC The SK Arts Saskatchewan Arts Board, The Canada Council, SaskCulture, as well as the many partners and sponsors of our various programs.

I look forward to serving you all in any way that I can,

Justine "Tini" Stilborn

19//20

EXECUTIVE DIRECTOR'S MESSAGE

The 2019-2020 fiscal year has been a year of many challenges. I want to take this opportunity to thank the CARFAC SASK board and staff for rising to those challenges. I want to acknowledge the dedication, professionalism and determination shown by our hardworking staff as they adjusted our programs and services to continue providing quality, relevant opportunities for artists in Saskatchewan. The staff quickly shifted to working from home. Programs and services were assessed and adjusted to run virtually, where possible, to be postponed or be cancelled, always using participant safety as the guide.

With these challenges also came opportunity. The cancelation of the Visiting Mentor Program allowed us to shift those funds to provide modest financial assistance to Saskatchewan artists. The board formed a committee, research was done, and using program and reserve funds, the Artists Emergency Relief fund was launched in May.

A planned partnership with CARFAC Alberta to present a joint webinar was fast-tracked and six successful webinars were presented between May and August. Thanks so much to CARFAC Alberta for sharing their knowledge and experience of presenting webinars.

The planned newcomer mentorship pilot has been reimagined and went forward, starting in August, and continuing into the next fiscal year as the Special Project with Kris Alvarez. The Newcomer advisory circle and the development of a workshop specifically designed for artists new to the arts community in Saskatchewan, will continue in the next fiscal year.

CARFAC SASK is committed to our inclusivity and equity goals, to addressing the identified gaps in our

organization and making CARFAC SASK a safe space. We stand in solidarity with BIPOC communities and are committed to anti-racism in all forms.

We could not do this work without the support of our funders. Thank you to Sask Lotteries Trust for providing the core funding that makes these programs possible. Thank you to Sask Art (Saskatchewan Arts Board) and Canada Council for the Arts for their support of our special programs: Traveling Mentor and Critical Arts Writing mentorship.

We also want to send out our thanks to CARFAC National. Their board and staff have worked tirelessly to advocate for artists across the country both with the Federal Government and National funders.

A special thank you to SaskCulture for the professional support and resources they provide to ECOs, and for the regular zoom meetings allowing organizations in the province to share strategies to help each other deal with pandemic challenges.

I want to especially thank our Board of Directors for sharing their time, energy, talent, and optimism in guiding CARFAC SASK through this year and looking to the future.

CARFAC SASK is truly "Artists working for Artists". We have decided to showcase the artwork of our board and staff in the annual report.

We are pleased to present the 2019-2020 CARFAC SASK Annual Report and Audited Financial Statements.—
Wendy Nelson





Gabriela García-Luna
Knots 1
2020
Archival ink on rag
30 x 20 x 20 in

PROFESSIONAL DEVELOPMENT

WORKSHOPS

CARFAC SASK Program & Outreach Director's Report 2019-20

By Terri Fidelak

Our 2019-20 programming was, of course, significantly impacted by the Covid-19 pandemic and many of our regular offerings had to be adjusted or postponed. Nonetheless, we worked to continue to provide mentorship, growth opportunities, and some special new programming to our members and communities.

WORKSHOPS 2019-20

We presented workshops in communities around the province, delivered in two seasonal sessions over the fall and the winter/spring. This year, nearly all of our spring workshops were conducted online in partnership with CARFAC Alberta.

Programming needs are identified through our workshop evaluation forms and through requests from communities to the board and staff. CARFAC SASK continues to partner with galleries, museums, artist-run centers, arts councils and other community groups to present workshops in urban and rural areas throughout the province and we are grateful for their ongoing support.

FALL 2019 Workshops

The 2019 workshop season included: Photographing Your Art with Gabriela Garcia-Luna in Humboldt and in North Battleford; The Business of Art with Grant McConnell in Regina; and Writing Artist Statements with Judy McNaughton in Prince Albert.

In partnership with the Art Gallery of Regina, CARFAC SASK launched a Newcomers Advisory Circle in the fall of 2019. The small group of artists attended our workshop The Business of Art, which was presented at the AGR, and then shared their experiences, insights, and suggestions through follow up conversations. The work of this group is intended to lead both our organizations to new workshops in development and other programming that will specifically support newcomer artists as they grow their careers in Saskatchewan.

Photographing Your Artwork workshop with Gabriela Garcia Luna
photo by Humboldt Gallery



PROFESSIONAL DEVELOPMENT

WINTER/SPRING 2020 Workshops

Our winter/spring sessions included Proposal to Exhibition with Laureen Marchand in Saskatoon, the only in-person session we were able to offer before the pandemic lockdown began. The remainder of our seasonal workshops were held online in partnership with CARFAC Alberta and included:

WEDNESDAYWEBINARS

- Art as a Vehicle to Connect Communities: How Art Can Enrich Our Lives and Promote Positive Social Change with Mark Vazquez-Mackay (Calgary Artist, Educator, and Arts Advocate) and Risa Payant (Executive Director, Common Weal Community Arts)
- How To Fund That Project: How Project Grants Work and How to Begin Writing a Grant That Juries Want to Read with Kari McQueen (Arts Development Consultant, Visual Arts and New Media, Alberta Foundation for the Arts) and Noreen Neu (Policy and Planning Advisor, Saskatchewan Arts Board)
- Off the Grid: Working from Outside Major Centres with Peter von Tiesenhausen (multidisciplinary artist based in Demmitt, Alberta) and Edie Marshall (painter based in Riverhurst, Saskatchewan)
- New Canadians: Building Careers in the Arts with Yong Fei Guan (Visual Artist and Writer) and Patrick B. Fernandez (Visual Artist)
- Artmaking in a Time of Societal and Economic Disruption with AJA Loudon (Edmonton Artist and Educator) and Michel Boutin (Prince Albert Interdisciplinary Artist, Educator and Cultural Animateur)
- Productivity, Efficiency and Organization as an Artist with Alexis Marie Chute (Edmonton Writer, Artist and Curator)

CARFAC SASK and CARFAC Alberta are continuing the partnership with new webinars being planned for Fall 2020 and into 2021.



Webinar How To Fund That Project: with Chris Carson, Kari McQueen, Noreen Neu & Wendy Nelson

PROFESSIONAL DEVELOPMENT

CULTURE DAYS

A CARFAC SASK Info Session was presented to 16 students from Holly Fay’s University of Regina class on October 4th. They visited the CARFAC SASK Regina office to learn about our programs and services and received free one-year memberships.

Culture Days

For Culture Days 2019, we were thrilled to partner with Articulate Ink, the Saskatchewan Arts Alliance, and the Warehouse District to present a Steamroller Printing event. During this unique event, large wood block carvings by artists Phyllis Poitras – Jarret and Mohadese Movahed were inked up and printed in the street with a full-sized steamroller. Participants were also invited to try their hand at pulling small-scale prints at a nearby station. The street in front of the Local Market YQR was transformed for the afternoon and some amazing prints were produced!

2019/20 Foundational Mentorship Orientation Meeting

L-R: Rachel Broussard, Reanne Settee, Tim Moore, Dave Stonhouse, Arthur Perlett, Rebecca , Sylvia Ziemann, Amber Phelps Bond-
aroff, Gerry Ruecker, Alison Norlen, Mila Pshebylo, Jamie Reynolds. Not pictured: Ruth Cuthand, Marcy Friesen, Rob Froese



PROFESSIONAL DEVELOPMENT

MENTORSHIP

Mentorship Program 2019-2020

The 2019 Mentorship Selection Committee included Simon Fuh, Gabriela Garçia-Luna, and Jessica Richter, who met in June to review the competitive submissions that were received.

The participants for the 2019-2020 Mentorship Program were: Rachel Broussard with Amber Phelps Bondaroff; Marcy Friesen with Ruth Cuthand; Rebecca La Marre with Rob Froese; Mila Pshebylo with Alison Norlen; Gerry Ruecker and Jamie Reynolds with Sylvia Ziemann; Reanne Settee with Tim Moore; and Dave Stonhoue with Arthur Perlett. Participants live in Regina and Saskatoon as well as in Moose Jaw/Medicine Hat, Air Ronge, Carrot River, and Swift Current. Though the in-person aspects of the program were interrupted by the pandemic, participants made great strides in their goals and achieved a successful mentorship year.

Mentorship Program 2020-2021

Katherine Boyer, Lauren Fournier, and John Hampton comprised the 2020 Mentorship Selection Committee. They met online in June to select the participants.

The 2020-21 Mentorship Program participants are: Muveddet Al-Katib with Ward Schell; Hanna Yokozawa Farquharson with Donald Stein; Patrick Fernandez with Holly Fay; Madhu Kumar with Zachari Logan; Larissa Muirhead with Miriam Körner; Lindsey Rewuski with Amalie Atkins; Negar Tajgarden with Heather Benning; and Sarah Timewell with Belinda Harrow. Participants live in Regina and Saskatoon as well as in Air Ronge, La Ronge, Moose Jaw, Saltcoats, Swift Current, and Yorkton.

The Foundational Mentorship program is an essential offering of CARFAC SASK and the program would not be possible without the support of Sask Culture through the Saskatchewan Lotteries Trust Fund.

Visiting Mentor 2020

Perhaps the greatest of our programming casualties due to the pandemic, the 2020 Visiting Mentor program was cancelled. If all goes well, we look forward to presenting this program again in the spring of 2021.

We remain grateful to our frequent presenting partners: AKA Artist Run, the Art Gallery of Regina, and the Dunlop Art Gallery. The program would not be possible without the support of Sask Culture through the Saskatchewan Lotteries Trust Fund.

CARFAC SASK's Annual General Meeting was held on November 17th at the MacKenzie Art Gallery in Regina. Following the meeting, participants were able to tour the galleries for free, taking in the enthralling Christi Belcourt exhibition.

PROFESSIONAL DEVELOPMENT

CRITICAL ART WRITING MENTORSHIP PROGRAM



2019-20 CAW Mentorship at our mini-symposium, held at the MacKenzie Art Gallery

L-R: Hilarey Cowan, Jera MacPherson, Blair Fornwald, Amy Fung, Lillian O'Brien Davis, Julie Yu, Nic Wilson, John Hampton

Critical Art Writing Mentorship Program

Designed to help artists and writers hone their critical writing skills, our CAW Mentorship program launched in October 2019 through May 2020. Our participants were: mentor Blair Fornwald (SK) with Jera MacPherson; mentor Amy Fung (TO) with Julie Yu; mentor John Hampton (SK) with Nic Wilson; mentor Nasrin Himada (MB) with Hilarey Cowan; mentor Lindsay Nixon (QC) with Lillian O'Brien Davis; and guiding mentor Sky Goodden (TO).

We received funding from the Canada Council for the Arts in support of this full program and are excited to see the mentorship continue to grow and evolve. We are also grateful to Barbara Meneley for her in-depth research and to the Saskatchewan Arts Board for funding that research, all of which made this year's inaugural program possible. The Critical Art Writing Mentorship was a great success and we hope to continue to secure funding to offer it bi-annually in the future.

Special Project with Kris Alvarez

Starting in August 2020, we began a special project with artist Kris Alvarez that focuses on creative research through relationship building. This work will support CARFAC SASK in our growing understanding of how we can more authentically support newcomer artists in our communities. Through the course of the project, Kris will "court" a small group of newcomer artists, engaging them in a series of "dates" to learn about their unique perspectives, needs, and experiences. The research will be documented and will culminate in two short video pieces that will be shared with the wider community.



Sarah Timwell
coneflower-rain 2020

COMMUNITY INITIATIVES

ARTISTS EMERGENCY RELIEF FUND



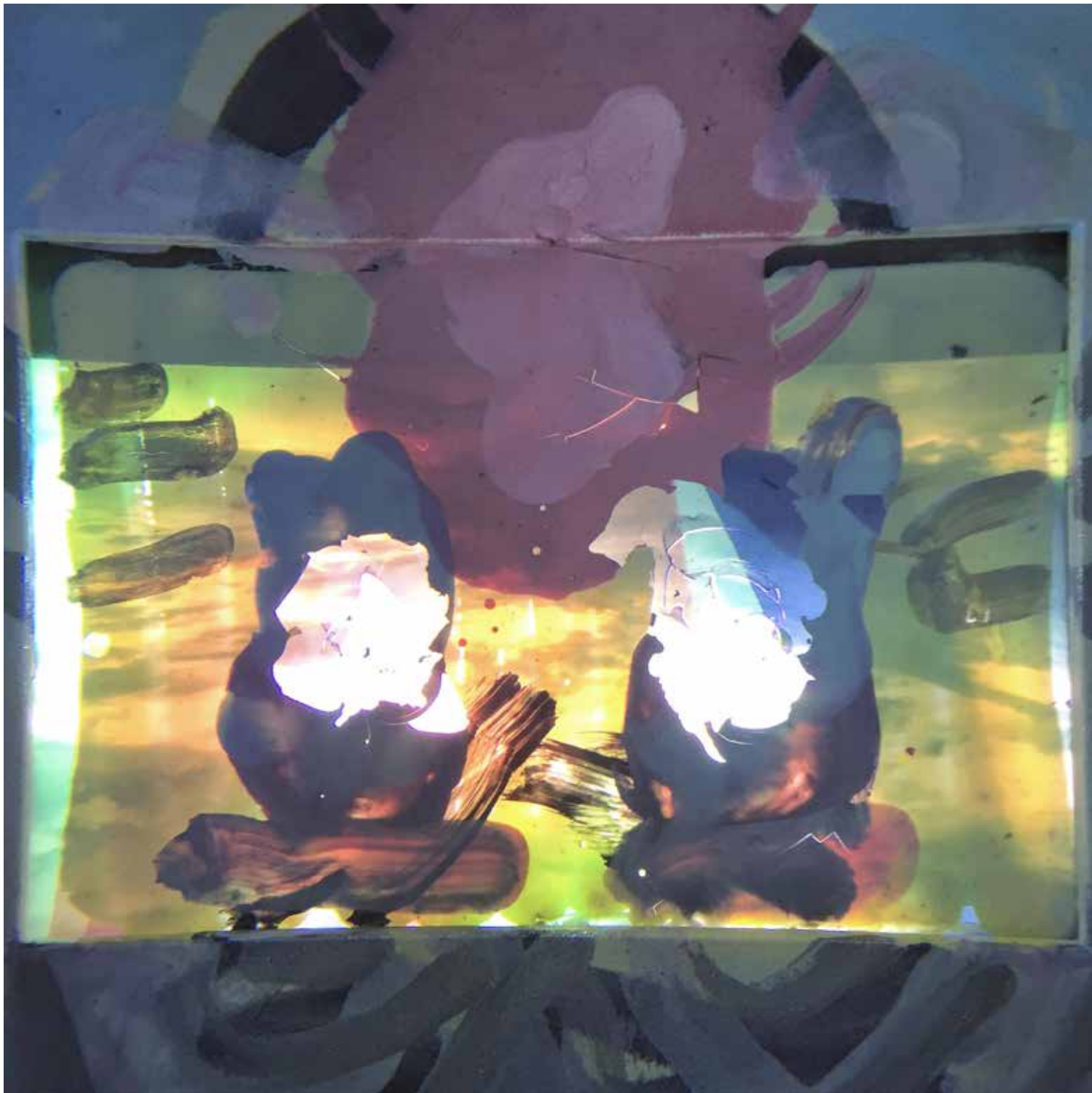
In an effort to assist Saskatchewan visual artists who were experiencing financial hardship due to the Covid-19 pandemic and accompanying lockdown, CARFAC SASK researched, developed and launched the ARTISTS EMERGENCY RELIEF FUND.

CARFAC SASK committed \$11,000 from our project reserve and was able reallocate \$10,000 from the cancelled Visiting Mentor Program to create an emergency assistance fund of \$21,000. This was designed as a one-time only, emergency relief fund, providing up to \$500 for individual visual, performance, and media artists living in Saskatchewan. This intent was to provide immediate short-term financial aid to help artists in dire financial need, as many artists were not initially eligible for social assistance programs.

This fund was available for individuals pursuing careers as artists (in any discipline, with any level of success/experience), whose anticipated income was directly impacted by the COVID-19 crisis (due to cancellation, closures, and postponements of events, workshops, exhibitions, performances, venues, etc.). Membership in CARFAC SASK was not a requirement.

The Emergency Relief Fund was available to artists in two cycles, of \$10,000 each. Round 1 accepted submissions between May 4th and May 18th and Round 2 accepted submissions between July 1st and July 15th . Applications were reviewed by a committee of the board and staff within 10 days of the closing date. Between May and August 2020, we paid out \$21,000 to thirty-two artists in Saskatchewan.

We are grateful for the assistance provided by Springboard for the Arts, who hosted Zoom meetings for groups in North America wanting to start Emergency Relief funds. We would also like to express our gratitude to SaskCulture for their support and guidance in developing this program.



Jeff Morton
Painted photographic slide image from *To Dream in a Box*, media installation part of *Échos*, virtual exhibition presented by the Conseil culturel Fransaskois, BAM, Saskatoon, launched Oct 28, 2020



Vincent Houghtaling
Wascana from
behind the Tuba
Photograph 2020

MEMBERSHIP

AND MEMBERSHIP SERVICES

Membership & Membership Services Report

By Grant Dutnall, Membership Coordinator

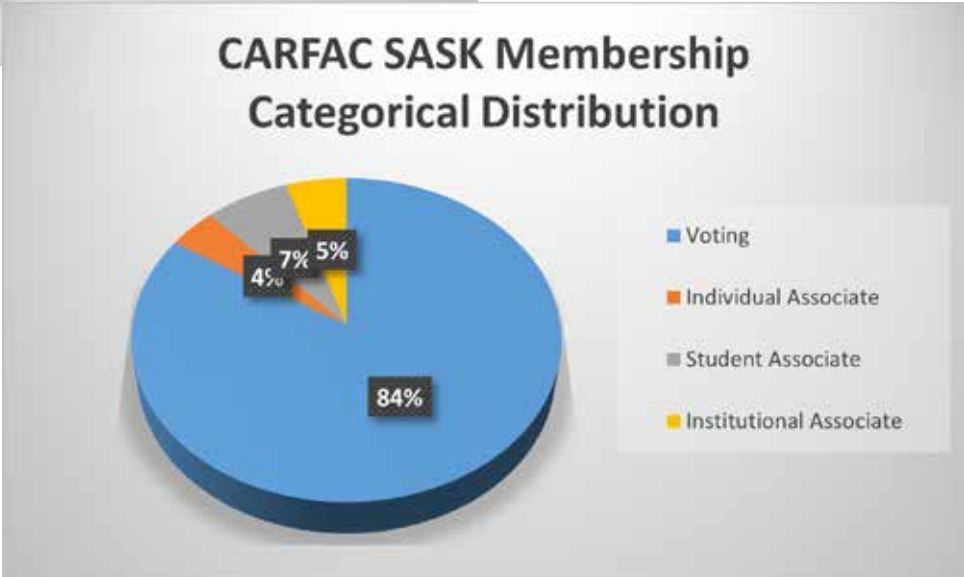
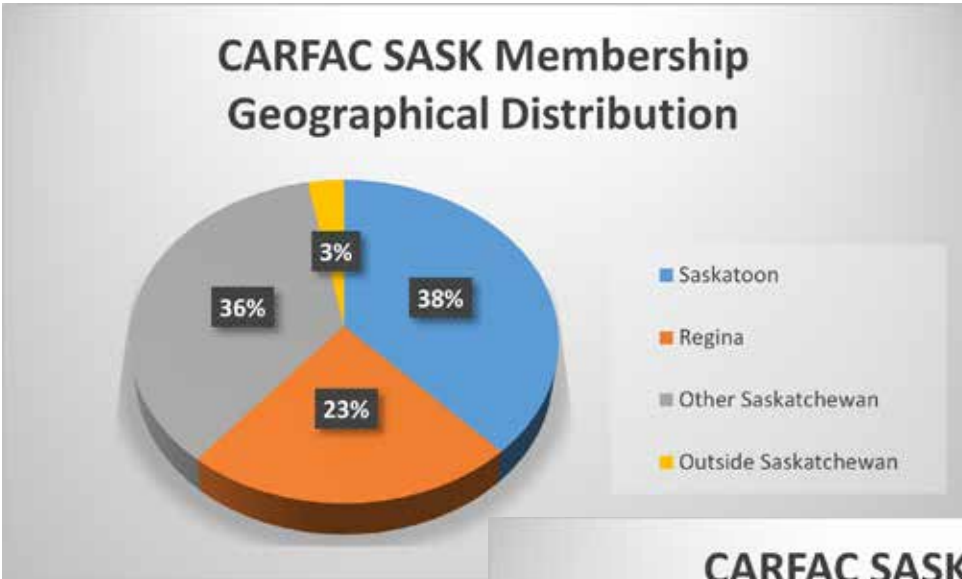
Report Date: August 31, 2020

Membership

Membership in CARFAC SASK as of August 26, 2020, was reported to be 379 .

Geographical Distribution includes 76 communities in Saskatchewan:
Saskatoon (38%) 145, Regina (23%) 89, Rural (36%) 139, and Out of Province (3%) 10.

Categorical Distribution:
Voting Members (84%), Individual Associate (4%), Student Associate (7%), and Associate Institutions (5%).



MEMBERSHIP

AND MEMBERSHIP SERVICES

Artist Distress Fund Committee

The Artist Distress Committee, consists of Cameron McKay (Saskatoon/Central Rep.), Michel Boutin (Northern Rep.), and Martha Cole (Southern Rep.). The committee approved disbursements totaling of \$1000 to two artists: one debt relief due to COVID 19 and one for health issues.

CARDS FOR DONATION

This year we have produced 28 cards Plein Air cards since September to thank donors for contributions to CARFAC SASK and the Artists Distress Fund.

COVID 19 and the Saskatoon Office Operations

- In mid-March the landlord locked the building to access from non-tenants. Later near the end of March the building was opened to allow postman access to deliver the mail to tenants in the morning. In mid-May the building was open to the public from 8am to 5pm Monday to Friday.
- Zoom Meetings with other CARFAC National/Affiliates along with other arts related organizations has continued since mid-March. Some of the topics discussed included: online programming, relief funds, advocacy on Provincial and National levels, updates staff, updates on membership numbers, etc.
- In March, Membership Expiry Dates grace periods were extended by two months by CARFAC National and CARFAC Affiliates at a joined online zoom meeting.
- In mid-March, the Conexus Credit Union restricted access to the tellers and night deposits. These restrictions were lifted on June 10 as the province lift restrictions, however social distancing other precautions remain in effect.
- Saskatoon Office staff have been working 50% at the office and 50% at home. The phone has been redirected to the personal cell and emails can be answered from a variety of electronic devices including IPAD, Cellular Phone and office laptop.
- March through June has very quiet at the office. Phone calls from members, galleries and the general public have been reduced to a couple a week from the usual five (5) or six (6) per day. Typically during July and August summers are usually quieter at the office and we would be visiting them at their studios and/or at various venues their using during the studio tours. This slow trend will probably continue till September when more venues may be open and artists are able to exhibit and sell work in October thru December.
- Membership renewal notices continue to be sent out. The second notices have been delayed two months in accordance to the provision to allow an additional two month grace period. A letter is included with the first notice stating that CARFAC is extending the renewal grace period two months due to COVID 19 and reminding them that we're here to help if they need us.
- Despite COVID 19 CARFAC SASK membership's numbers remain relatively unaffected by the epidemic. That said, our November 2020 quarterly report will probably give a better picture of COVID 19's effect on our membership and the larger arts community/



Grant Dutnall
Dog in the field September 20, 2020 as seen on the Thickwood Hill Adventures Tour 2020



Jessica Reiss
"carduus nutans" 2019.

CARFAC NATIONAL

ANNUAL REPORT // ADVOCACY // CARCC // COVA_DAAV //

Over the last 18 months, CARFAC National began several exciting initiatives which are still ongoing, even during a global pandemic. Like everyone else, they shifted gears early spring to focus on urgent priorities, while remain committed to ongoing core actions that improve artists' livelihoods and working conditions.



CARFAC

Online Resources and Tools

- CARFAC National launched a new website (carfac.ca) with a membership directory and Featured Member of the Month section.
- Continued to provide information and resources for artists
- Began to develop Imprimo, a new Blockchain project for visual artist who will soon be able to register their works, and its metadata, to publicly accessible and transparent system that allows them to track sales, donations, exhibition, and publication history of

an artwork, in a verifiable and authoritative way. More details to come.

Call to Actions

- Called on the government for an extension and clarification for CERB as well for government to expand CERB's eligibility criteria to make it more accessible to artists
- Endorsed a letter calling for Universal Basic Income and included it as one of their four recommendations in their 2021 Federal Pre-budget submission.

Representation Matters

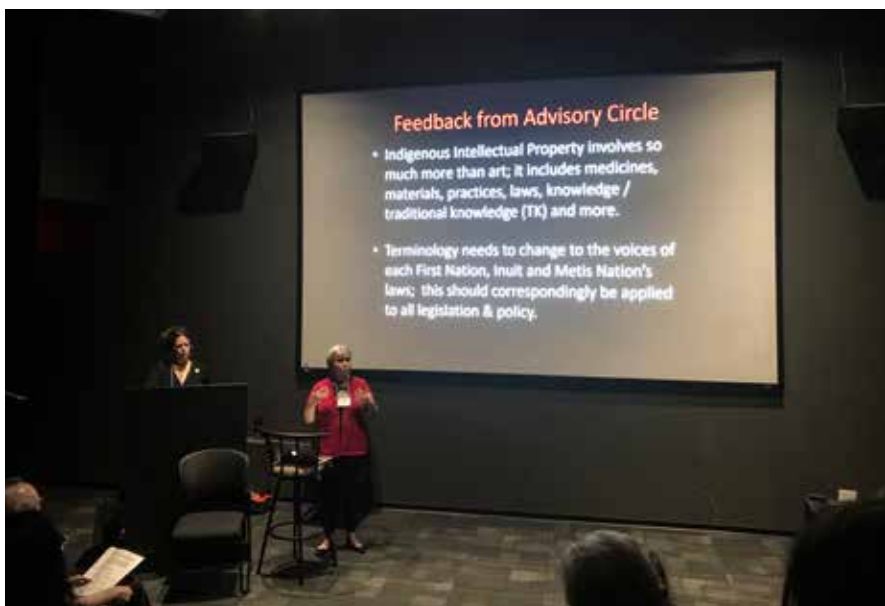
- Recognized that Black, Indigenous, and People of Colour (BIPOC) artists and cultural workers face substantial barriers to economic stability and prosperity, and equitable representation and accountability.
- Pledged to carry out work with greater and more meaningful engagement with communities that have previously been underrepresented in CARFAC National's work, leadership positions, and membership.



PROFESSIONAL PRACTICE

ADVOCACY // CARFAC NTL // ADVOCACY AWARD //

CARFAC is developing a new Indigenous Intellectual and Cultural Property toolkit for the visual arts sector. The toolkit, similar to protocols developed in Australia, will offer guidelines for respectful protocols around the use and protection of First Nations, Inuit and Métis traditional and contemporary visual art and cultural material. The project is led by an Advisory Circle of Indigenous visual and media artists, who met last September to discuss the goals and objectives of the project. They will meet again this fall, this time online, and then a series of public engagement meetings for Indigenous artists will occur by webinar. By year-end, materials will be publicly available, with further presentations available to members and other interested parties.



Lou-ann Ika'wega Neel, presenting on the Indigenous Intellectual and Cultural Property toolkit at the National Conference September 2019

Artist Resale Right (ARR)

- Continue to develop a campaign for an Artist's Resale Right (ARR). Since last September, they have been tracking auction sales and developing new case studies of Canadian artists whose works sell in the secondary art market.
- shared preliminary research about establishing labour standards for independent curators

Fee Schedule

- Distributed the results of consultation projects to revise payment guidelines for media art and performance art, which led to amendments to the CARFAC-RAAV Recommended Minimum Fee Schedule.
- Proposed new and revised rates for the years 2020 to 2024 including a 2% annual increase. These changes were approved by members at the 2019 AGM; view these changes on the new website: <http://www.carfac-raav.ca>.
- Released Paying Artists, which includes new recommended practices for paying artists during the COVID-19 crisis.

PAYING ARTISTS
PAYER LES ARTISTES



Terri Fidelak
“the quality of your involvement will be the measure of your reward”
photo by Jay Kimball



Wendy Nelson
untitled
photograph 2019.

IN MEMORIAM

Richard John Rudnicki
1951 - 2019

born May 14, 1951 in Yorkton, Saskatchewan. Died November 4, 2019, suddenly, in Port Royal, Nova Scotia. Richard was an award-winning artist... and a passionate advocate for the arts, the environment and social justice. He grew up in Ottawa, where he was educated in commercial and fine art. He built a successful design company in Nova Scotia. In 1995, Richard sold his company in order to devote himself full time to his passion for visual art.

Read more about Richard here:

<https://kaulbachfamilyfuneralhome.com/tribute/details/1016/Richard-Rudnicki/obituary.html?fbclid=IwAR-0JC1ikpnEQbFSMcvs2l2tXdt5so4M0KrQdMpnAaOKqGU1zBbY6WECdKGU>

Bryce Roland Erickson
May 12, 1948 - July 8, 2020

Bryce was born in North Battleford on May 12th, 1948.

He graduated from the University of Saskatchewan with a degree in Art/History.

Bryce retired in 2006 to devote his time to painting and printmaking. In 2011, Bryce relocated to Watrous where he found a wonderful, welcoming Art Community.

Read more about Bryce here:

<https://obitree.com/obituary/ca/saskatchewan/watrous/fotheringham---mcdougall/bryce-erickson/4270694/>

Beth Gaffney (nee McDonald)
February 27, 1946 - July 18, 2020

Beth was born in Moose Jaw, SK on February 27, 1946

She passed away in Regina, SK on July 18, 2020 at the age of 74 years.

Beth's greatest joy came from her work as an artist and art instructor. Beth enjoyed sharing her expertise by teaching many classes to adults and to children.

Read more about Beth here:

<https://leaderpost.remembering.ca/obituary/beth-gaffney-1079554213>

ACKNOWLEDGEMENTS

FUNDERS AND DONORS

CARFAC SASKATCHEWAN gratefully acknowledges the support of our members, donors and supporters, including:

Saskatchewan Lotteries and SaskCulture, for their support and for their ongoing commitment to cultural services and community development.

The SKArts (Saskatchewan Arts Board), for their support for our organization and for supporting and fostering the art of independent artists and arts programming for galleries and sister organizations throughout the province.

The Canada Council for the Arts for support of our Critical Art Writing mentorship.

Partners and sponsors of the cancelled Visiting Mentor program including AKA Artist Run and the Art Gallery of Regina.

Partners and sponsors of the Donors to CARFAC SASK and the Visual Artists Distress Fund.

Professionals who provide Advisory Services: Steven Seiferling of Seiferling Law and Randy Clay Accounting Services.

Our Auditor: Travis Herback of Dudley and Company Chartered Accountants LLP.

Jamie, Taralee, Brandi and the staff of Administration Centre accounting and payroll.

We thank all the professional artists and presenters that have delivered CARFAC SASK programs this year.

Thank you to the Mentorship Jury: Simon Fuh, Gabriela Garcia-Luna and Jess Richter

The Visual Artist Distress Fund Committee: Michel Boutin, Martha Cole, and Cameron McKay and staff liason Grant Dutnall.



ACKNOWLEDGEMENTS

COMMUNITY PARTNERS

We thank our community partners...

- Saskatchewan Arts Alliance
- Saskatchewan Arts Board
- AKA Artist Run
- ARC Creative Studios
- The Art Gallery of Regina
- Articulate Ink
- Hues Art Supply
- Humboldt & District Art Gallery
- The Mann Art Gallery
- Melfort Arts Council
- 12th City Arts Collective
- Moose Jaw Museum and Art Gallery
- Sâkêwêwak Artists' Collective Inc.
- SILT Studio

- OSAC and provincial arts Councils
- galleries and groups across the province that have hosted our programs and events
- Simpli Dental

Aron Schmidt and the staff of Administration Centre printing services.

CARFAC National, our sister affiliates across Canada, Saskatchewan Arts Alliance and the Canadian Conference of the Arts for their continued support and advocacy on behalf of all artists.

CARFAC SASK thanks our Board of Directors.... Justine Stilborn (President), Alejandro Romero (Past President), Vincent Houghtaling (Vice President), Lindsay Arnold, Sarah Timewell, Muveddet Al Katib & Gabriela Garcia-Luna.

And thanks to our Staff ... Grant Dutnall, Terri Fidelak, Jessica Riess, Wendy Nelson and our newsletter editor, Jeff Morton.

Last, but certainly not least, we thank our members for their continued support and participation in CARFAC SASK and for their commitment to living and working as visual artists in Saskatchewan.



Saskatchewan
Arts Alliance



PAVED ARTS

BlackFlash



Justine "Tini" Stilborn
Archetypical
Digital
2925 x 6300 px
2020



REGINA

1734-A Dewdney Avenue
Regina S4R 1G6
Phone: 306.522.9788
E-mail: programs.sask@carfac.ca#203, 416-21st
Street East

SASKATOON

Saskatoon S7K 0C2
Phone: 306.933.3206
E-mail: membership.sask@carfac.ca

carfac.sk.ca

**CANADIAN ARTISTS REPRESENTATION
SASKATCHEWAN
/ FRONT DES ARTISTES CANADIENS
SASKATCHEWAN INC.**

Financial Statements

August 31, 2020


Management's Responsibility

The organization's management is responsible for the preparation and presentation of the accompanying financial statements in accordance with Canadian Accounting Standards for Not-for-Profit Organizations (ASNPO). The preparation of the statements necessarily includes selecting appropriate accounting policies and methods, and making decisions affecting the measurement of transactions in which objective judgments and estimates by management is required.

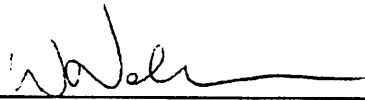
In discharging its responsibilities for the integrity and fair presentation of the financial statements, management designs and maintains the necessary accounting, budget and other related internal controls to provide reasonable assurance that transactions are appropriately authorized and accurately recorded, that assets are properly accounted for and safeguarded, and that financial records are properly maintained to provide reliable information for the preparation of financial statements.

The Board is composed of appointed volunteers who are not employees of the organization. The Board is responsible for overseeing management in the performance of its financial reporting responsibilities. The Board fulfils these responsibilities by reviewing the financial information prepared by management and discussing relevant matters with external auditors. The Board is also responsible for recommending the appointment of the organization's external auditors.

Dudley & Company LLP, an independent firm of Chartered Professional Accountants, is appointed by the Board to audit the financial statements and report directly to them; their report is attached to the financial statements. The external auditors have full and free access to both the Board and management to communicate their audit findings.



Board



Management

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Index to Financial Statements
Year Ended August 31, 2020**

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INDEPENDENT AUDITOR'S REPORT

To the Members of Canadian Artists Representation Saskatchewan / Front Des Artistes Canadiens Saskatchewan Inc.

Opinion

We have audited the financial statements of Canadian Artists Representation Saskatchewan / Front Des Artistes Canadiens Saskatchewan Inc. (the Organization), which comprise the statement of financial position as at August 31, 2020, and the statements of operations, changes in unrestricted net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Organization as at August 31, 2020, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with those requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

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Independent Auditor's Report to the Members of Canadian Artists Representation Saskatchewan / Front Des Artistes Canadiens Saskatchewan Inc. *(continued)*

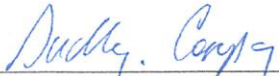
Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements. As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Regina, Saskatchewan
November 6, 2020


Dudley and Company LLP
Chartered Professional Accountants

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

Statement of Financial Position


August 31, 2020

	2020	2019
ASSETS		
CURRENT		
Cash	\$ 295,226	\$ 321,082
GST recoverable	2,491	2,466
Interest receivable	531	529
Prepaid expenses	8,289	8,382
Inventory	1,266	1,266
	307,803	333,725
TERM DEPOSITS (Note 3)	45,640	45,000
	\$ 353,443	\$ 378,725
LIABILITIES AND NET ASSETS		
CURRENT		
Accounts payable and accrued liabilities	\$ 12,617	\$ 8,717
Grant return payable (Note 4)	1,220	-
Wages payable	2,943	2,640
Deferred revenue	182,330	234,075
	199,110	245,432
NET ASSETS		
Unrestricted net assets	51,113	19,393
Internally restricted trust funds (Notes 9, 10)	47,395	58,695
Internally restricted operating funds (Note 11)	55,825	55,205
	154,333	133,293
	\$ 353,443	\$ 378,725

ON BEHALF OF THE BOARD



Director



Director

The accompanying notes form an integral part of these financial statements

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Statement of Operations
Year Ended August 31, 2020**

	2020	2019
REVENUES <i>(Schedule 1)</i>	\$ 429,010	\$ 428,239
EXPENSES		
Administration <i>(Schedule 2)</i>	210,686	210,285
Professional development <i>(Schedule 3)</i>	128,545	127,527
Professional practice <i>(Schedule 4)</i>	4,137	19,612
Information <i>(Schedule 5)</i>	36,378	37,595
Services <i>(Schedule 6)</i>	7,238	8,269
Governance <i>(Schedule 7)</i>	7,638	18,070
Equipment purchases	668	293
Industry standards - best practices	2,000	2,000
	<u>397,290</u>	<u>423,651</u>
EXCESS OF REVENUE OVER EXPENSES	\$ 31,720	\$ 4,588

The accompanying notes form an integral part of these financial statements

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Statement of Changes in Unrestricted Net Assets
Year Ended August 31, 2020**

	2020	2019
UNRESTRICTED NET ASSETS - BEGINNING OF YEAR	\$ 19,393	\$ 14,805
Excess (Deficiency) of revenue over expenses	<u>31,720</u>	<u>4,588</u>
UNRESTRICTED NET ASSETS - END OF YEAR	<u>\$ 51,113</u>	<u>\$ 19,393</u>

The accompanying notes form an integral part of these financial statements

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Statement of Cash Flows
Year Ended August 31, 2020**

	2020	2019
CASH FLOWS FROM (FOR) OPERATING ACTIVITIES		
Cash receipts from funders and members	\$ 374,925	\$ 634,024
Cash paid to suppliers and employees	(391,799)	(422,466)
Interest received	2,338	2,188
	<u>(14,536)</u>	<u>213,746</u>
Cash Flows From (For) Operating Activities		
	<u>(14,536)</u>	<u>213,746</u>
CASH FLOWS FROM (FOR) INVESTING ACTIVITIES		
Purchase of investments	(640)	-
Net increase (decrease) in restricted funds	(10,680)	(2,152)
	<u>(11,320)</u>	<u>(2,152)</u>
Cash Flows From (For) Investing Activities		
	<u>(11,320)</u>	<u>(2,152)</u>
Net change in cash and cash equivalents during the year	(25,856)	211,594
CASH - BEGINNING OF YEAR	321,082	109,488
	<u>321,082</u>	<u>109,488</u>
CASH - END OF YEAR	\$ 295,226	\$ 321,082
	<u>\$ 295,226</u>	<u>\$ 321,082</u>

The accompanying notes form an integral part of these financial statements

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Notes to Financial Statements
Year Ended August 31, 2020**

1. NATURE OF OPERATIONS

Canadian Artists Representation Saskatchewan / Front Des Artistes Canadiens Saskatchewan Inc. (the "organization") is a non-profit organization incorporated under *The Non-Profit Corporations Act* of Saskatchewan. The organization's mission is to promote the well-being of practicing visual artists within the Province of Saskatchewan.

The organization is a not-for-profit organization, as described in section 149 of the *Income Tax Act*, and therefore is not subject to either federal or provincial income taxes.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Revenue recognition

a) Grants - Revenues from grants and other sources that relate to specific projects are recognized as revenue when the related expenses are incurred. Other grants are recorded as revenue in the fiscal period to which they apply.

b) Member fees - these fees are set annually by the Board and are recognized as revenue in the fiscal year to which they relate.

c) Interest - Revenue is recognized on an accrual basis. Interest on fixed income investments is recognized over the terms of these investments using effective interest method.

d) Other - Revenue is recognized when received.

(continues)

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

Notes to Financial Statements

Year Ended August 31, 2020

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

Fund accounting

Canadian Artists Representation Saskatchewan / Front Des Artistes Canadiens Saskatchewan Inc. follows the deferral method of accounting for contributions.

Amounts received in advance of the incurrence of the related project expenses are recorded as deferred revenue.

The organization receives donations and other revenues that are to be used for specific purposes. The revenues and expenses are recorded directly into the restricted trust funds and are represented on the Changes in Internally Restricted Trust Funds - Note 9 and 10 and Changes in Internally Restricted Operating Funds - Note 11.

The Artists Distress Fund (ADF) was created by the board to assist visual artists in difficult situations with immediate short term financial aid. Increases to the fund are as a result of programs, events and donations and decreases to the fund must be supported by a written request of a visual artist in Saskatchewan, although their membership in the organization is not a requirement for aid.

The Members Legal Aid Fund (MLAF) was created by the board to assist member visual artists with legal costs directly related to their art practice. Increases to the fund are mainly through contributions from individuals. Decreases to the fund must be supported by a demonstrated need for assistance.

The Publication and Project Reserve (PAPR) was created by the board to offset the costs of a publication or special project. The organization's visual arts handbook is the largest project that uses this fund.

The Emergency Relief Fund (ERF) was created by the board to provide emergency relief for artists as well as complimentary memberships to encourage future memberships and/or donation to the ADF.

(continues)

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Notes to Financial Statements
Year Ended August 31, 2020**

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

Financial instruments

a) Measurement of financial instruments - The organization initially measures its financial assets and liabilities at fair value and subsequently measures them at amortized cost. Financial assets measured at amortized cost include cash and accounts receivable. Financial liabilities measured at amortized cost include accounts payable and accrued liabilities.

b) Impairment - At the end of each reporting period, the organization assesses whether there are any indications that a financial asset measured at amortized cost may be impaired. Objective evidence of impairment includes observable data that comes to the attention of the organization, including but not limited to the following events: significant financial difficulty of the issuer; delinquency in payments; or bankruptcy. When there is an indication of impairment, the organization determines whether a significant adverse change has occurred during the period in the expected timing or amount of future cash flows from the financial asset. If identified, the organization reduces the carrying amount of the asset to the present value of cash flows expected to be received. The carrying amount of the asset is reduced directly or through the use of an allowance account. The amount of the reduction is recognized as a bad debt in the statement of operations. When the extent of impairment of a previously written-down asset decreases and the decrease can be related to an event occurring after the impairment was recognized, the previously recognized impairment loss is reversed to the extent of the improvement, directly or by adjusting the allowance account. The amount of the reversal is recognized in the statement of operations in the period the reversal occurs.

Investments

Investments are valued at the lower of cost and market value. Investments consist of guaranteed investment certificates.

Inventory

Inventory is valued at the lower of cost and replacement cost.

Capital assets

Capital assets are expensed in the Statement of Operations in the year of purchase.

Measurement uncertainty

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Significant estimates include those used when accounting for the impairment of financial assets. All estimates are reviewed periodically and adjustments are made to the statement of operations as appropriate in the year they become known.

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Notes to Financial Statements
Year Ended August 31, 2020**

3. INVESTMENTS

Investments consist of redeemable term deposits measured at amortized cost with a maturity date of three years from date of acquisition. The term deposits have interest rates ranging from 1.10% to 1.60% (2019 - 1.55% to 1.60%).

4. GRANT RETURN PAYABLE

Canadian Artists Representation Saskatchewan / Front Des Artistes Canadiens Saskatchewan Inc. receives annual funding from Sask Lotteries Trust Fund with the understanding that the funds are to be used for eligible purposes adhering to the policies and guidelines. Any unspent funds must be returned to Sask Lotteries Trust Fund. At August 31, 2020, the Organization had \$1,220 in grant returns payable to the Sask Lotteries Trust Fund (2019 - \$nil).

5. FINANCIAL RISK MANAGEMENT

The organization is exposed to various risks through its financial instruments and has a risk management framework to monitor, evaluate and manage these risks. The following analysis provides information about the organization's risk exposure and concentration as of August 31, 2020.

Credit risk

Credit risk arises from the potential that a counter party will fail to perform its obligations. The organization is exposed to credit risk from customers and other sources. In order to reduce its credit risk, the organization reviews its prior history with the customer or other source. An allowance for doubtful accounts is established based upon factors surrounding the credit risk of specific accounts, historical trends and other information.

Liquidity risk

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities. The organization is exposed to this risk mainly in respect of its receipt of funds from its customers and other related sources and accounts payable.

Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. Market risk comprises three types of risk: currency rate risk, interest rate risk and other price risk.

Currency risk

Currency risk is the risk to the organization's earnings that arise from fluctuations of foreign exchange rates and the degree of volatility of these rates. The organization does not deal in foreign currencies.

(continues)

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

Notes to Financial Statements

Year Ended August 31, 2020

5. FINANCIAL RISK MANAGEMENT *(continued)*

Interest rate risk

Interest rate risk is the risk that the value of a financial instrument might be adversely affected by a change in the interest rates. In seeking to minimize the risks from interest rate fluctuations, the organization manages exposure through its normal operating and financing activities. The organization is exposed to interest rate risk primarily through its investments.

Changes in risk

There have been no changes in the organization's risk exposures from the prior year other than in the area of market risk. See note 8 for more information.

6. LEASE COMMITMENTS

The organization has a long term lease with respect to its premises. The lease includes monthly principal payments of \$1,250 and expires December 31, 2020.

7. ECONOMIC DEPENDENCE

The organization relies on grant funding from Sask Lotteries Trust Fund for its operations. In 2020, 83% of revenues are from Sask Lotteries (2019 - 83%).

8. SIGNIFICANT EVENTS

In March 2020, there was a global outbreak of COVID-19, which has had a significant impact on organizations through the restrictions put in place by the Canadian, provincial and municipal governments regarding travel, business operations and isolation/quarantine orders. At this time, it is unknown the extent of the impact the COVID-19 outbreak may have on the Organization as this will depend on future developments that are highly uncertain and that cannot be predicted with confidence. These uncertainties arise from the inability to predict the ultimate geographic spread of the disease, and the duration of the outbreak, including the duration of travel restrictions, business closures or disruptions, and quarantine/isolation measures that are currently, or may be put, in place by Canada and other countries to fight the virus.

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Notes to Financial Statements
Year Ended August 31, 2020**

9. CHANGES IN INTERNALLY RESTRICTED TRUST FUNDS

During the year, the Board of Directors approved a transfer from the Project and Publication Reserve to set up the Emergency Relief Fund. The amount of the transfer was \$11,000 (2019 - \$nil) and consists of \$10,000 to be used as emergency relief funds for artists and \$1,000 to be used for complimentary memberships. All Emergency Relief Funds were utilized as of August 31, 2020.

	Project and Publication Reserve	Artist Distress Fund - Donations Account	Members' Legal Aid Fund	Emergency Relief Fund	2020
Opening balance	\$ 30,366	\$ 14,573	\$ 13,756	\$ -	\$ 58,695
<u>Revenues</u>					
Donations	-	700	-	-	700
Transfers	(11,000)	-	-	11,000	-
<u>Expenses</u>					
Artist assistance	-	(1,000)	-	(11,000)	(12,000)
Ending balance	\$ 19,366	\$ 14,273	\$ 13,756	\$ -	\$ 47,395

10. CHANGES IN INTERNALLY RESTRICTED TRUST FUNDS (Prior Year)

	Project and Publication Reserve	Artist Distress Fund - Donations Account	Members' Legal Aid Fund	Artist Distress Fund	2019
Opening balance	\$ 30,366	\$ 17,385	\$ 13,756	\$ -	\$ 61,507
<u>Revenues</u>					
Donations	-	688	-	-	688
<u>Expenses</u>					
Artist assistance	-	(3,500)	-	-	(3,500)
Ending balance	\$ 30,366	\$ 14,573	\$ 13,756	\$ -	\$ 58,695

11. CHANGES IN INTERNALLY RESTRICTED OPERATING FUNDS

	Operating Funds		2020	2019
Balance - beginning of year	\$	55,205	\$ 55,205	\$ 54,545
Revenue - donations		620	620	660
Balance - end of year	\$	55,825	\$ 55,825	\$ 55,205

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Revenues
Year Ended August 31, 2020**

(Schedule 1)

	2020	2019
GRANTS		
Saskatchewan Lotteries - Operational	\$ 356,780	\$ 358,000
Canada Council for the Arts	52,510	-
Sask Arts Board - Project	-	45,000
Sask Arts Board - Project -CBIG	-	5,000
	<u>409,290</u>	<u>408,000</u>
SELF-GENERATED		
Membership fees	17,340	15,630
Interest	2,340	2,345
Sales	25	305
Workshops and conferences	-	1,944
Other	15	15
	<u>19,720</u>	<u>20,239</u>
	<u>\$ 429,010</u>	<u>\$ 428,239</u>

The accompanying notes form an integral part of these financial statements

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Administration
Year Ended August 31, 2020**

(Schedule 2)

	2020	2019
Accounting fees	\$ 1,237	\$ 1,069
Bank charges	214	263
Insurance	1,140	980
Other	1,691	1,750
Postage and courier	2,605	1,899
Printing and photocopying	455	202
Professional fees	5,425	5,781
Rent	25,453	23,100
Salaries and benefits	162,892	164,800
Supplies and sundry	2,263	3,135
Telephone and fax	6,338	6,241
Utilities	973	1,065
	<u>\$ 210,686</u>	<u>\$ 210,285</u>

**Professional Development
Year Ended August 31, 2020**

(Schedule 3)

	2020	2019
Mentor	\$ 58,524	\$ 66,940
Outreach	540	3,191
Project	61,457	49,043
Seminars and panels	1,650	1,589
Staff development	25	74
Workshops and information sessions	6,349	6,690
	<u>\$ 128,545</u>	<u>\$ 127,527</u>

The accompanying notes form an integral part of these financial statements

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Professional Practice (Schedule 4)
Year Ended August 31, 2020**

	2020	2019
Advisory notes	\$ -	\$ 1,000
Advocacy	3,838	6,100
Community initiatives	-	500
Other	-	8,000
Resource centre	299	700
Saskatchewan gallery survey	-	541
Symposia	-	2,771
	<u>\$ 4,137</u>	<u>\$ 19,612</u>

**Information (Schedule 5)
Year Ended August 31, 2020**

	2020	2019
Internet	\$ 975	\$ 692
Newsletter	33,655	35,070
Organizational memberships	430	292
Promotion	185	185
Website	1,133	1,356
	<u>\$ 36,378</u>	<u>\$ 37,595</u>

The accompanying notes form an integral part of these financial statements

**CANADIAN ARTISTS REPRESENTATION SASKATCHEWAN / FRONT DES ARTISTES
CANADIENS SASKATCHEWAN INC.**

**Services
Year Ended August 31, 2020**

(Schedule 6)

	2020	2019
Costs for resale	\$ -	\$ 1,202
Member services	149	403
Membership development	365	580
National affiliation	6,570	6,084
Project	154	-
	\$ 7,238	\$ 8,269

**Governance
Year Ended August 31, 2020**

(Schedule 7)

	2020	2019
Annual meeting	\$ 2,361	\$ 4,070
Board and executive travel	1,287	6,066
Staff travel	3,990	7,934
	\$ 7,638	\$ 18,070

The accompanying notes form an integral part of these financial statements